



LATIN

0480/23

Paper 2 Literature

May/June 2019

MARK SCHEME

Maximum Mark: 80

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the May/June 2019 series for most Cambridge IGCSE™, Cambridge International A and AS Level and Cambridge Pre-U components, and some Cambridge O Level components.

This document consists of **8** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

MARK SCHEME NOTES

The mark scheme includes suggested responses but examiners will credit all acceptable variants.

Key

;	separates alternative responses to the question
/	separates alternative wording within the same response
OR	separates possible variants in a response which are mutually exclusive (award marks for one OR the other, not parts of each)
[]	the word, phrase or unit in brackets is not required but is in the mark scheme for clarification

Question	Answer	Marks														
1(a)	<p>Award up to 5 marks for performance using the grid below.</p> <table border="1"> <thead> <tr> <th>Mark</th> <th>Performance description</th> </tr> </thead> <tbody> <tr> <td>5</td> <td>perfectly accurate</td> </tr> <tr> <td>4</td> <td>overall sense correct: minor error(s) (e.g. tense, number)</td> </tr> <tr> <td>3</td> <td>some sense with major errors</td> </tr> <tr> <td>2</td> <td>part correct: overall sense lacking/unclear</td> </tr> <tr> <td>1</td> <td>not coherent: isolated knowledge of vocabulary only</td> </tr> <tr> <td>0</td> <td>totally incorrect or omitted</td> </tr> </tbody> </table> <p>Specimen translation (<i>This is one possible translation of the passage. Examiners will credit all acceptable variants.</i>)</p> <p>As he flees he also upbraids all the Rutulians, calling each by name and demanding his familiar sword.</p>	Mark	Performance description	5	perfectly accurate	4	overall sense correct: minor error(s) (e.g. tense, number)	3	some sense with major errors	2	part correct: overall sense lacking/unclear	1	not coherent: isolated knowledge of vocabulary only	0	totally incorrect or omitted	5
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1(b)	<p><i>mortem minatur</i> – two m sounds (1) draws attention to the words (1); <i>terretque trementes</i> – alliteration (1) – harsh sounds, scary words (1); <i>minatur</i> and <i>minitans</i> (1) emphasise the threat (1); <i>levia aut ludicra</i> alliteration (1) emphasises what is at stake (1); <i>petuntur praemia</i> alliteration (1) draws attention to what they are seeking (1); <i>vita et sanguine</i> hendiadys (1); highlights that Turnus is fighting for his life (1); max 4</p>	4														
1(c)	<p>It was sacred to Faunus (1); it was revered by sailors (1); when they had been saved from the sea (1); they hung up their clothes there (1); as offerings to the Laurentine god (1); max 4</p>	4														

Question	Answer	Marks
1(d)	it was chopped down (1) because the Trojans wanted to fight on a clear plain (1)	2

Question	Answer	Marks														
2(a)	<i>cunctanti</i> Turnus is vulnerable here (1); <i>telum</i> described as <i>fatale</i> – (1) proleptic and foreboding (1); <i>coruscat</i> vivid action verb (1); slow motion feeling as Aeneas takes aim: <i>oculis</i> (1); <i>corpore toto</i> shows how much he puts into the throw (1); comparison to rocks being hurled by a siege engine and to a thunderbolt shows the absolute power of Aeneas' throw (1) max 4	4														
2(b)	_ u u _ _ _ _ _ u u _ u u _ x per medium stridens transit femur incidit ictus 1 mark for getting 3 feet correct and 2 marks for 6 feet correct	2														
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2(d)	reference to fathers by name: Anchises and Daunus (1); <i>deprecor</i> he is begging (1); <i>merui</i> admits that he deserves it – concedes to the victor (1); eyes raised and hand outstretched as a suppliant (1); direct address <i>te</i> personalises (1); <i>senectae</i> appeal to respect for old age (1); max 4	4														

