



**ADVANCED SUBSIDIARY GCE
CLASSICAL GREEK**

Literature 1 (Commentary)
SOPHOCLES

2978

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

None

**Wednesday 20 May 2009
Afternoon**

Duration: 1 hour



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **both** questions.
- Candidates are advised to spend **no more** than 30 minutes on **each** question.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **120**.
- This document consists of **4** pages. Any blank pages are indicated.

Answer **both** questions.

Group C: Tragedy

1 Answer the questions on the following passage:

ΗΛΕΚΤΡΑ ΧΡΥΣΟΘΕΜΙΣ

<i>ΗΛ.</i>	<i>ἀλλ' ἢ μέμνησας, ὦ τάλαινα, καπὶ τοῖς σαυτῆς κακοῖσι καπὶ τοῖς ἐμοῖς γελᾶς;</i>	
<i>ΧΡ.</i>	<i>μὰ τὴν πατρώαν ἐστίαν, ἀλλ' οὐχ ὕβρει λέγω τάδ', ἀλλ' ἐκείνον ὡς παρόντα νῶν.</i>	
<i>ΗΛ.</i>	<i>οἴμοι τάλαινα· καὶ τίνος βροτῶν λόγον τόνδ' εἰσακούσας ὧδε πιστεύεις ἄγαν;</i>	5
<i>ΧΡ.</i>	<i>ἐγὼ μὲν ἐξ ἐμοῦ τε κοῦκ ἄλλης σαφῆ σημεῖ' ἰδοῦσα τῶδε πιστεύω λόγῳ.</i>	
<i>ΗΛ.</i>	<i>τίν', ὦ τάλαινα, ἰδοῦσα πίστιν; ἐς τί μοι βλέψασα θάλπη τῶδ' ἀνηκέστω πυρί;</i>	10
<i>ΧΡ.</i>	<i>πρὸς νυν θεῶν ἄκουσον, ὡς μαθούσά μου τὸ λοιπὸν ἢ φρονούσαν ἢ μώραν λέγῃς.</i>	
<i>ΗΛ.</i>	<i>σὺ δ' οὖν λέγ', εἴ σοι τῷ λόγῳ τις ἤδονή.</i>	
<i>ΧΡ.</i>	<i>καὶ δὴ λέγω σοι πᾶν ὅσον κατειδόμενην. ἐπεὶ γὰρ ἦλθον πατρὸς ἀρχαῖον τάφον, ὁρῶ κολώνης ἐξ ἄκρας νεορρύτους πηγὰς γάλακτος καὶ περιστεφῇ κύκλῳ πάντων ὅσ' ἔστιν ἀνθέων θήκην πατρός. ἰδοῦσα δ' ἔσχον θαῦμα, καὶ περισκοπῶ μή ποῦ τις ἡμῖν ἐγγὺς ἐγχρίμπτει βροτῶν. ὡς δ' ἐν γαλήνῃ πάντ' ἐδερκόμην τόπον, τύμβου προσεῖρπον ἄσπον· ἐσχάτης δ' ὁρῶ πυρᾶς νεώρη βόστρυχον τετμημένον· κεῦθ' ὅς τάλαινα ὡς εἶδον, ἐμπαίει τί μοι ψυχῇ σύνηθες ὄμμα, φιλτάτου βροτῶν πάντων Ὀρέστου τοῦθ' ὁρᾶν τεκμήριον· καὶ χερσὶ βαστάσασα δυσφηνῶ μὲν οὐ, χαρὰ δὲ πίμπλημ' εὐθὺς ὄμμα δακρύων.</i>	15 20 25

SOPHOCLES, *Electra* 879–906

- (a) Lines 1–10 (*ἀλλ' ἢ μέμνησας . . . πυρί*): briefly discuss **three** ways in which Electra expresses her scepticism about what Chrysothemis has told her. Refer to the Greek in your answer. **[15]**
- (b) Lines 14–28 (*καὶ δὴ λέγω σοι . . . δακρύων*): how does Sophocles create interest, and a sense of mystery and suspense, in the story that Chrysothemis is telling? Refer closely to the Greek text and support your discussion with **at least four** examples. **[30]**
- (c) What points does Chrysothemis go on to make in the rest of the speech which follows this passage? **[9]**

