

**Advanced Subsidiary GCE  
CLASSICAL GREEK**

Literature 1 (Commentary)

SOPHOCLES AND HERODOTUS

**THURSDAY 24 MAY 2007**

**2979**

Afternoon

Time: 1 hour

Additional materials: Answer Booklet (8 pages)



**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer any **two** questions. You may, if you wish, answer both questions on the same author.
- Candidates are advised to spend **no more** than 30 minutes on **each** question.

**INFORMATION FOR CANDIDATES**

- The number of marks for each question is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this Paper is 120.

**ADVICE TO CANDIDATES**

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **6** printed pages and **2** blank pages.

Answer any **two** questions.

You may, if you wish, answer both questions on the same author.

**Group C: Tragedy**

- 1 Answer the questions on the following passage:

*ΗΛΕΚΤΡΑ*



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SOPHOCLES, *Electra* 582–609

- (a) From the speeches preceding this passage, summarise in your own words the excuses Clytemnestra has given for murdering her husband. [9]
- (b) Lines 1–13 (εἰ γὰρ κτενοῦμεν . . . τῆς θυγατρὸς οὐνεκα): to what crimes of Clytemnestra does Electra refer, and what accusations does she make, in these lines? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]
- (c) Lines 14–28 (ἀλλ' οὐ γὰρ . . . οὐ καταισχύνω φύσιν): Clytemnestra has claimed that Electra is slandering her mother. Show how in these lines Electra defends herself by launching an effective counter-attack. You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

## 2 Answer the questions on the following passage:

ΗΛΕΚΤΡΑ



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SOPHOCLES, *Electra* 948–974

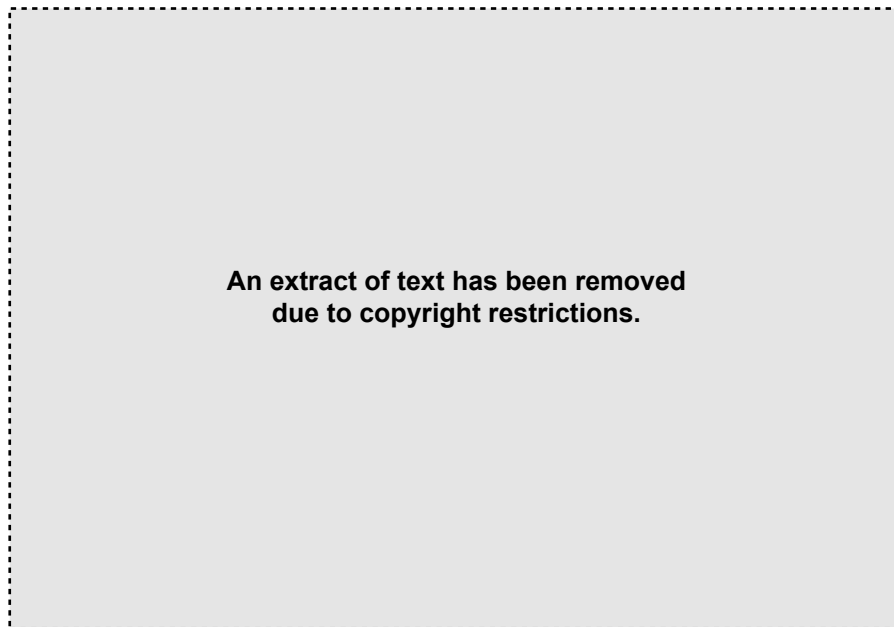
- (a) Lines 1–19 (παρουσίαν . . . σαφή): how does Electra try to persuade Chrysothemis to join her in her plot? You should refer **both** to the points that she makes **and** to the forcefulness of the language which she uses to make them. Support your discussion with **at least four examples** from the text. [30]
- (b) Lines 20–27 (ἀλλ' ἤν' ἐπίσπη . . . πεισθεῖς' ἐμοί): what benefits does Electra promise Chrysothemis if she joins in her plan? Identify and discuss **three** benefits, referring closely to the Greek in your answer. [15]
- (c) Briefly summarise the reply that Chrysothemis gives to Electra's speech. [9]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

## Group D: Comedy or Historian

3 Answer the questions on the following passage:



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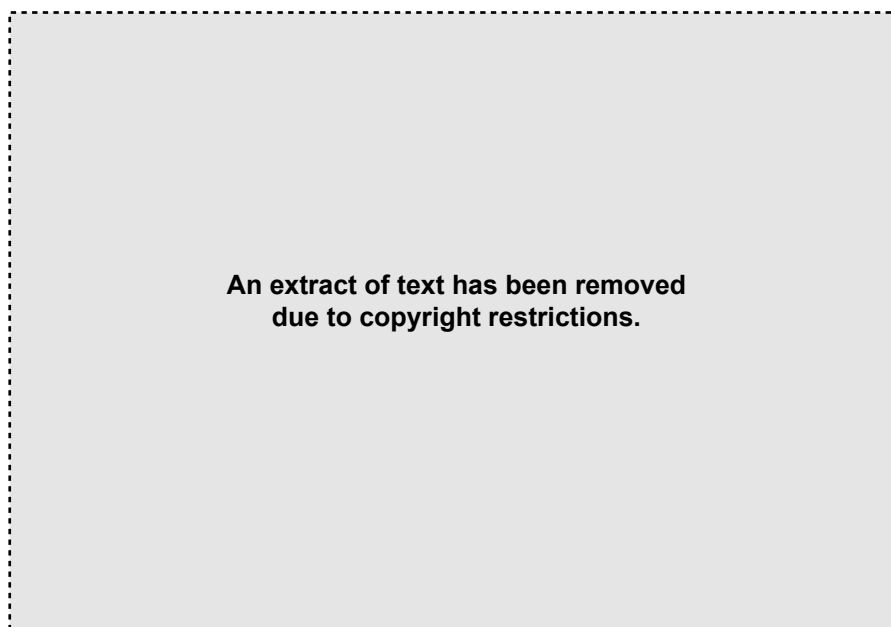
HERODOTUS, VIII.60

- (a) ὁ δὲ ἄλλου λόγου εἶχετο (line 1) may be translated as, 'He embraced another argument instead.' In what follows, Themistocles leaves out the chief argument previously used by Mnesiphilus. What was this argument? [9]
- (b) Lines 2–10 (Ἐν σοὶ . . . ἀπάσῃ τῇ Ἑλλάδι): show how Herodotus makes Themistocles' speech to Eurybiades as persuasive and forceful as possible. You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four examples** from the text. [30]
- (c) Lines 10–18 (ἣν δὲ τὰ . . . ἐπὶ τὴν Πελοπόννησον): what does Themistocles say will be the advantages of adopting his plan? Identify and discuss **three** points, referring closely to the Greek in your answer. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

## 4 Answer the questions on the following passage:



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HERODOTUS, VIII.109

- (a) Briefly describe the meeting which took place on Andros and the points made by Eurybiades in his speech. [9]
- (b) Lines 5–14 (*καὶ αὐτὸς . . . κατήκε*): what arguments does Themistocles use in these lines, and how vividly and emphatically does he make them? You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four examples** from the text. [30]
- (c) Lines 14–18 (*ἀλλ' ἐὶ γὰρ ἔχει . . . καὶ Ἰωνίης*): in these lines, what does Themistocles suggest that the Athenians should do? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

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