

**ADVANCED SUBSIDIARY GCE
CLASSICAL GREEK**

Literature 1 (Commentary)
HOMER

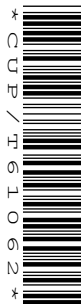
WEDNESDAY 21 MAY 2008

2971

Afternoon
Time: 1 hour

Additional materials (enclosed): None

Additional materials (required):
Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Write your answers in the separate answer booklet provided.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Answer **both** questions.
- Candidates are advised to spend **no more** than 30 minutes on **each** question.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **120**.

This document consists of **4** printed pages.

Answer **both** questions.

Group A: Homeric Epic

1 Answer the questions on the following passage:

“σχέςτλιοί ἐστε, θεοί, δηλήμονες· οὐ νύ ποθ’ ὑμῖν
 Ἑκτωρ μηρί’ ἔκκε βοῶν αἰγῶν τε τελείων;
 τὸν νῦν οὐκ ἔτλητε νέκυν περ ἔόντα σαῶσαι,
 ἢ τ’ ἀλόχῳ ἰδέειν καὶ μητέρι καὶ τέκεϊ ᾧ
 καὶ πατέρι Πριάμῳ λαοῖσί τε, τοί κέ μιν ᾧκα 5
 ἐν πυρὶ κήαιεν καὶ ἐπὶ κτέρεα κτερίσαιεν.
 ἀλλ’ ὅλοῳ Ἀχιλῆϊ, θεοί, βούλεσθ’ ἐπαρήγειν,
 ᾧ οὔτ’ ἄρ φρένες εἰσὶν ἐναΐσιμοι οὔτε νόημα
 γναμπτὸν ἐνὶ στήθεσσι, λέων δ’ ὥς ἄγρια οἶδεν,
 ὅς τ’ ἐπεὶ ἄρ μεγάλη τε βίη καὶ ἀγήνορι θυμῷ 10
 εἴξας εἶσ’ ἐπὶ μῆλα βροτῶν, ἵνα δαῖτα λάβησιν·
 ὥς Ἀχιλεὺς ἔλεον μὲν ἀπώλεσεν, οὐδέ οἱ αἰδὼς
 γίνεταί, ἢ τ’ ἄνδρας μέγα σίνεταί ἡδ’ ὀνίνησι.
 μέλλει μὲν πού τις καὶ φίλτερον ἄλλον ὀλέσσαι,
 ἢ κασίγνητον ὁμογάστριον ἢ καὶ υἱόν· 15
 ἀλλ’ ἦτοι κλαύσας καὶ ὀδυράμενος μεθέηκε·
 τλητὸν γὰρ Μοῖραι θυμὸν θέσαν ἀνθρώποισιν.
 αὐτὰρ ὁ γ’ Ἑκτορα δῖον, ἐπεὶ φίλον ἦτορ ἀπηύρα,
 ἵππων ἐξάπτων περὶ σῆμ’ ἐτάροιο φίλοιο
 ἔλκει· οὐ μὲν οἱ τό γε κάλλιον οὐδέ τ’ ἄμεινον. 20
 μή, ἀγαθῷ περ ἔόντι, νεμεσσηθῶμέν οἱ ἡμεῖς·
 κωφὴν γὰρ δὴ γαίαν ἀεικίζει μενεαίνων.”

HOMER, *Iliad* XXIV. 33–54

- (a) Describe briefly the events leading up to this speech. [9]
- (b) Lines 1–11 (σχέςτλιοί ἐστε . . . λάβησιν): how in these lines does Apollo try to appeal to the sense of shame and pity of those to whom he is speaking? You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four** examples from the text. [30]
- (c) Lines 12–22 (ὥς Ἀχιλεὺς . . . μενεαίνων): show how in these lines Apollo portrays Achilles as an unreasonable and excessive man. Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:

“ἄνερ, ἀπ’ αἰῶνος νέος ὦλεο, καὶ δέ με χήρην
 λείπεις ἐν μεγάροισι· πάϊς δ’ ἔτι νήπιος αὐτῶς,
 ὃν τέκομεν σύ τ’ ἐγὼ τε δυσάμμοροι, οὐδέ μιν οἶω
 ἥβην ἵξεσθαι· πρὶν γὰρ πόλις ἦδε κατ’ ἄκρης
 πέρσεται· ἢ γὰρ ὀλωλας ἐπίσκοπος, ὅς τέ μιν αὐτὴν 5
 ῥύσκει, ἔχες δ’ ἀλόχους κεδνὰς καὶ νήπια τέκνα,
 αἱ δὴ τοι τάχα νηυσὶν ὀχήσονται γλαφυρῇσι,
 καὶ μὲν ἐγὼ μετὰ τῇσι· σὺ δ’ αὖ, τέκος, ἢ ἐμοὶ αὐτῇ
 εἴψαι, ἔνθα κεν ἔργα ἀεικέα ἐργάζοιο,
 ἀθλεύων πρὸ ἄνακτος ἀμειλίχου, ἢ τις Ἀχαιῶν 10
 ῥίψει χειρὸς ἐλὼν ἀπὸ πύργου λυγρὸν ὄλεθρον,
 χωόμενος, ᾧ δὴ που ἀδελφεὸν ἔκτανεν Ἑκτωρ
 ἢ πατέρ’, ἢ καὶ υἱόν, ἐπεὶ μάλα πολλοὶ Ἀχαιῶν
 Ἑκτορος ἐν παλάμῃσιν ὁδὰξ ἔλον ἄσπετον οὐδας.
 οὐ γὰρ μείλιχος ἔσκε πατήρ τεὸς ἐν δαὶ λυγρῇ· 15
 τῷ καὶ μιν λαοὶ μὲν ὀδύρονται κατὰ ἄστρῳ,
 ἄρητὸν δὲ τοκεῦσι γόον καὶ πένθος ἔθηκας,
 Ἑκτορ· ἐμοὶ δὲ μάλιστα λελεῖψεται ἄλγεα λυγρά.
 οὐ γάρ μοι θνήσκων λεχέων ἐκ χεῖρας ὄρεξας,
 οὐδέ τί μοι εἶπες πυκινὸν ἔπος, οὐδέ κεν αἰεὶ 20
 μεμνήμην νύκτας τε καὶ ἡμέματα δάκρυ χέουσα.”

HOMER, *Iliad* XXIV. 725–745

- (a) Describe briefly the events leading up to this speech since Priam’s return to Troy. [9]
- (b) Lines 1–8 (ἄνερ, . . . μετὰ τῇσι): what does Andromache say in these lines to show how great a loss the death of her husband is? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]
- (c) Lines 8–14 (σὺ δ’ αὖ . . . οὐδας) and 18–21 (ἐμοὶ δὲ . . . χέουσα): how does Homer excite pity for Andromache and for her son in these lines? You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four** examples from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

Acknowledgements:

Group A texts

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