

**Advanced Subsidiary GCE**

**CLASSICAL GREEK**

Literature 1 (Commentary)

HOMER AND SOPHOCLES

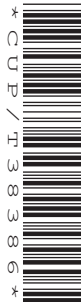
**THURSDAY 24 MAY 2007**

**2973**

Afternoon

Time: 1 hour

Additional materials: Answer Booklet (8 pages)



**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer any **two** questions. You may, if you wish, answer both questions on the same author.
- Candidates are advised to spend **no more** than 30 minutes on **each** question.

**INFORMATION FOR CANDIDATES**

- The number of marks for each question is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this Paper is 120.

**ADVICE TO CANDIDATES**

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **6** printed pages and **2** blank pages.

Answer any **two** questions.

You may, if you wish, answer both questions from the same author.

### Group A: Homeric Epic

- 1 Answer the questions on the following passage:

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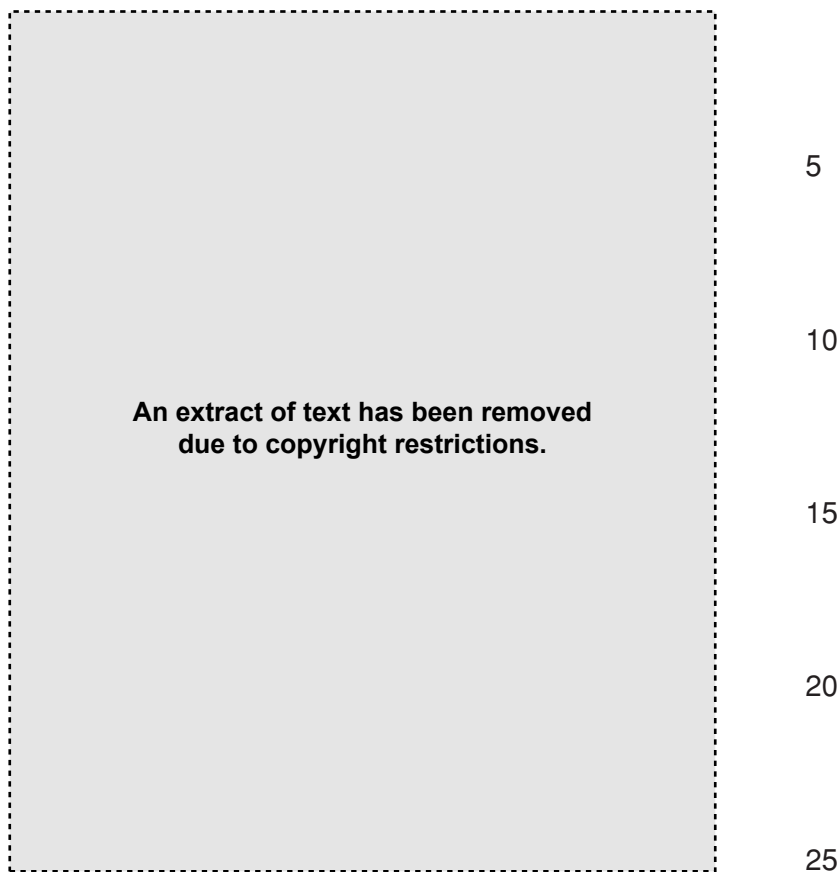
HOMER, *Iliad* VI. 495–519

- (a) Briefly summarise what Hector has said to Andromache before this passage. You should refer in your answer to both of his speeches. [9]
- (b) Lines 1–8 (*ἄλοχος . . . χεῖρας Ἀχαιῶν*): what signs are there in these lines that Andromache already believes that Hector will soon die? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]
- (c) Lines 9–25 (*Οὐδὲ Πάρις . . . ὥς ἐκέλευες*): how does Homer convey in these lines Paris' new-found enthusiasm to go into battle? You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

## 2 Answer the questions on the following passage:

HOMER, *Iliad* VII. 67–91

- (a) Briefly describe the events leading up to this passage from the beginning of Book VII. [9]
- (b) Lines 1–12 (κέκλυτέ μεν . . . κοίλας ἐπὶ νῆας): show how Hector is especially persuasive in urging the Achaeans to let one of their number face him in single combat. You should make close reference **both** to the points he makes **and** to the forcefulness with which he expresses them, and support your discussion with **at least four examples** from the Greek text. [30]
- (c) Lines 13–25 (σῶμα δὲ . . . οὐ ποτ' ὀλείται): what do these lines tell us about the beliefs and concerns of a Homeric hero? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]

