

Advanced GCE

CLASSICAL GREEK

Literature 3 (Commentary and Essay)

SOPHOCLES AND HERODOTUS

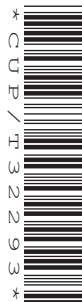
TUESDAY 12 JUNE 2007

2989

Afternoon

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (16 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **two** questions from Section A and **one** question from Section B.
- You may, if you wish, answer all questions on the same author.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40 marks including 4 marks for written communication.
- The total number of marks for this Paper is 120.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **7** printed pages and **1** blank page.

Answer **two** questions from Section A **and one** question from Section B.

Section A

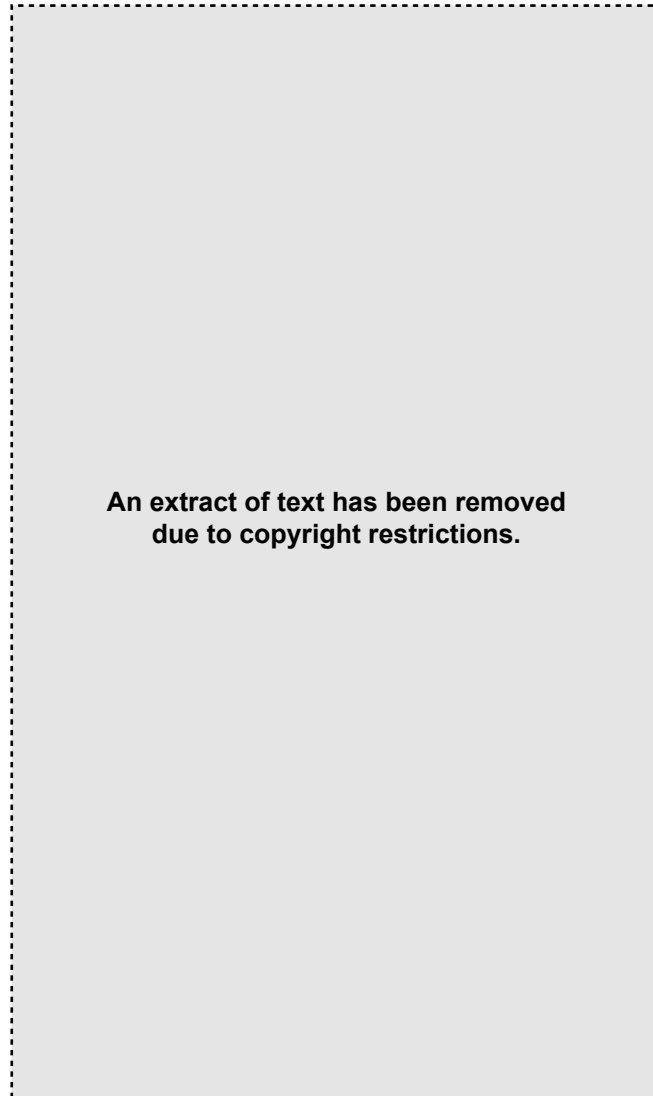
Answer any **two** questions.

You may, if you wish, answer both questions on the same author.

Group C: Tragedy

- 1 Answer the questions on the following passage:

ΗΛΕΚΤΡΑ ΚΛΥΤΑΙΜΗΣΤΡΑ ΠΑΙΔΑΓΩΓΟΣ



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SOPHOCLES, *Electra* 788–819

- (a) οὗτοι σύ . . . κακά (lines 4–16): what impression do you get of Clytemnestra, and how does Sophocles convey it? [18]
- (b) ὦ τάλαιν' ἐγώ . . . ἀνάνω βίον (lines 20–32): how does Sophocles' language make this lament especially pitiful? Refer **both** to the content of the lament **and** to the way in which it is presented. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

2 Answer the questions on the following passage:

ΑΙΓΙΣΘΟΣ ΗΛΕΚΤΡΑ ΟΡΕΣΤΗΣ



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SOPHOCLES, *Electra* 1445–1474

- (a) σέ τοι . . . τυγχάνει τάδε (lines 1–13) and αὐτὸς . . . σκόπει (lines 26–30): discuss Sophocles' use of dramatic irony in these passages. Refer **both** to the content of these lines **and** to the way in which it is expressed. [18]
- (b) σιγᾶν . . . τύχῃ (lines 14–25): how is Aegisthus portrayed in these lines? Refer **both** to the content of his words **and** to the way in which it is presented. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Group D: Comedy or Historian

3 Answer the questions on the following passage:

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due to copyright restrictions.

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HERODOTUS VIII. 68–69

- (a) εἰπεῖν μοι . . . ὥς ἐκείνους ἔπρεπε (lines 1–10): how in these lines does Artemisia try to persuade Mardonius (and, through him, Xerxes) to take her advice? Refer **both** to the content of her speech **and** to the way in which it is expressed. [18]
- (b) πρὸς δέ, ὦ βασιλεῦ . . . ναυμαχέοντας (lines 11–24): in these lines, what impression does Herodotus give of the state of the Persian army, and how does he do this? [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

4 Answer the questions on the following passage:

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due to copyright restrictions.

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HERODOTUS VIII. 75–76

- (a) *ἔπεμψε . . . καὶ τοὺς μὴ* (lines 1–8): why does Sicinnus make this speech to the Persians, and how does Herodotus make it persuasive? [18]
- (b) *ὁ μὲν ταῦτά . . . ἀγγελέντα* (lines 8–9) and *τῶνδε δὲ εἵνεκεν . . . παραρτέοντο* (lines 14–22): in these lines, can Herodotus be accused of going beyond the known facts in his narrative? [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer **one** question. Each question carries 40 marks.

In answering the essay questions in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Greek or in translation:

- 1 Sophocles, *Electra*
- 2 Herodotus VIII. 49–65, 67–72, 74–90, 108–111

- 1 How does Sophocles engage the emotions of the audience in *Electra*?
- 2 From your reading of the prescribed portions of Book VIII, what would you say were Herodotus' strengths and weaknesses as an historian?

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