

General Certificate of Education  
June 2007  
Advanced Subsidiary Examination



**DANCE**  
**Unit 1 Solo Choreography and Performance**

**DAN1**

Date and time: this practical examination to take place between 12 March and 25 May 2007, by arrangement between the visiting examiner and the centre.

**For this paper you must have:**

- access to the musical accompaniment  
DAN1/4/5/CD for Question 3.

To be distributed to candidates on or after 2 January 2007.

**Instructions**

- Answer **one** question.

**Information**

- The maximum mark for this paper is 50.
- There are 50 marks for each question – 25 marks for Solo Choreography and 25 marks for Performance.

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Answer **one** question.

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Choreograph and perform a solo dance of between two and three minutes' duration on **one** of the following questions.

Prepare a programme note for your dance, of not more than 150 words, on a single side of an A4 sheet of paper.

- 1 Choreograph and perform a dance based on a character from the novel *Alice's Adventures in Wonderland* by Lewis Carroll.
  
- 2 Choreograph and perform a dance study using all **three** of the following:
  - impulse
  - momentum
  - falling.
  
- 3 Choreograph and perform a dance using the musical accompaniment and lyrics of Fairport Convention's *Fotheringay* (1969).

The music is on the accompanying CD.

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- 4 Choreograph and perform a dance based on *Composition VIII* (1923) by Wassily Kandinsky, illustrated below.

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**END OF QUESTIONS**

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**There are no questions printed on this page**

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Question 3: Fairport Convention (1972), *The History of Fairport Convention*, Island Records Ltd, track 2.

Question 4: Becks-Malorny, U. (2003), *Wassily Kandinsky*, Köln: Taschen, p141. © ADAGP, Paris and DACS, London 2006. AQA has paid DACS' visual creators for the use of their artistic works.

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