



ADVANCED GCE

CLASSICAL CIVILISATION (JACT)

Greek Art and Architecture 2

2755

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

None

Friday 25 June 2010

Afternoon

Duration: 1 hour 30 minutes

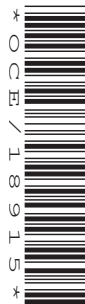


INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

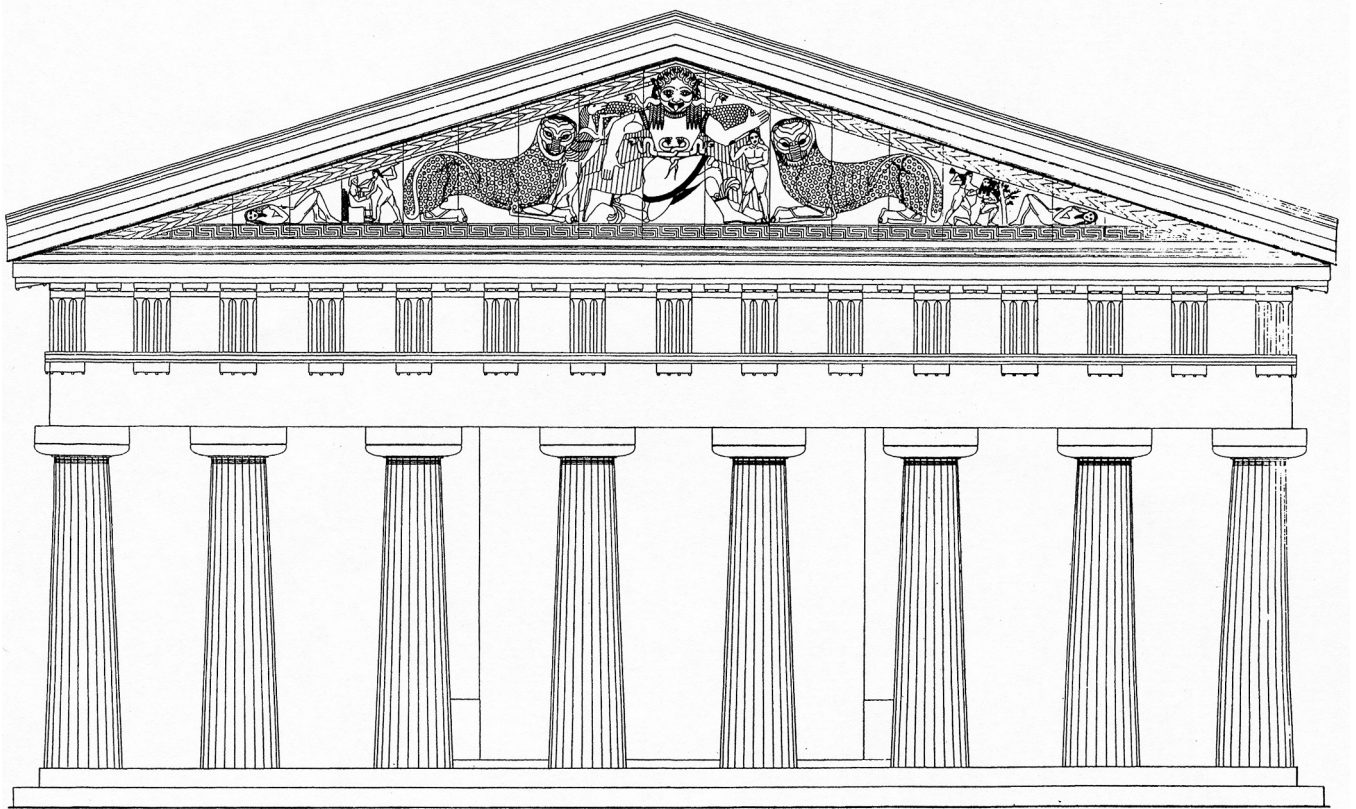
- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- In this paper you are encouraged to use sketches, diagrams etc., where appropriate, to illustrate your answers.
- The total number of marks for this paper is **100**.
- This document consists of **8** pages. Any blank pages are indicated.



Section A

Answer **one** question from this section.

A1 Study the images below and answer the questions at the end.



- (a) (i) What is the technical name given to the place where this type of sculpture was found on a building?
- (ii) Identify the building, and its location, from which this sculpture comes.
- (iii) Give the date of this sculpture and identify the **three** central figures. [10]
- (b) How typical is this sculpture of the early Archaic period? Explain your answer with reference to other works of art from this period. [15]
- (c) Analyse the composition of this scene. How far do you think the sculptor has been successful in creating an effective design to fill the space? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Study the statues below and answer the questions at the end.



Statue A



Statue B

- (a) (i) Identify and date **Statue A** and name the sculptor.
- (ii) Give the date of **Statue B**. With which figures from Greek mythology has it been identified, and which features from the complete work would have enabled us to be certain of the identification? [10]
- (b) 'The artist has succeeded in producing a vivid and convincing figure.' How far do you agree with this assessment of **Statue B**? [15]
- (c) By comparing **Statue A** and **Statue B**, explain which you think is the more innovative piece of sculpture. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Section B

Answer **one** question from this section.

Start your answer on a new page.

B3

Statue 1



Statue 2

Using these works as a starting point, and other works of your choice, explain which you prefer, korai or kouroi. **[50]**

B4 To what extent do you consider that the metopes of the temple of Zeus at Olympia were innovative in terms of subject matter and composition? Explain your answer with reference to specific metopes from the temple of Zeus and other examples of metopes. **[50]**

BLANK PAGE

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.