

**ADVANCED GCE****CLASSICAL GREEK**

Literature 3 (Commentary and Essay)

EURIPIDES

2988

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 16 page Answer Booklet

Other Materials Required:

None

Friday 28 May 2010**Afternoon****Duration:** 1 hour 45 minutes**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **all** the questions in Section A and Section B.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40 marks including 4 marks for written communication.
- The total number of marks for this paper is **120**.
- This document consists of **8** pages. Any blank pages are indicated.

Section A

Answer **both** questions.

Group C: Tragedy

1 Answer the questions on the following passage:

ΜΗΔΕΙΑ ΧΟΡΟΣ ΙΑΣΩΝ

- Μη. νῦν ποῖ τράπωμαι; πότερα πρὸς πατρὸς δόμους,
οὓς σοὶ προδοῦσα καὶ πάτρην ἀφικόμην;
ἢ πρὸς ταλαίνας Πελιάδας; καλῶς γ' ἂν οὖν
δέξαιντό μ' οἴκοις ὧν πατέρα κατέκτανον.
ἔχει γὰρ οὕτω· τοῖς μὲν οἴκοθεν φίλοις 5
ἐχθρὰ κατέστηχ', οὓς δέ μ' οὐκ ἐχρῆν κακῶς
δρᾶν, σοὶ χάριν φέρουσα πολεμίους ἔχω.
τοιγάρ με πολλαῖς μακαρίαν Ἑλληνίδων
ἔθηκας ἀντὶ τῶνδε· θαυμαστὸν δέ σε
ἔχω πόσιν καὶ πιστὸν ἢ τάλαιν' ἐγώ, 10
εἰ φεύξομαί γε γαῖαν ἐκβεβλημένη,
φίλων ἔρημος, σὺν τέκνοις μόνη μόνοις·
καλὸν γ' ὄνειδος τῷ νεωστὶ νυμφίῳ,
πτωχοὺς ἀλᾶσθαι παῖδας ἢ τ' ἔσωσά σε.
ὦ Ζεῦ, τί δὴ χρυσοῦ μὲν ὅς κ' ἰβδηλος ἦ 15
τεκμήρι' ἀνθρώποισιν ὥπασας σαφῆ,
ἀνδρῶν δ' ὅτῳ χρή τὸν κακὸν διειδέναι
οὐδεὶς χαρακτήρ' ἐμπέφυκε σώματι;
Χο. δεινὴ τις ὀργὴ καὶ δυσίατος πέλει,
ὅταν φίλοι φίλοισι συμβάλωσ' ἔρην. 20
Ια. δεῖ μ', ὥς ἔοικε, μὴ κακὸν φῦναι λέγειν,
ἀλλ' ὥστε ναὸς κεδνὸν οἰακοστροφὸν
ἄκροισι λαίφους κρασπέδοις ὑπεκδραμεῖν
τὴν σὴν στόμαργον, ὦ γύναι, γλωσσαλγίαν.
ἐγὼ δ', ἐπειδὴ καὶ λίαν πυργοῖς χάριν, 25
Κύπριν νομίζω τῆς ἐμῆς ναυκληρίας
σώτειραν εἶναι θεῶν τε κἀνθρώπων μόνην.
σοὶ δ' ἔστι μὲν νοῦς λεπτός· ἀλλ' ἐπίφθοнос
λόγος διελθεῖν ὥς Ἔρως σ' ἠνάγκασεν
τόξοις ἀφύκτοις τοῦμόν' ἐκσῶσαι δέμας. 30
ἀλλ' οὐκ ἀκριβῶς αὐτὸ θήσομαι λίαν·
ὅπῃ γὰρ οὖν ὤνησας οὐ κακῶς ἔχει.
μείζω γε μέντοι τῆς ἐμῆς σωτηρίας
εἵληφας ἢ δέδωκας, ὥς ἐγὼ φράσω.
πρῶτον μὲν Ἑλλάδ' ἀντὶ βαρβάρου χθονὸς 35
γαῖαν κατοικεῖς καὶ δίκην ἐπίστασαι
νόμοις τε χρῆσθαι μὴ πρὸς ἰσχύος χάριν.

