

Advanced GCE

CLASSICAL GREEK

Literature 3 (Commentary and Essay)

SOPHOCLES

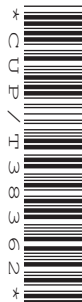
TUESDAY 12 JUNE 2007

2988

Afternoon

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (16 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **all** the questions in Section A and Section B.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40 marks including 4 marks for written communication.
- The total number of marks for this Paper is 120.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **4** printed pages.

Answer Section A **and** Section B.

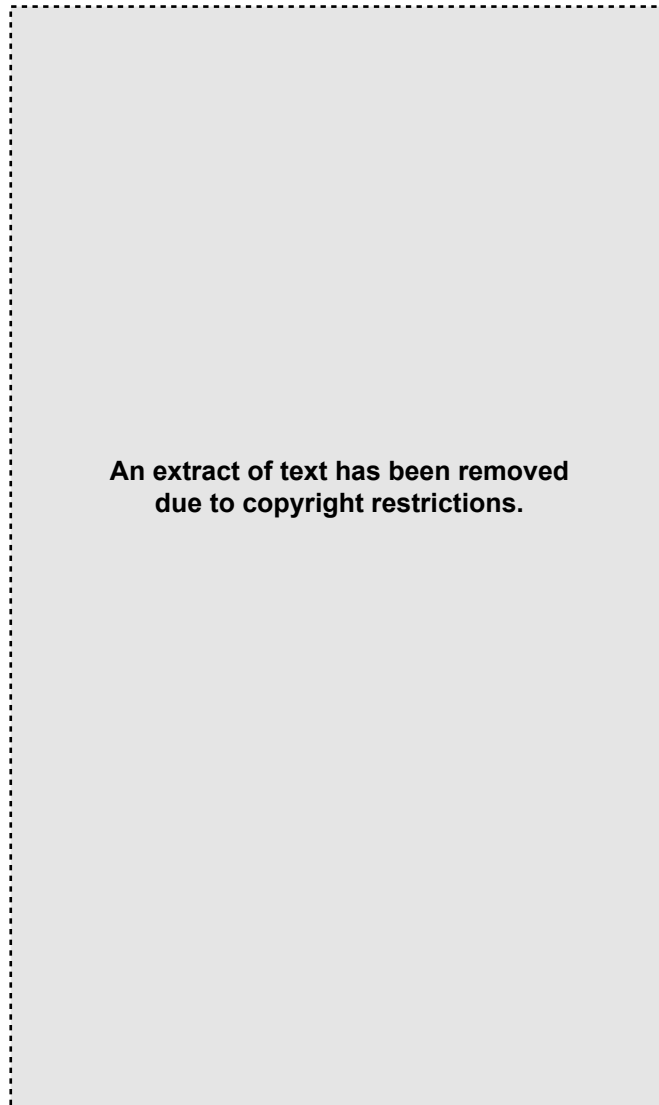
Section A

Answer **both** questions.

Group C: Tragedy

- 1 Answer the questions on the following passage:

ΗΛΕΚΤΡΑ ΚΛΥΤΑΙΜΗΣΤΡΑ ΠΑΙΔΑΓΩΓΟΣ



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SOPHOCLES, *Electra* 788–819

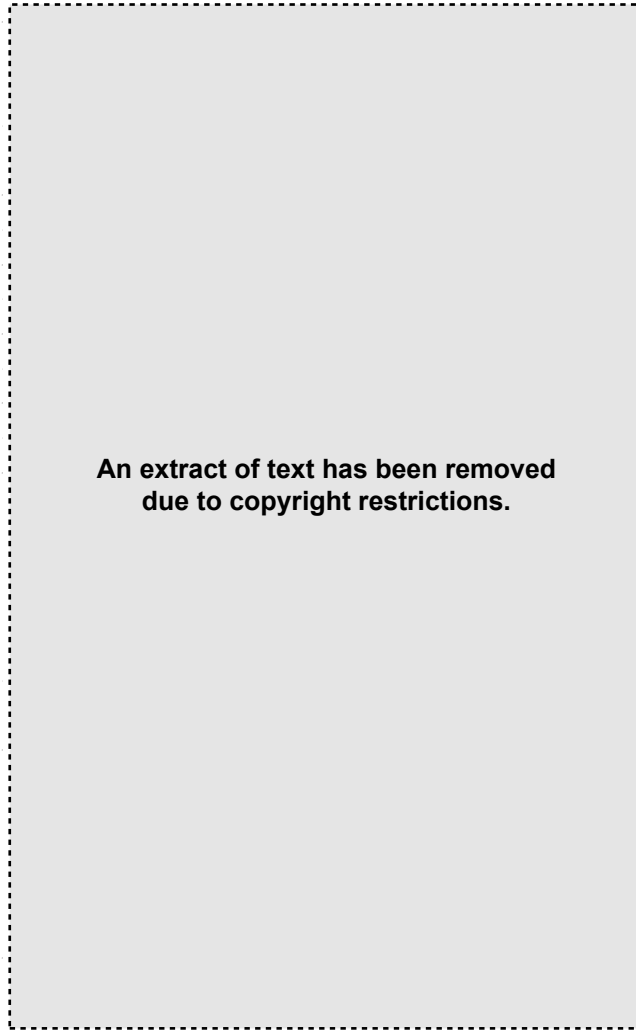
- (a) οὔτοι σύ . . . κακά (lines 4–16): what impression do you get of Clytemnestra, and how does Sophocles convey it? [18]
- (b) ὦ τάλαιν' ἐγώ . . . ἀνανώ βίον (lines 20–32): how does Sophocles' language make this lament especially pitiful? Refer **both** to the content of the lament **and** to the way in which it is presented. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

2 Answer the questions on the following passage:

ΑΙΓΙΣΘΟΣ ΗΛΕΚΤΡΑ ΟΡΕΣΤΗΣ



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SOPHOCLES, *Electra* 1445–1474

- (a) σέ τοι . . . τυγχάνει τάδε (lines 1–13) and αὐτὸς . . . σκόπει (lines 26–30): discuss Sophocles' use of dramatic irony in these passages. Refer **both** to the content of these lines **and** to the way in which it is expressed. [18]
- (b) σιγᾶν . . . τύχῃ (lines 14–25): how is Aegisthus portrayed in these lines? Refer **both** to the content of his words **and** to the way in which it is presented. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Greek or in translation:

Sophocles, *Electra*

- 1 How does Sophocles engage the emotions of the audience in *Electra*?

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