

General Certificate of Education
June 2006
Advanced Level Examination

DANCE
Unit 4 Group Choreography

DAN4

Practical Examination 2006

For this paper you must have:

- access to the CD containing the musical accompaniment for Question 1
- the picture insert which accompanies Question 4

To be distributed to candidates on or after 3 January 2006.

Time allowed: At a time and date to be arranged between the visiting examiner and the centre.

Instructions

- Answer **one** question.

Information

- The maximum mark for this paper is 60.
- There are 60 marks for each question.

Answer **one** question.

Choreograph a dance of between two and three minutes' duration for three, four or five performers on **one** of the following questions. You should **not** perform in the dance yourself, nor act, for example, as accompanist or sound operator.

Prepare a programme note for your dance, of not more than 150 words, on a single side of an A4 sheet of paper.

- 1 Choreograph a dance using the musical accompaniment *Tocatta Collage über Bach* (1960) by Arvo Pärt.

The music is on the accompanying CD.

- 2 Choreograph a dance that examines the following statement:

'There aren't any fixed points. