

GCE 2004

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Mark Scheme

Dance

(6231 Unit 4)

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UNIT 4 GROUP CHOREOGRAPHY**60 MARKS**

(1)	<i>Choreograph a dance using the musical accompaniment ‘La muerte del angel’ (1970) from Tangos by Piazzolla.</i>	
	Evocation of the musical structure, rhythm and phrasing	12 marks
	Establishment of appropriate style (in whichever genre)	6 marks
	Dynamics: matching, embellishing, counterpointing	8 marks
	Originality or appropriate adaptation of movement material	8 marks
	Spatial pattern: shape, line (actual and implied)	6 marks
	Coherence and structure of the dance	6 marks
	Sensitive use of skills, attributes of dancers	8 marks
	Authority/economy/significance of dance statement	6 marks
	Total	60 marks
(2)	<i>Choreograph a dance using: ‘freefall, tremendous speed and serene stillness’.</i>	
	Embodiment of moments of freefall	6 marks
	Embodiment of moments of serene stillness	6 marks
	Embodiment of tremendous speed	6 marks
	Establishment of interplay between falling and stillness through changes of speed	10 marks
	Originality or appropriate adaptation of movement material	6 marks
	Coherence, structure of the dance	6 marks
	Sensitive use of skills, attributes of dancers	8 marks
	Appropriateness and use of music/sound/silence	6 marks
	Authority/economy/significance of dance statement	6 marks
	Total	60 marks
(3)	<i>Choreograph a dance using one of the notated movement phrases as the basis for your dance. The entire phrase must appear at least once during the dance.</i>	
	Presentation of the given movement material from the phrase selected	10 marks
	Imaginative use and development of the movement material from the chosen phrase	12marks
	Establishment of distinctive spatial patterns	6 marks
	Distinctiveness of dynamic content	6 marks
	Coherence, structure of the dance	6 marks
	Sensitive use of skills, attributes of dancers	8 marks
	Appropriateness and use of music/sound/silence	6 marks
	Authority/economy/significance of dance statement	6 marks
	Total	60 marks
(4)	<i>Choreograph a dance based upon the sculpture ‘Encounter’ (2002) and the text from BBC News on Sunday 13 October 2002.</i>	
	Embodiment of different layers of meaning/scenarios/incidents	12 marks
	Establishment of the prominence of the sculpture in space	8 marks
	Evocative dynamic content	8 marks
	Originality or appropriate adaptation of movement material	6 marks
	Coherence and structure of the dance	6 marks
	Sensitive use of skills, attributes of dancers	8 marks
	Appropriateness and use of music/sound/silence	6 marks
	Authority/economy/significance of dance statement	6 marks
	Total	60 marks