



General Certificate of Education
June 2004
Advanced Level Examination

DANCE
Unit 4 Group Choreography

DAN4

Practical Examination 2004

In addition to this paper you will require:
a CD containing the musical accompaniment for
Question 1.

To be distributed to candidates on or after 5 January 2004.

Time: At a time individually arranged between the visiting examiner and the centre.

Instructions

- Answer **one** question.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.

Answer **one** question.

Choreograph a dance of between two and three minutes' duration for three, four or five performers on **one** of the following questions. You may not perform yourself, or take any part as, for example, accompanist or sound operator.

Prepare a programme note for your dance, of not more than 150 words, on a single side of an A4 sheet of paper.

- 1 Choreograph a dance using the musical accompaniment *La muerte del angel* (1970), A Piazzolla.

Source: Tangos by Piazzolla, A., Astor Piazzolla Tango/Concerto pour bandoneon, track 11, 2'53".
79488135712 orchestra de cambra Teatre Lliure.

The music is on the accompanying CD.

(60 marks)

- 2 Choreograph a dance using:

‘freefall ... tremendous speed and serene stillness’.

Adapted from Akram Khan's programme note for *Rush* (2000), Queen Elizabeth Hall, London, 24–25 October 2002.

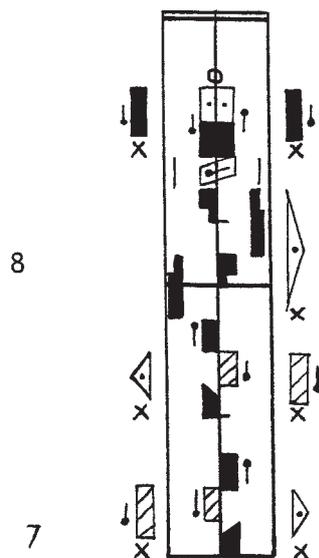
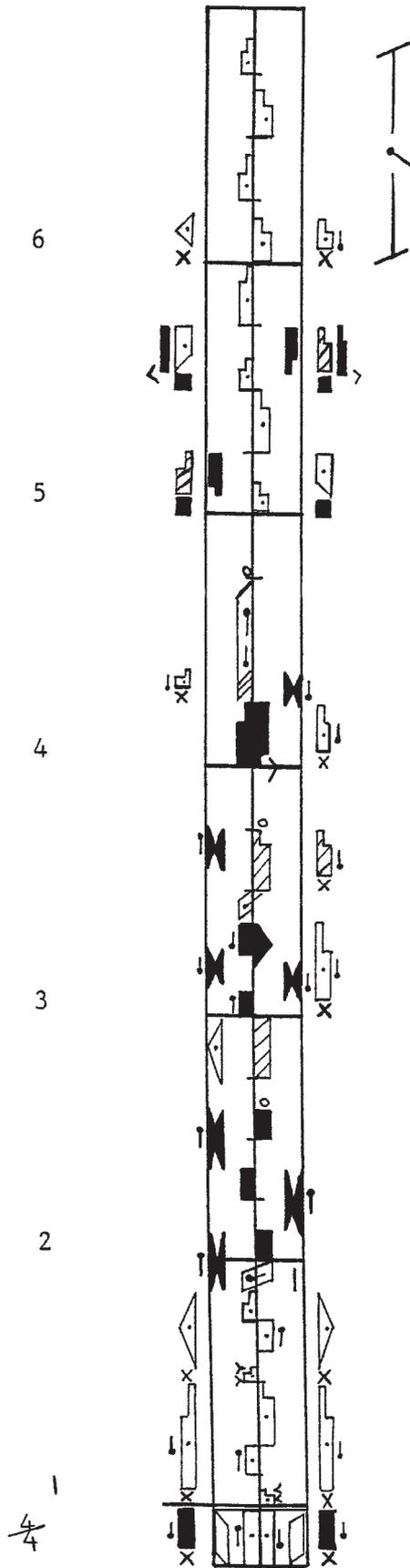
(60 marks)

- 3 Choreograph a dance using **one** of the following notated movement phrases as the basis for your dance. The entire phrase must appear at least once during the dance.

Phrases A, B, C and D are printed on pages 3, 4, 5 and 6. You should indicate in your programme note the phrase you have selected.

