

General Certificate of Education
June 2008
Advanced Subsidiary Examination



DANCE
Unit 1 Solo Choreography and Performance

DAN1

Date and time: this practical examination will take place between 10 March and 23 May 2008, by arrangement between the visiting examiner and the centre.

You will need no other materials.

To be distributed to candidates on or after 2 January 2008.

Instructions

- Answer **one** question.

Information

- The maximum mark for this paper is 50.
- There are 50 marks for each question – 25 marks for Solo Choreography and 25 marks for Performance.

Answer **one** question.

Choreograph and perform a solo dance of between two and three minutes' duration on **one** of the following questions.

Prepare a Programme Note for your dance, of not more than 150 words, on a single side of an A4 sheet of paper.

- 1** Select a decade from **one** of the following:

1920–1929

1950–1959

1960–1969.

Choreograph and perform a dance based on the popular music, fashion trends and social dance styles of the chosen decade.

In your Programme Note, you should identify the decade and trends that you have chosen, in sufficient detail to inform the examiner.

- 2** Choreograph and perform a dance based on *Der Mensch im Ideenkreis* (*Man in the Circle of Ideas*) (1928) by Oskar Schlemmer, illustrated below, **and** the supporting text.

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- 3 Choreograph and perform a dance based upon the following poem by Siegfried Sassoon.

AQA is unable to reproduce the poem, 'Everyone Sang', for copyright reasons. Hard copy, which includes the poem, can be purchased from AQA Publications.

- 4 Choreograph and perform a dance that explores, and presents views on, a topical environmental issue.

In your Programme Note, you should identify the environmental issue that you have chosen, in sufficient detail to inform the examiner.

END OF QUESTIONS

There are no questions printed on this page

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Question 2: Picture: reproduced by kind permission of Photo Archive C. Raman Schlemmer.

Text: Tut Schlemmer, ed., *Oskar Schlemmer Letters and Diaries*, Munich 1958, Stuttgart 1977, courtesy of Bühnen Archiv Oskar Schlemmer/The Oskar Schlemmer Theatre Estate. Translation from German by Translate-A-Book, Oxford, appears in BAUHAUS, eds. J. Fiedler and P. Feierabend (2000), Cologne, Könemann Verlagsgesellschaft mbH.

Question 3: KEEGAN, P. (ed.) (2001) *The New Penguin Book of English Verse*, London: Penguin Books. Copyright Siegfried Sassoon by kind permission of the Estate of George Sassoon.

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