

**ADVANCED GCE****ENGLISH LANGUAGE AND LITERATURE**

Experience into Words

2719

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 16 page Answer Booklet
- Reading Booklet 2719/RB

Other Materials Required:

None

Thursday 27 May 2010
Afternoon

Duration: 2 hours 15 minutes**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- If you use more than one booklet, fasten them together.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Read the instructions about reading time on the front of the Reading Booklet before you start.
- Answer **both** questions.
- There is **one** question in Section A and **one** question in Section B.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for each question is **30**.
- The total number of marks for this paper is **60**.
- You will be awarded marks for the quality of written communication in your answers.
- The Passages referred to in both Section A and B questions are contained in the Reading Booklet issued separately at the start of the examination.
- The **first fifteen minutes** are for reading the passages in the **Reading Booklet**.
- This document consists of **2** pages. Any blank pages are indicated.

Section A

- 1 Look again at **Passage A**, the poem 'Head of English' by Carol Ann Duffy, and **Passage B**, the transcription of the interview with the Scottish broadcaster Muriel Gray.

Using any of the approaches to literary and linguistic study that you are familiar with, write about how ideas and feelings are constructed and presented in each of these two texts.

In the course of your answer you should refer to **at least one** example of monologue from your wider reading for purposes of comparison or contrast. This can include any text studied for another unit on the course, and can be taken from any type of text: prose, non-fiction, drama, or natural spoken language. **[30]**

Section B

- 2 Look again at **Passage C**, the extract from the article written by the newspaper columnist Richard Littlejohn.

As a student, you are approached by the BBC to write a scripted radio talk, giving your personal response to the newspaper article.

- (a) Basing your answer on the material in the article write the opening section of your talk (between 120–150 words).
- (b) Write a commentary which compares the literary and linguistic features of your scripted talk with those of the original text.

[30]

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.