



General Certificate of Education
June 2005
Advanced Subsidiary Level Examination

DANCE
Unit 3 Understanding Dance

DAN3

Thursday 16 June 2005 1.30 pm to 3.30 pm

In addition to this paper you will require:

- a 12-page answer book;
- notation paper.

Time allowed: 2 hours

Instructions

- Use blue or black ink or ball-point pen. Pencil should only be used for notating or drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DAN3.
- Answer **five** questions. Answer all **four** questions from Section A and **one** question from Section B.

Information

- The maximum mark for this paper is 60.
- The marks for questions are shown in brackets.

Advice

- You are advised to spend 1 hour 20 minutes on Section A and 40 minutes on Section B.
- You are reminded that your answers should be in good English and clearly presented. However, notation, diagrams and tabulation may also be appropriate.
- You should pay attention to the use of correct spelling, punctuation and grammar. Candidates will be rewarded for effective communication of their responses to questions.

SECTION A

Answer **all** the questions.

- 1 (a) Why do dancers sweat during exercise? (1 mark)
- (b) Describe **four** factors which might affect the rate of sweating. (4 marks)
- (c) Dehydration may occur as a result of sweating. Identify **four** possible effects of dehydration. (4 marks)
- (d) How can a dancer avoid dehydration? (1 mark)
- 2 (a) Identify **two** professional dance works other than the set work you have studied this year. (2 marks)
- (b) Describe **one** costume from each work. (4 marks)
- (c) How do these costumes contribute to the choreography? (4 marks)
- 3 Notate, or record diagrammatically the following:
- (a) a run on a clockwise circular pathway (2 marks)
- (b) a held position with use of leg gesture (2 marks)
- (c) a turn in the air (3 marks)
- (d) a leap with use of arm gesture (3 marks)
- 4 (a) Explain briefly what is meant by the word **dynamics** when used in dance composition. (1 mark)
- (b) How can dynamics be used effectively in dance composition? (3 marks)
- (c) Explain how you could create:
- a character
 - mood/atmosphere
- by choosing and describing appropriate dance actions and dynamic content. (6 marks)

SECTION B

Answer **one** question from this section.

The set works for Unit 3 for 2005 are: *Les Noces* (Nijinska, 1923);
Soldat (Page, 1988);
Rush (Khan, 2000).

- 5 (a) Describe briefly the subject matter of *Les Noces*. (5 marks)
- (b) How does the choreographer use the following to communicate the subject matter:
- The spatial grouping of the dancers (5 marks)
 - The aural setting (5 marks)
 - Structure (5 marks)
- 6 (a) Describe briefly the subject matter of *Soldat*. (5 marks)
- (b) How does the choreographer use the following to communicate the subject matter:
- The visual setting (5 marks)
 - The dancers' roles (5 marks)
 - The aural setting (5 marks)
- 7 (a) Describe briefly the subject matter of *Rush*. (5 marks)
- (b) How does the choreographer use the following to communicate the subject matter:
- Spatial patterns (5 marks)
 - The dynamic content (5 marks)
 - The relationships between dancers (5 marks)

END OF QUESTIONS

