

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**ADVANCED GCE**  
**2485**  
**LATIN**

**Literature 3 (Commentary and Essay)**  
**VIRGIL**

**WEDNESDAY 17 JUNE 2009: Morning**  
**DURATION: 1 hour 45 minutes**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the Answer Booklet**

**OCR SUPPLIED MATERIALS:**

**16 page Answer Booklet**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer ALL the questions.

## **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- Each question is marked out of 40, including 4 marks for quality of written communication.
- The total number of marks for this paper is 120.

**BLANK PAGE**

**Answer Section A AND Section B.**

**SECTION A**

**Answer BOTH questions.**

**GROUP B: EPIC**

**1 Answer the questions on the following passage:**

ac velut immissi diversis partibus ignes  
arentem in silvam et virgulta sonantia lauro,  
aut ubi decursu rapido de montibus altis  
dant sonitum spumosi amnes et in aequora currunt  
quisque suum populatus iter: non segnius ambo **5**  
Aeneas Turnusque ruunt per proelia; nunc, nunc  
fluctuat ira intus, rumpuntur nescia vinci  
pectora, nunc totis in vulnera viribus itur.

Murranum hic, atavos et avorum antiqua sonantem  
nomina per regesque actum genus omne Latinos, **10**  
praecipitem scopulo atque ingentis turbine saxi  
excudit effunditque solo; hunc lora et iuga subter  
provolvere rotae, crebro super ungula pulsu  
incita nec domini memorum proculcat equorum.

ille ruenti Hyllo animisque immane frementi **15**  
occurrit telumque aurata ad tempora torquet:  
olli per galeam fixo stetit hasta cerebro.

dextera nec tua te, Graium fortissime Cretheu,  
eripuit Turno, nec di texere Cupencum  
Aenea veniente sui: dedit obvia ferro **20**

pectora, nec misero clipei mora profuit aerei.  
te quoque Laurentes viderunt, Aeole, campi  
oppetere et late terram consternere tergo.  
occidis, Argivae quem non potuere phalanges  
sternere nec Priami regnorum eversor Achilles; **25**

**hic tibi mortis erant metae, domus alta sub Ida,  
Lyrnesi domus alta, solo Laurente sepulcrum.**

**Virgil, *Aeneid* XII. 521–547**

- (a) *ac velut ... equorum* (lines 1–14): show how Virgil's language conveys the energy and destructiveness of battle. [18]**
- (b) *ille ruenti ... sepulcrum* (lines 15–27): how does Virgil give variety and pathos to his narrative? [18]**

**[Quality of Written Communication: 4]**

**[Total = 36 + 4 = 40]**

## GROUP B: EPIC

### 2 Answer the questions on the following passage:

harum unam celerem demisit ab aethere summo  
Iuppiter inque omen Iuturnae occurrere iussit:  
illa volat celerique ad terram turbine fertur.  
non secus ac nervo per nubem impulsa sagitta,  
armatam saevi Parthus quam felle veneni, 5  
Parthus sive Cydon, telum immedicabile, torsit,  
stridens et celeres incognita transilit umbras:  
talis se sata Nocte tulit terrasque petivit.  
postquam acies videt Iliacas atque agmina Turni,  
alitis in parvae subitam collecta figuram, 10  
quae quondam in bustis aut culminibus desertis  
nocte sedens serum canit importuna per umbras—  
hanc versa in faciem Turni se pestis ob ora  
fertque refertque sonans clipeumque everberat alis.  
illi membra novus solvit formidine torpor, 15  
arrectaeque horrore comae et vox faucibus haesit.  
at procul ut Dirae stridorem agnovit et alas,  
infelix crines scindit Iuturna solutos  
unguibus ora soror foedans et pectora pugnīs:  
‘quid nunc te tua, Turne, potest germana iuvare? 20  
aut quid iam durae superat mihi? qua tibi lucem  
arte morer? talin possum me opponere monstro?  
iam iam linquo acies. ne me terrete timentem,  
obscenae volucres: alarum verbera nosco  
letalemque sonum, nec fallunt iussa superba 25  
magnanimi Iovis. haec pro virginitate reponit?  
quo vitam dedit aeternam? cur mortis adempta est  
condicio? possem tantos finire dolores  
nunc certe, et misero fratri comes ire per umbras!  
immortalis ego? aut quicquam mihi dulce meorum 30  
te sine, frater, erit? o quae satis ima dehiscat  
terra mihi, Manesque deam demittat ad imos?’

Virgil, *Aeneid* XII. 853–884

- (a) *harum ... faucibus haesit* (lines 1–16): how does Virgil make this a terrifying scene? [18]
- (b) *at procul ... ad imos* (lines 17–32): show how Virgil's language brings out the passion and despair of Juturna's reaction. [18]

[Quality of Written Communication: 4]

[Total = 36 + 4 = 40]

## **SECTION B**

**Answer the following question.  
The question carries 40 marks.**

**In answering the essay question in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Latin or English:**

**Virgil, *Aeneid* XII**

- 1 ‘*Aeneid* XII ends in the triumph of Aeneas, but the tone of this book is hardly triumphant.’ Discuss.**



### **Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1PB.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.