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:

ΗΛΕΚΤΡΑ ΧΟΡΟΣ ΧΡΥΣΟΘΕΜΙΣ

ΗΛ.	τίς γάρ ποτ' ἀστῶν ἢ ξένων ἡμᾶς ἰδὼν τοιοῖσδ' ἐπαίνοισι οὐχὶ δεξιῶσεται, ἴδεσθε τῶδε τὸν κασιγνήτῳ, φίλοι, ὦ τὸν πατρῶον οἶκον ἐξεσωσάτην, ὦ τοῖσιν ἐχθροῖς εὖ βεβηκόσιν ποτὲ ψυχῆς ἀφειδήσαντε προυστήτην φόνου. τούτῳ φιλεῖν χρή, τῶδε χρή πάντας σέβειν· τῶδ' ἔν θ' ἐορταῖς ἔν τε πανδήμῳ πόλει τιμᾶν ἅπαντας οὐνεκ' ἀνδρείας χρεῶν. τοιαῦτά τοι νὼ πᾶς τις ἐξερεῖ βροτῶν, ζῶσαιν θανούσαιν θ' ὥστε μὴ 'κλιπεῖν κλέος. ἀλλ', ὦ φίλη, πείσθητι, συμπόνει πατρί, σύγκαμν' ἀδελφῷ, παῦσον ἐκ κακῶν ἐμέ, παῦσον δὲ στυγὴν, τοῦτο γινώσκουσ', ὅτι ζῆν αἰσχροὺς αἰσχροῦς τοῖς καλῶς πεφυκόσιν.	5
ΧΟ.	ἐν τοῖς τοιούτοις ἐστὶν ἡ προμηθία καὶ τῷ λέγοντι καὶ κλύοντι σύμμαχος.	10
ΧΡ.	καὶ πρὶν γε φωνεῖν, ὦ γυναῖκες, εἰ φρενῶν ἐτύγχαν' αὕτη μὴ κακῶν, ἐσφύζετ' ἄν τὴν εὐλάβειαν, ὥσπερ οὐχὶ σφύζεται. ποῖ γάρ ποτε βλέψασα τοιοῦτον θράσος αὕτῃ θ' ὀπλίζῃ καὶ ὑπηρετεῖν καλεῖς; οὐκ εἰσοράς; γυνὴ μὲν οὐδ' ἀνὴρ ἔφυς, σθένεις δ' ἔλασσον τῶν ἐναντίων χερί. δαίμων δὲ τοῖς μὲν εὐτυχεῖ καθ' ἡμέραν, ἡμῖν δ' ἀπορρεῖ κάπῃ μηδὲν ἔρχεται. τίς οὖν τοιοῦτον ἄνδρα βουλευῶν ἐλεῖν ἄλυπος ἄτης ἐξαπαλλαχθήσεται; ὄρα κακῶς πράσσοντε μὴ μείζω κακὰ κτησώμεθ', εἴ τις τοῦσδ' ἀκούσεται λόγους.	15 20 25 30

SOPHOCLES, *Electra* 975–1004

- (a) What news has Electra just given Chrysothemis, what has she just asked her to do, and what has she just promised her in return? [9]
- (b) Lines 1–15 (τίς γάρ . . . πεφυκόσιν): how in these lines does Sophocles make Electra particularly persuasive? Refer **both** to the content of these lines **and** to the way in which it is expressed. You should refer closely to **at least four** examples from the Greek text. [30]
- (c) Lines 21–30 (ποῖ γάρ . . . λόγους): pick out and discuss **three** points made by Chrysothemis in her response to Electra. Refer to the Greek in your answer. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1PB.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.