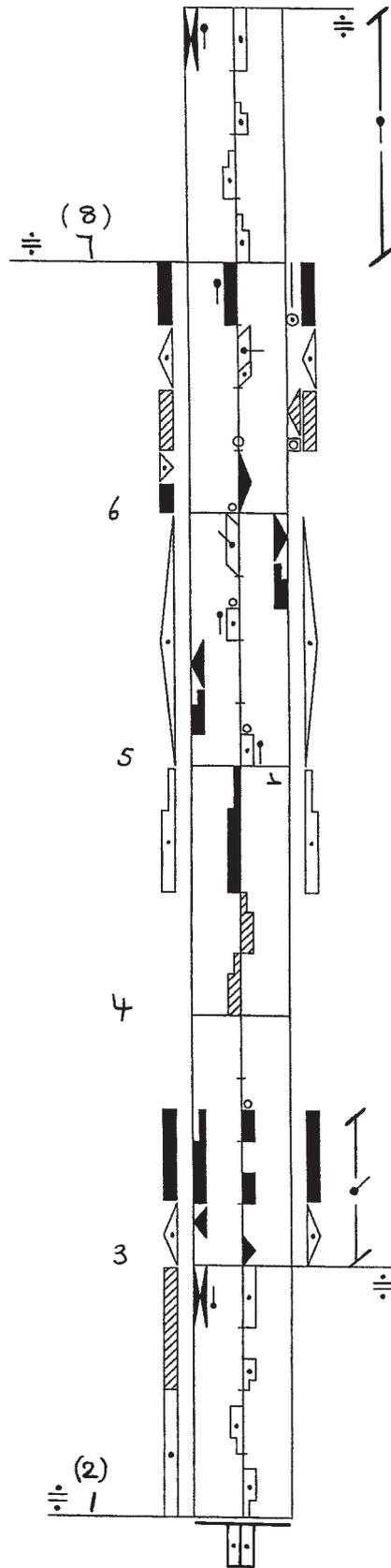
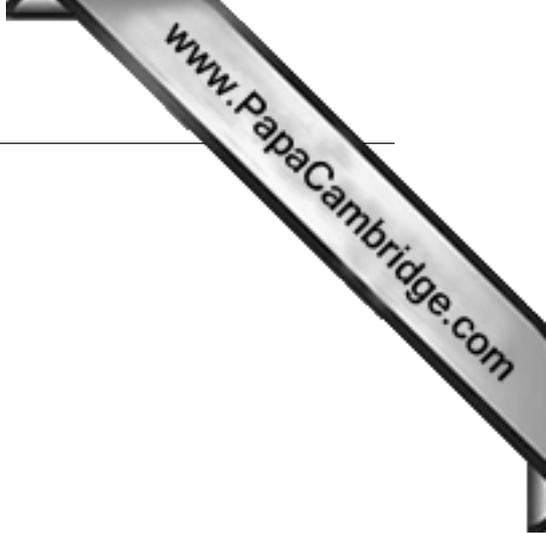
(60 marks)

Phrase A



Turn over ▶

Phrase B



Phrase C

Allegretto
Intro

The musical score for Phrase C, Intro, is written in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is marked with a first ending bracket (1) and a fermata. The second staff features a complex melodic line with slurs, accents, and dynamic markings such as *p* and *f*. The third staff continues the melodic development with slurs and dynamic markings. The fourth staff concludes the phrase with a fermata and a final note. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

Turn over ►

Phrase D

Allegretto Intro

The image displays a handwritten musical score for a piece titled "Phrase D". The tempo is marked "Allegretto" and the section is an "Intro". The score is written on four systems of five-line staves. The first system begins with a treble clef and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Performance instructions such as "Allegretto" and "Intro" are written above the first system. The score is heavily annotated with handwritten markings, including slurs, accents, and circled notes. A watermark "www.PapaCambridge.com" is visible in the top right corner of the page.

- 4 Choreograph a dance based upon the sculpture 'Encounter' (2002) and the text below, reproduced from the BBC News website, 13 October 2002.



The UK's tallest piece of public art since Nelson's Column will go on display on Sunday near Birchwood, Cheshire.

Encounter, a 91 feet (28 metres) high sculpture which depicts two people meeting, is being hoisted into place on a traffic island off junction 11 of the M62, which leads into the area.

Its creator Stephen Broadbent said it was designed to reflect the relationship between local business and the wider community. "It's a piece of public art, a marker for the junction into Birchwood," Mr Broadbent told the BBC, "and it's very much for the community here."

"It's got two figures represented in it encountering one another, up in the air, so it's representative of two people coming together, and it's also inspired by the birch tree and the bark peeling off the tree. It's a very slender, very elegant piece."

Workshop

The statue, which was privately funded by the community, local companies and schools, was made in Birchwood itself.

"We've had a huge workshop in Birchwood where people have been able to witness the stages of its manufacture," Mr Broadbent said. "We've been trying to create that sense of ownership within the area, to give locals a sense of identity."

The sculpture – which has also been funded by mobile telecoms firm Hutchison 3G – will house a mobile phone mast.

(60 marks)

END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE

ACKNOWLEDGEMENTS OF COPYRIGHT-HOLDERS AND PUBLISHERS

AQA gratefully acknowledges permission to use copyright material from the following in the production of this paper:

- Question 1: *La muerte del angel* (1970) from Tangos by Piazzolla, A.
Astor Piazzolla Tango/Concerto pour bandoneon, orchestra de cambra Teatre Lliure.
- Question 3: Programme note for *Rush* by Khan, A (2002).
- Question 4: Text from BBC website <http://news.bbc.co.uk/1/hi/entertainment/arts/2324409.stm>, Sunday 13 October 2002.
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