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3	<p>Answers may include references to:</p> <ul style="list-style-type: none"> • the fact that the humans can die like Turnus in the passage, but the gods cannot – highlighted by Juturna when she has to leave Turnus; • the humans do all the exciting things while the gods sit about watching them; • the gods can only join in a little bit, e.g. when Venus gave Aeneas his spear; • humans feel fear, e.g. when Turnus sees the Dira and when he runs from Aeneas; • the gods can feel anger and frustration just like humans, e.g. Juturna wants to die but cannot; • they all have to go along with fate – even Jupiter <p>Points should be illustrated with examples from the text in English or Latin.</p> <p>Award up to 5 marks for performance against each AO using the grid.</p> <table border="1" data-bbox="316 797 1313 2027"> <thead> <tr> <th data-bbox="316 797 437 929">Level</th> <th data-bbox="437 797 778 929">AO2 Literary knowledge with understanding</th> <th data-bbox="778 797 884 929">Mark</th> <th data-bbox="884 797 1209 929">AO3 Literary criticism with personal response</th> <th data-bbox="1209 797 1313 929">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="316 929 437 1330">Level 3</td> <td data-bbox="437 929 778 1330">A good range of appropriate points with clear and detailed explanation. A good range of Latin quotations / references to the text with relevant discussion. Demonstrates good understanding of the text and its context.</td> <td data-bbox="778 929 884 1330">4–5</td> <td data-bbox="884 929 1209 1330">Good evaluation with detailed analysis of evidence. Answers offer an informed personal response to the literature.</td> <td data-bbox="1209 929 1313 1330">4–5</td> </tr> <tr> <td data-bbox="316 1330 437 1630">Level 2</td> <td data-bbox="437 1330 778 1630">Makes relevant points with some explanation. A few Latin quotations / references to the text with discussion. Demonstrates some understanding of the text and its context.</td> <td data-bbox="778 1330 884 1630">2–3</td> <td data-bbox="884 1330 1209 1630">Some evaluation with use of evidence. Answers offer some personal response to the literature.</td> <td data-bbox="1209 1330 1313 1630">2–3</td> </tr> <tr> <td data-bbox="316 1630 437 1930">Level 1</td> <td data-bbox="437 1630 778 1930">Points made are of little or no relevance. One Latin quotation / reference to the text without discussion. Demonstrates minimal understanding of the text and its context.</td> <td data-bbox="778 1630 884 1930">1</td> <td data-bbox="884 1630 1209 1930">Minimal evaluation of the evidence. Answers offer a minimal personal response.</td> <td data-bbox="1209 1630 1313 1930">1</td> </tr> <tr> <td data-bbox="316 1930 437 2027">Level 0</td> <td data-bbox="437 1930 778 2027">No creditable response.</td> <td data-bbox="778 1930 884 2027">0</td> <td data-bbox="884 1930 1209 2027">No creditable response.</td> <td data-bbox="1209 1930 1313 2027">0</td> </tr> </tbody> </table>				Level	AO2 Literary knowledge with understanding	Mark	AO3 Literary criticism with personal response	Mark	Level 3	A good range of appropriate points with clear and detailed explanation. A good range of Latin quotations / references to the text with relevant discussion. Demonstrates good understanding of the text and its context.	4–5	Good evaluation with detailed analysis of evidence. Answers offer an informed personal response to the literature.	4–5	Level 2	Makes relevant points with some explanation. A few Latin quotations / references to the text with discussion. Demonstrates some understanding of the text and its context.	2–3	Some evaluation with use of evidence. Answers offer some personal response to the literature.	2–3	Level 1	Points made are of little or no relevance. One Latin quotation / reference to the text without discussion. Demonstrates minimal understanding of the text and its context.	1	Minimal evaluation of the evidence. Answers offer a minimal personal response.	1	Level 0	No creditable response.	0	No creditable response.	0	10
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4(b)	by the use of the balanced phrase (1) which is mildly humorous and mocking towards Quintus (1); zeugma <i>addidisse</i> (1) goes with the work and the price (1); the contrast between <i>multa</i> and <i>nihil</i> (1); asyndeton (1); abruptness of <i>se omisisse</i> with no object (1); alliteration / assonance of these words (1) max 2	2														
4(c)	Cicero says that he is very pleased that his brother is continuing with the additions he has thought up (1) but he rather likes the current austere state of the villa, (1) which contrasts with the flashier ones (1). The extension will please his brother but not necessarily Cicero (1).	4														
4(d)	he has draped everything in ivy, both the foundation wall of the house (1) and the spaces between the columns of the promenade (1) so that in fact those Greek figures seem to behave like topiary artists to show off the ivy (1) he has made the changing room cool and mossy (1).	4														

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5(b)(i)	Quintus had to go to Arcanum that day (1) and Cicero had to go to Aquinum (1)	2														
5(b)(ii)	to have lunch	1														
5(c)	Quintus, approval: <i>humanissime</i> superlative (1); repeats his speech in direct speech to show it is not offensive (1); <i>nihil ... dulcius</i> comparative (1); <i>animo ac vultu</i> not just his words but the spirit of them and his expression (1); emphatic position of <i>humanissime</i> and <i>nihil</i> (1) max 4	4														
5(d)	she asked her husband, in earshot of the guests, (1) whether she was a guest in her own home (1) and Cicero thought it was because she was jealous of Staius' relationship with her husband (1)	3														