EURIPIDES, *Medea* 502–538

- (a) *νῦν ποῖ . . . ἔσωσά σε* (lines 1–14): how forcefully does Medea portray the situation in which she finds herself? Refer closely **both** to what she says in these lines **and** to how she says it. [18]
- (b) *δεῖ μ', . . . χάριν* (lines 21–37): what impression of Jason is conveyed in these lines? Refer closely **both** to what he says **and** to how he says it. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

2 Answer the questions on the following passage:

ΑΓΓΕΛΟΣ

Αγ.	δέσποινα δ' ἦν νῦν ἀντὶ σοῦ θαυμάζομεν, πρὶν μὲν τέκνων σῶν εἰσιδεῖν ξυνωρίδα, πρόθυμον εἶχ' ὀφθαλμὸν εἰς Ἰάσονα· ἔπειτα μέντοι προκαλύψατ' ὄμματα λευκὴν τ' ἀπέστρεψ' ἔμπαλιν παρηίδα,	5
	παίδων μυσυχθεῖς εἰσόδους. πόσις δὲ σὸς ὀργὰς τ' ἀφήρει καὶ χόλον νεάνιδος, λέγων τάδ'· Οὐ μὴ δυσμενὴς ἔσῃ φίλοις, παύσῃ δὲ θυμοῦ καὶ πάλιν στρέψεις κára, φίλους νομίζουσ' οὔσπερ ἂν πόσις σέθεν,	10
	δέξῃ δὲ δῶρα καὶ παραιτήσῃ πατρὸς φυγὰς ἀφείναι παισὶ τοῖσδ' ἐμὴν χάριν; ἦ δ', ὥς ἐσεῖδε κόσμον, οὐκ ἠνέσχετο, ἀλλ' ἦνέσ' ἀνδρὶ πάντα, καὶ πρὶν ἐκ δόμων μακρὰν ἀπεῖναι πατέρα καὶ παῖδας σέθεν	15
	λαβοῦσα πέπλους ποικίλους ἡμπέσχετο, χρυσοῦν τε θεῖσα στέφανον ἀμφὶ βοστρύχοις λαμπρῶ κατόπτρῳ σχηματίζεται κόμην, ἄψυχον εἰκὼ προσγελῶσα σώματος. καῖπειτ' ἀναστᾶς ἐκ θρόνων διέρχεται	20
	στέγας, ἀβρὸν βαίνουσα παλλεύκῳ ποδί, δώροις ὑπερχαίρουσα, πολλὰ πολλάκις τένοντ' ἐς ὀρθὸν ὄμμασι σκοπουμένη. τοῦνθένδε μέντοι δεινὸν ἦν θέαμ' ἰδεῖν· χροιάν γὰρ ἀλλάξασα λεχρία πάλιν	25
	χωρεῖ τρέμουσα κῶλα καὶ μόλις φθάνει θρόνοισιν ἐμπεσοῦσα μὴ χαμαὶ πεσεῖν. καὶ τις γεραιὰ προσπόλων, δόξασά που ἦ Πανὸς ὀργὰς ἢ τινος θεῶν μολεῖν, ἀνωλόλυξε, πρὶν γ' ὄρᾳ διὰ στόμα	30
	χωροῦντα λευκὸν ἀφρόν, ὀμμάτων τ' ἄπο κόρας στρέφουσιν, αἰμά τ' οὐκ ἐνὸν χροῖ· εἶτ' ἀντίμολπον ἦκεν ὀλολυγῆς μέγαν κωκυτόν. εὐθύς δ' ἦ μὲν ἐς πατρὸς δόμους ᾤρμησεν, ἦ δὲ πρὸς τὸν ἀρτίως πόσιν,	35
	φράσουσα νύμφης συμφοράν· ἅπαντα δὲ στέγῃ πυκνοῖσιν ἐκτύπει δραμήμασιν.	

EURIPIDES, *Medea* 1144–1180

- (a) δέσποινα . . . νεάνιδος (lines 1–7) and ἦ δ' . . . σκοπουμένη (lines 13–23): how does Euripides portray Jason's bride in these lines? You should refer closely to the Greek in your answer. [18]
- (b) τοῦνθένδε . . . δραμήμασιν (lines 24–37): show how Euripides makes these lines dramatic and horrific. Refer **both** to their content **and** to the way in which it is expressed. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the specified parts of the following text, whether read in Greek or in translation:

1 Euripides, *Medea*

1 Is Medea a bad person?

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