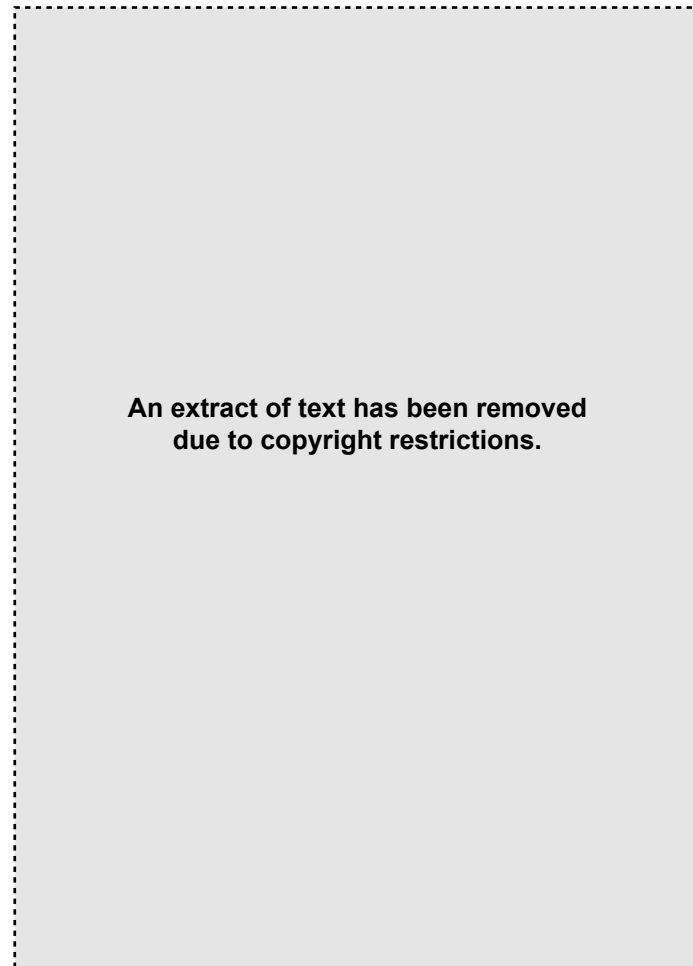
[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

## Group C: Tragedy

3 Answer the questions on the following passage:

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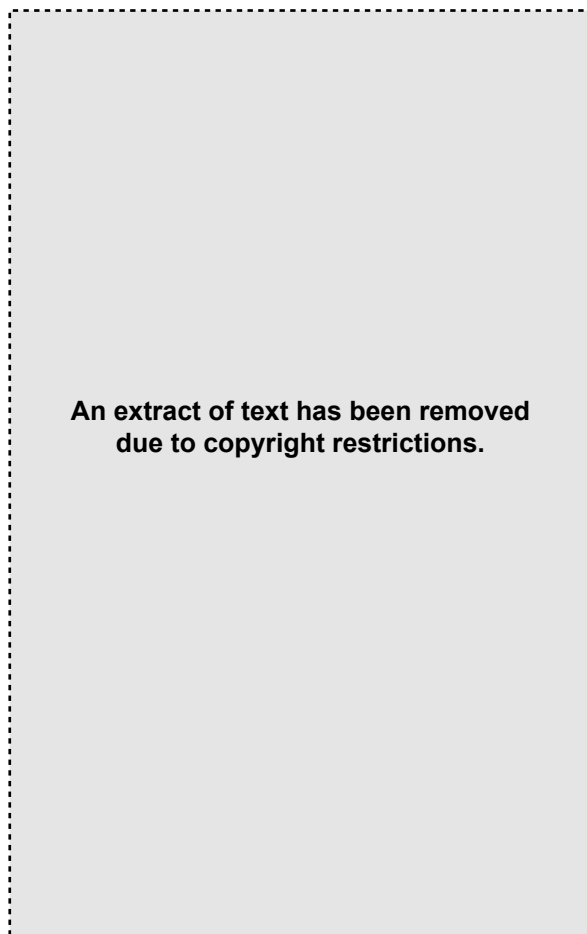
SOPHOCLES, *Electra* 582–609

- (a) From the speeches preceding this passage, summarise in your own words the excuses Clytemnestra has given for murdering her husband. [9]
- (b) Lines 1–13 (εἰ γὰρ κτενοῦμεν . . . τῆς θυγατρὸς οὐνεκα): to what crimes of Clytemnestra does Electra refer, and what accusations does she make, in these lines? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]
- (c) Lines 14–28 (ἀλλ’ οὐ γὰρ . . . οὐ καταισχύνω φύσιν): Clytemnestra has claimed that Electra is slandering her mother. Show how in these lines Electra defends herself by launching an effective counter-attack. You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

## 4 Answer the questions on the following passage:

*ΗΛΕΚΤΡΑ*

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SOPHOCLES, *Electra* 948–974

- (a) Lines 1–19 (*παρουσίαν . . . σαφή*): how does Electra try to persuade Chrysothemis to join her in her plot? You should refer **both** to the points that she makes **and** to the forcefulness of the language which she uses to make them. Support your discussion with **at least four examples** from the text. [30]
- (b) Lines 20–27 (*ἀλλ' ἤν ἐπίσπῃ . . . πεισθεῖς' ἐμοί*): what benefits does Electra promise Chrysothemis if she joins in her plan? Identify and discuss **three** benefits, referring closely to the Greek in your answer. [15]
- (c) Briefly summarise the reply that Chrysothemis gives to Electra's speech. [9]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

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