

**GENERAL CERTIFICATE OF SECONDARY EDUCATION  
LATIN**

Paper 4 Prose Literature

**WEDNESDAY 6 JUNE 2007**

**F 1942/14**

Morning

Time: 45 minutes

Additional materials: Answer Booklet (4 pages)



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**INSTRUCTIONS TO CANDIDATES**

- You should answer this paper only if you have entered for the Foundation Tier.
- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Answer **either** Section A **or** Section B.
- Do not translate the passages of Latin unless you are specifically asked to do so.
- Write your answers in blue or black ink in the answer booklet provided.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- Total: 40 marks

**ADVICE TO CANDIDATES**

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **6** printed pages and **2** blank pages.

Answer all the questions in **either** Section A **or** Section B.

### Section A

*Prose Selections from the Cambridge Latin Anthology*

Answer **both** questions.

1 Read the passage below and answer the questions that follow.

1 Pomponianus erat  
 2 Stabiis diremptus sinu medio (nam mare sensim circumactis  
 3 curvatisque litoribus infunditur); ibi periculum, quamquam  
 4 nondum appropinquabat, tamen valde conspicuum  
 5 erat; Pomponianus igitur sarcinas posuerat in naves,  
 6 certus fugae si contrarius ventus resedisset. quo tum  
 7 secundissimo avunculus meus invectus, amplectitur  
 8 trepidantem consolatur hortatur, utque timorem eius sua  
 9 securitate leniret, iubet ferri in balineum. lotus recumbit  
 10 cenat, aut hilaris aut (quod est aeque magnum) similis  
 11 hilari. interea e Vesuvio monte pluribus locis latissimae  
 12 flammae altaque incendia relucebant, quorum fulgor et  
 13 claritas tenebris noctis excitabatur.

(PLINY: *avunculus meus*)

(a) *Pomponianus ... medio* (lines 1–2):

(i) where was Pomponianus? [1]

(ii) why was it difficult to reach him? [2]

(b) *ibi periculum ... erat* (lines 3–5): what **two** things does Pliny say about the danger? [2]

(c) *Pomponianus ... resedisset* (lines 5–6):

(i) what had Pomponianus done to prepare to escape? [3]

(ii) when did he think he could escape? [2]

(d) *amplectitur ... hortatur* (lines 7–8): what **three** things did Pliny's uncle do when he found Pomponianus trembling with fear? [3]

(e) *utque ... balineum* (lines 8–9): why did Pliny's uncle ask to be carried to the bath? [2]

(f) Look at lines 9–13 (*lotus ... excitabatur*): how does Pliny make these lines interesting for the reader? You should make **four** points. [4]

[19 marks]

2 Read the passage below and answer the questions that follow.

2 cum ex nobili genere in familiam clarissimam nupsisses,  
 3 cur tibi Caelius tam coniunctus fuit? neque enim cognatus  
 4 fuit neque mariti tui amicus. quid igitur fuit nisi quaedam  
 5 temeritas ac libido? accusatores quidem libidines,  
 6 amores, adulteria, Baias, convivia, cantus, navigia iactant;  
 7 affirmantque se nihil te invita dicere. has accusationes,  
 8 quas tu insane in forum inque iudicium deferri voluisti, aut  
 9 refutare te oportet aut fateri nihil credendum esse neque  
 10 crimini tuo neque testimonio.  
 11 vicinum iuvenem conspexisti; candor eius te et  
 proceritas, vultus oculique pepulerunt.

(CICERO: *personae non gratae: Clodia*)

- (a) *cur tibi ... fuit* (line 2): what was Clodia's connection with Caelius? [1]
- (b) *neque ... amicus* (lines 2–3): what does Cicero say about Caelius in this sentence? [3]
- (c) *accusatores ... iactant* (lines 4–5):
- (i) give **four** of the accusations people made about Caelius. [4]
  - (ii) what were the accusers suggesting about Caelius' private life? [1]
- (d) *affirmantque ... dicere* (line 6): what did the accusers say about Clodia? [1]
- (e) *te oportet ... testimonio* (lines 8–9): what does Cicero say Clodia should admit? [3]
- (f) *candor ... pepulerunt* (lines 10–11): what **four** things attracted Clodia to Caelius? [4]
- (g) What picture of Clodia does Cicero present in this passage? Make **three** points. Why do you think that Cicero portrays her like this? [3 + 1]

[21 marks]

[Total for Section A: 40 marks]

## Section B

Do **not** answer this section if you have already answered Section A.

*Selections from Pliny's Letters*

Answer **both** questions.

3 Read the passage below and answer the questions that follow.

C. PLINIUS ATTIO CLEMENTI SUO S.

1     Regulus filium amisit, hoc  
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due to copyright restrictions.**

Details:  
Pliny, *Letters* IV.2

Regulo demerendo Regulum  
imitantur.

(PLINY: *Letters* IV. 2)

- (a) *Regulus ... indignus* (line 1): what misfortune did Regulus suffer? [2]
- (b) *erat puer acris ingenii sed ambigui* (line 2): what **two** things does Pliny say about the boy's character? [2]
- (c) *hunc ... exsisteret* (lines 3–4): why did Regulus give his son legal independence? [2]
- (d) *foeda ... captabat* (lines 5–6): Regulus tried to win his son's favour. What does Pliny say to show that he disapproves of Regulus' behaviour? Make **two** points. [2]
- (e) *habebat ... merulas* (lines 8–10): what pets did Regulus own? Name **four**. [4]
- (f) *omnes ... doloris* (lines 10–11):
- (i) what did Regulus do with his son's pets and where? [2]
- (ii) why according to Pliny did he do this? [2]
- (g) What picture do you have of Regulus from this passage? Make **four** points. [4]

[20 marks]

4 Read the passage below and answer the questions that follow.

1	miraberis, et ego miratus
2	<p><b>An extract of text has been removed due to copyright restrictions.</b></p> <p>Details: Pliny, <i>Letters</i> VII. 24</p>
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(PLINY: *Letters* VII. 24)

(a) *sacerdotalibus ludis ... pantomimis* (lines 1–2):

- (i) on what occasion did these performances in the theatre take place? [2]
- (ii) what sort of actors took part in these performances? [1]

(b) *scis me ... libertum* (lines 3–4):

- (i) *aviae*: how was Quadratus related to Quadratilla? [1]
- (ii) what did Quadratus say about his visit to the theatre? [4]
- (iii) write down **one Latin** word which shows that this visit was unusual. [1]

(c) *at hercule ... dixisse honorem* (lines 5–6):

- (i) who paid respect to Quadratilla? [1]
- (ii) why do you think Pliny is ashamed to use the word *honorem* (respect)? [1]

(d) *per adulationis officium ... mirabantur* (lines 6–8): in what ways did the audience flatter Quadratilla? Give **three**. [3]

(e) *ac deinde ... reddebant* (lines 8–9): in what other way did the audience flatter Quadratilla? [3]

(f) *qui nunc ... corollarium* (lines 9–10):

- (i) what kind of legacy will her supporters receive? [1]
- (ii) why will they receive this legacy? [2]

[20 marks]

[Total for Section B: 40 marks]





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- Q.3 & 4 Pliny, *Letters* IV. 2, VII. 24 © R A B Mynors, *Pliny, Letters*, Oxford Classical Texts. Reproduced by permission of Oxford University Press, [www.oup.co.uk](http://www.oup.co.uk).

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