



General Certificate of Education  
June 2005  
Advanced Subsidiary Examination

**DANCE**  
**Unit 1 Solo Choreography and Performance**

**DAN1**

Practical Examination 2005

**In addition to this paper you will require:**

- the CD DAN1/4/5/CD containing the musical accompaniment for Question 2, supplied by AQA.

To be distributed to candidates on or after 4 January 2005.

Time: At a time arranged individually between the visiting examiner and the centre.

**Instructions**

- Answer **one** question.

**Information**

- The maximum mark for this paper is 50.
- All questions carry 50 marks.
- Solo Choreography and Performance are equally weighted.

---

Answer **one** question.

---

Choreograph and perform a solo dance of between two and three minutes' duration on **one** of the following questions.

Prepare a programme note for your dance, of not more than 150 words, on a single side of an A4 sheet of paper.

- 1 Choreograph and perform a dance based upon the quotation below by Naum Gabo.

For reasons of copyright permission, the quotation cannot be reproduced on this electronic version of the question paper. It is contained in the printed version, available from AQA's Publications Department.

(50 marks)

- 2 Choreograph and perform a dance using the musical accompaniment *Prelude, Cello Suite No. 1 in G major* (1720) by Bach.

The music is on the accompanying CD.

Source: *J. S. Bach, Cello Suites (Complete)* performed by Rudin, A. 8.555992-93 disc 1, track 1, 2'32".  
Naxos (2000).

(50 marks)

- 
- 3 Choreograph and perform a dance based upon the following poem:

For copyright reasons, the poem 'At 3 am' by Wendy Cope cannot be reproduced on this electronic version of the question paper. The extract is contained in the printed version of the question paper, available from AQA's Publications Department.

*(50 marks)*

- 4 Choreograph and perform a dance based on a human character in a painting by Edward Hopper (1882–1967). Bring a copy of the painting that you have chosen to the examination to enable the examiner to identify your choice. The copy of the painting may be in textbook, postcard or photocopied form.

*(50 marks)*

**END OF QUESTIONS**

---

**THERE ARE NO QUESTIONS PRINTED ON THIS PAGE**

[www.PapaCambridge.com](http://www.PapaCambridge.com)