

**ADVANCED GCE****MUSIC**

Historical and Analytical Studies

2555/I**INSERT****Friday 22 January 2010****Afternoon****Duration: 2 hours 30 minutes**

Candidate Forename		Candidate Surname	
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Centre Number						Candidate Number				
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INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed 5 minutes preparation time at the start of the examination, in which you can listen to the CD, read the question paper and refer to the Insert.

Section A

This insert contains the scores for the two Passages from **Extract 1** (Tracks 2 and 3).

- This document consists of **16** pages. Any blank pages are indicated.

Passage 1 - track 2

Lento
ff *p*
pp
ff *p*

A few tenors and baritones in the distance.

Pan - ge lin - gua glo - ri - o - si prae - li - um cer - tam - in - is

ppp

et su - per cru - cistro - phæ - um Dic tri - um - phum no - bil - em Qua - li - ter Re - demp - tor or - bis

Im - mo - la - tus vi - ce - rit. A - men.

p

The music fades..... end of passage 1

Passage 2 - track 3

1 Allegro

p cresc. ff

Semi-chorus

S. *f* Di - vine Grace is danc - ing:

A. *f* Di - vine Grace is

Chorus 1

S. *f* Di

A. T. B.

Chorus 2

S. A. T. B.

mf

10

S.

A.

danc - ing:

S.

A.

T.

B.

S.

A.

T.

B.

15

f

S. A - men.____

A. A - men.____

S. Dance____ ye all!

A. Dance____ ye all!

T. *f* Dance ye all!____

B. *f* Dance ye all!____

S. Dance____ ye all! Fain would I la - ment:____

A. Dance____ ye all! Fain would I la - ment:____

T. *f* Dance ye all!____

B. *f* Dance ye all!____

p

20

S. 

A. 

S. 
Mourn,___ mourn___ ye all!___

A. 
Mourn,___ mourn___ ye all!___

T. 

B. 
A - men.___

S. 
Mourn___ ye all!___

A. 
Mourn___ ye all!___

T. 

B. 
A - men.___



24

cresc. *rit.*

S. A - men. _____

A. A - men. _____

f

S. A - - - men. _____

A. A - - - men. _____

cresc.

T. A - men. _____

B. _____

f

S. A - - - men. _____

A. A - - - men. _____

cresc.

T. A - men. _____

B. _____

cresc. *f* *rit.*

29 *a tempo*

S. *ff* A - men._

A. *ff* A - men._

S. *f* The Heav'n - ly Spheres make mu - sic for

A. *f* The Heav'n - ly Spheres make mu - sic for us;

T. *f* The Heav'n - ly Spheres make mu - sic for

B. *f* The Heav'n - ly Spheres make mu - sic for us;

S. *f* The Heav'n - ly Spheres make mu - sic for

A. *f* The Heav'n - ly Spheres make mu - sic for us;

T. *f* The Heav'n - ly Spheres make mu - sic for

B. *f* The Heav'n - ly Spheres make mu - sic for us;

a tempo

ff

33

S.

A.

S.
 us; The Ho-ly Twelve dance with us;

A.
 The Ho-ly Twelve dance with us;

T.
 us; The Ho-ly Twelve dance with us;

B.
 The Ho-ly Twelve dance with us;

S.
 us; The Ho - ly Twelve dance with us;

A.
 The Ho - ly Twelve dance with us;

T.
 us; The Ho-ly Twelve dance with us;

B.
 The Ho-ly Twelve dance with us;

38 *ff*

S. *ff* All things join in the dance!

A. *ff* All things join in the dance!

T. *ff* All things join in the dance!

B. *ff* All things join in the dance!

S. *ff* All things join in the dance!

A. *ff* All things join in the dance!

T. *ff* All things join in the dance!

B. *ff* All things join in the dance!

fff

8^{va}

8^{vb}



43 8^{va}

8^{vb}

56

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

61

S. *dim.* *p*
and fain__ would I re - main.

A. *dim.* *p*
and fain__ would I re - main.

T. *dim.* *p*
and fain__ would I re - main.

B. *dim.* *p*
and fain__ would I re - main.

S. *dim.* *p*
and fain__ would I re - main.

A. *dim.* *p*
and fain__ would I re - main.

T. *dim.* *p*
and fain__ would I re - main.

B. *dim.* *p*
and fain__ would I re - main.

dim. *p*

65

S. *p* A - - men. _____

A. *p* A - - men. _____

S. _____ *p* And

A. _____ *p* And

T. _____ *p* And

B. _____ *p* And

S. *p* Fain - - would I be or - dered:

A. *p* Fain - - would I be or - dered:

T. *p* Fain - - would I be or - dered:

B. _____

The music fades.....

end of passage 2

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