

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

2433/01

ENGLISH

(Specification 1900)

**Unit 3 Literary Heritage and Imaginative Writing
(Foundation Tier)**

FRIDAY 22 JANUARY 2010: Morning

DURATION: 1 hour 45 minutes

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the Answer Booklet

OCR SUPPLIED MATERIALS:

8 page Answer Booklet

OTHER MATERIALS REQUIRED:

ALL texts permitted in examination room.

TEXTS MUST NOT BE ANNOTATED.

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **SECTION A**, answer **QUESTION 1**.
In **SECTION B**, answer **TWO** questions: **ONE** on **SHAKESPEARE** and **ONE** on **POETRY**.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **41**.
- **SECTION A** is worth **21** marks. You are advised to spend **NO MORE THAN 45 MINUTES** on it.
- **SECTION B** is worth **20** marks. You are advised to spend **NO MORE THAN 1 HOUR** on it.

SECTION A: WRITING

You are advised to spend **NO MORE THAN 45 MINUTES** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **QUESTION 1**. *This task will be marked for writing.*

- 1 Copy out the sentences below, and then continue the story.
SHOW THE THOUGHTS AND FEELINGS OF THE NARRATOR.

THERE WAS NO TURNING BACK. WOULD I EVER BE FORGIVEN FOR WHAT I WAS ABOUT TO DO?

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing. [21]*

SECTION B: READING

You are advised to spend **NO MORE THAN 1 HOUR** on this Section.

Answer **TWO** questions: **ONE** on Shakespeare and **ONE** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE QUESTION**, on the play you have studied.

2 *Much Ado About Nothing*

EITHER

- 2 (a) Choose **ONE** or **TWO** moments in the play *Much Ado About Nothing* when you are surprised by a character's actions.

Write about:

- what you find surprising in what they say and do
- the effects on other characters.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR

- 2 (b) Looking closely at some of their words and actions in the play *Much Ado About Nothing*, do you think the marriage of Beatrice and Benedick will be a happy one?

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

3 *Romeo and Juliet*

EITHER

- 3 (a) How do your feelings about Friar Lawrence change at ONE or TWO moments in *Romeo and Juliet*?

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR

- 3 (b) Choose TWO characters who have different attitudes towards love and marriage in the play *Romeo and Juliet*.**

Write about:

- **how their attitudes are different**
- **how this difference affects what happens in the play.**

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

POETRY pre-1914 or post-1914: *Opening Lines* (OCR)

Answer ONE QUESTION, on the Section you have studied.

EITHER

4 SECTION C: War

How do the poets use words and images to suggest the attraction of war, in TWO of the following poems?

(Page 34) Lovelace *To Lucasta, Going to the Wars*

(Page 34) Asquith *The Volunteer*

(Page 36) Tennyson *The Charge of the Light Brigade*

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR

5 SECTION D: Town and Country

How do the poets use words and images to convey feelings about love, in TWO of the following poems?

(Page 46) Marlowe *The Passionate Shepherd to His Love*

(Page 46) Raleigh *The Nymph's Reply to the Shepherd*

(Page 48) Hardy *Beeny Cliff*

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR

6 SECTION G: How It Looks From Here

How do the poets use words and images to convey their thoughts about happiness, in TWO of the following poems?

(Page 92) Duffy *In Your Mind*

(Page 93) Larkin *Wedding-Wind*

(Page 100) Pugh *Sometimes*

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR

7 SECTION H: The 1914–18 War (ii)

How do the poets use words and images to show different reactions to war, in TWO of the following poems?

(Page 103) Hinkson *Joining the Colours*

(Page 103) Gurney *The Target*

(Page 105) Owen *Spring Offensive*

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

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