



ADVANCED SUBSIDIARY GCE

LATIN

Literature 1 (Commentary)

VIRGIL

2475

Candidates answer on the Answer Booklet

OCR Supplied Materials:

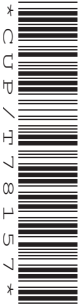
- 8 page Answer Booklet

Other Materials Required:

None

Thursday 15 January 2009
Morning

Duration: 1 hour



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Write your answers in the separate Answer Booklet provided.
- Answer **both** questions.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 60, including 6 marks for quality of written communication.
- Candidates are advised to spend **no more** than 30 minutes on **each** question.
- The total number of marks for this paper is **120**.
- This document consists of **4** pages. Any blank pages are indicated.

Answer **both** questions.

VIRGIL

1 Answer the questions on the following passage:

haec ubi dicta dedit rapidusque in tecta recessit, poscit equos gaudetque tuens ante ora frementes Pilumno quos ipsa decus dedit Orithyia, qui candore nives anteirent, cursibus auras. circumstant properi aurigae manibusque lacessunt	5
pectora plausa cavis et colla comantia pectunt. ipse dehinc auro squalentem alboque orichalco circumdat loricam umeris, simul aptat habendo ensemque clipeumque et rubrae cornua cristae, ensem quem Dauno ignipotens deus ipse parenti	10
fecerat et Stygia candentem tinxerat unda. exim quae mediis ingenti adnixa columnae aedibus astabat, validam vi corripit hastam, Actoris Aurunci spoliū, quassatque trementem vociferans: 'nunc, o numquam frustrata vocatus	15
hasta meos, nunc tempus adest: te maximus Actor, te Turni nunc dextra gerit; da sternere corpus loricamque manu valida lacerare revulsam semiviri Phrygis et foedare in pulvere crines vibratos calido ferro murraque madentes.'	20
his agitur furiis, totoque ardentis ab ore scintillae absistunt, oculis micat acribus ignis, mugitus veluti cum prima in proelia taurus terrificos ciet aut irasci in cornua temptat arboris obnixus trunco, ventosque lacessit	25
ictibus aut sparsa ad pugnam proludit harena.	

Virgil, *Aeneid* XII. 81–106

- (a) *haec ubi dicta dedit* (line 1): briefly summarise the conversation between Amata and Turnus which precedes this passage. [9]
- (b) From lines 2–11 (*poscit ... unda*), pick out and briefly discuss **three Latin** expressions by which Virgil makes Turnus' horses and equipment sound impressive. [15]
- (c) In lines 12–26 (*exim ... harena*), how does Virgil make clear Turnus' spirit and determination? You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

VIRGIL

2 Answer the questions on the following passage:

at pater Aeneas audito nomine Turni
 deserit et muros et summas deserit arces
 praecipitatque moras omnes, opera omnia rumpit,
 laetitia exsultans horrendumque intonat armis:
 quantus Athos aut quantus Eryx aut ipse coruscis 5
 cum fremit ilicibus quantus gaudetque nivali
 vertice se attollens pater Appenninus ad auras.
 iam vero et Rutuli certatim et Troes et omnes
 convertere oculos Itali, quique alta tenebant
 moenia quique imos pulsabant ariete muros, 10
 armaque deposuere umeris. stupet ipse Latinus
 ingentes, genitos diversis partibus orbis,
 inter se coiisse viros et cernere ferro.
 atque illi, ut vacuo patuerunt aequore campi,
 procursu rapido coniectis eminus hastis 15
 invadunt Martem clipeis atque aere sonoro.
 dat gemitum tellus; tum crebros ensibus ictus
 congeminant, fors et virtus miscetur in unum.
 ac velut ingenti Sila summove Taburno
 cum duo conversis inimica in proelia tauri 20
 frontibus incurrunt, pauidi cessere magistri,
 stat pecus omne metu mutum, mussantque iuvencae
 quis nemori imperitet, quem tota armenta sequantur;
 illi inter sese multa vi vulnera miscent
 cornuaque obnixa infigunt et sanguine largo 25
 colla armosque lavant, gemitu nemus omne remugit:
 non aliter Tros Aeneas et Daunius heros
 concurrunt clipeis, ingens fragor aethera complet.
 Iuppiter ipse duas aequato examine lances
 sustinet et fata imponit diversa duorum, 30
 quem damnet labor et quo vergat pondere letum.

Virgil, *Aeneid* XII. 697–727

- (a) In lines 1–13 (*at pater ... ferro*), in what ways do Aeneas, the Rutulians and Trojans, and Latinus respond to Turnus' call for the duel between Aeneas and himself? [15]
- (b) In lines 14–31 (*atque illi ... letum*), how does Virgil make the duel between Aeneas and Turnus vivid and powerful?
 You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (c) In the lines which immediately follow this passage, what prevents Turnus from killing Aeneas with his sword? [9]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]



- Q.1 Virgil, Aeneid XII, 395-396, editor RAB Mynors, P. Vergili Maronis Opera, Oxford Classical Texts, 1969, by permission of Oxford University Press, www.oup.com
- Q.2 Virgil, Aeneid XII, 414-415, editor RAB Mynors, P. Vergili Maronis Opera, Oxford Classical Texts, 1969, by permission of Oxford University Press, www.oup.com

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