

# GCE 2004

## *June Series*



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# Mark Scheme

## Dance

### *(5231 Unit 1)*

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**DANCE UNIT 1 – SOLO CHOREOGRAPHY****25 MARKS**

<b>(1)</b>	<b><i>Choreograph and perform a dance using the musical accompaniment Dancers in Love, Ellington, (1944).</i></b>	
	Embodiment of the musical structure, rhythm, phrasing	5 marks
	Establishment of appropriate style (in whichever chosen genre)	3 marks
	Dynamics: matching, embellishing, counterpointing	4 marks
	Spatial pattern: shape, line (actual and implied)	4 marks
	Originality or appropriate adaptation of movement material	3 marks
	Coherence, structure of the dance	3 marks
	Authority/economy/significance of dance statement	3 marks
	<b>Total</b>	<b>25 marks</b>

<b>(2)</b>	<b><i>To spiral, coil, bend or distort on and along an axis or around a central point</i></b>	
	Clarity and eloquence of actions: spiral, coil, bend or distort	6 marks
	Establishment of distinctive spatial patterns along or around an axis or axes either in the body or traversing the stage space	6 marks
	Distinctiveness of dynamics	4 marks
	Coherence, structure of the dance	3 marks
	Appropriateness and use of music/sound/silence	3 marks
	Authority/economy/significance of dance statement	3 marks
	<b>Total</b>	<b>25 marks</b>

<b>(3)</b>	<b><i>Choreograph and perform a dance using a traditional suitcase. A scenario or incident should be established by use of the suitcase.</i></b>	
	Establishment of an incident or scenario with progression	5 marks
	Imaginative use of the suitcase, e.g. getting into the suitcase, opening and closing the suitcase	4 marks
	Establishment of distinct spatial patterns: through space and in and around the periphery of the suitcase	4 marks
	Establishment of distinct dynamic content	3 marks
	Coherence and structure of the dance	3 marks
	Appropriateness and use of music/sound/silence	3 marks
	Authority/economy/significance of dance statement	3 marks
	<b>Total</b>	<b>25 marks</b>

<b>(4)</b>	<b><i>Choreograph and perform a dance based upon the images and quotation by Andy Goldsworthy.</i></b>	
	Embodiment of different visual images	5 marks
	Embodiment of different textual images, eg: stuck and release, frozen and free, snow and water	5 marks
	Establishment of contrasting spatial patterns	3 marks
	Establishment of appropriate dynamics	3 marks
	Coherence and structure of the dance	3 marks
	Appropriateness and use of music/sound/silence	3 marks
	Authority/economy/significance of dance statement	3 marks
	<b>Total</b>	<b>25 marks</b>

**SOLO PERFORMANCE****25 MARKS**

	Bodily skill: flexion, extension, rotation, whole body participation and/or isolation, locomotion, elevation (and landings) supports (static and transitory)	12 marks
	Spatial control and eloquence (in individual space and in stage space as used)	3 marks
	Rhythmic control and eloquence, embodying the chosen dynamics	5 marks
	Interpretation/embodiment of the dance idea with use of focus (imaginative or actual) to project the interpretation with clarity	5 marks
	<b>Total</b>	<b>25 marks</b>