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6	<p>Answers may include references to:</p> <ul style="list-style-type: none"> • the educated way in which Cicero writes, including technical details and vocabulary and Greek words; • the varied nature of the subject matter; • the way in which Cicero uses linguistic features and literary devices even when writing a letter; • it could be argued that building work and marital problems are not joyful but mundane and boring; • personal correspondence is not meant to be informative to others; Cicero just liked showing off. <p>Points should be illustrated with examples from the text.</p> <p>Award up to 5 marks for performance against each AO using the grid.</p> <table border="1" data-bbox="316 725 1310 1993"> <thead> <tr> <th data-bbox="316 725 453 891">Level</th> <th data-bbox="453 725 815 891">AO2 Literary knowledge with understanding</th> <th data-bbox="815 725 927 891">Mark</th> <th data-bbox="927 725 1193 891">AO3 Literary criticism with personal response</th> <th data-bbox="1193 725 1310 891">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="316 891 453 1294">Level 3</td> <td data-bbox="453 891 815 1294"> <p>A good range of appropriate points with clear and detailed explanation.</p> <p>A good range of Latin quotations / references to the text with relevant discussion.</p> <p>Demonstrates good understanding of the text and its context.</p> </td> <td data-bbox="815 891 927 1294">4–5</td> <td data-bbox="927 891 1193 1294"> <p>Good evaluation with detailed analysis of evidence.</p> <p>Answers offer an informed personal response to the literature.</p> </td> <td data-bbox="1193 891 1310 1294">4–5</td> </tr> <tr> <td data-bbox="316 1294 453 1592">Level 2</td> <td data-bbox="453 1294 815 1592"> <p>Makes relevant points with some explanation.</p> <p>A few Latin quotations / references to the text with discussion.</p> <p>Demonstrates some understanding of the text and its context.</p> </td> <td data-bbox="815 1294 927 1592">2–3</td> <td data-bbox="927 1294 1193 1592"> <p>Some evaluation with use of evidence.</p> <p>Answers offer some personal response to the literature.</p> </td> <td data-bbox="1193 1294 1310 1592">2–3</td> </tr> <tr> <td data-bbox="316 1592 453 1897">Level 1</td> <td data-bbox="453 1592 815 1897"> <p>Points made are of little or no relevance.</p> <p>One Latin quotation / reference to the text without discussion.</p> <p>Demonstrates minimal understanding of the text and its context.</p> </td> <td data-bbox="815 1592 927 1897">1</td> <td data-bbox="927 1592 1193 1897"> <p>Minimal evaluation of the evidence.</p> <p>Answers offer a minimal personal response.</p> </td> <td data-bbox="1193 1592 1310 1897">1</td> </tr> <tr> <td data-bbox="316 1897 453 1993">Level 0</td> <td data-bbox="453 1897 815 1993">No creditable response.</td> <td data-bbox="815 1897 927 1993">0</td> <td data-bbox="927 1897 1193 1993">No creditable response.</td> <td data-bbox="1193 1897 1310 1993">0</td> </tr> </tbody> </table>				Level	AO2 Literary knowledge with understanding	Mark	AO3 Literary criticism with personal response	Mark	Level 3	<p>A good range of appropriate points with clear and detailed explanation.</p> <p>A good range of Latin quotations / references to the text with relevant discussion.</p> <p>Demonstrates good understanding of the text and its context.</p>	4–5	<p>Good evaluation with detailed analysis of evidence.</p> <p>Answers offer an informed personal response to the literature.</p>	4–5	Level 2	<p>Makes relevant points with some explanation.</p> <p>A few Latin quotations / references to the text with discussion.</p> <p>Demonstrates some understanding of the text and its context.</p>	2–3	<p>Some evaluation with use of evidence.</p> <p>Answers offer some personal response to the literature.</p>	2–3	Level 1	<p>Points made are of little or no relevance.</p> <p>One Latin quotation / reference to the text without discussion.</p> <p>Demonstrates minimal understanding of the text and its context.</p>	1	<p>Minimal evaluation of the evidence.</p> <p>Answers offer a minimal personal response.</p>	1	Level 0	No creditable response.	0	No creditable response.	0	10
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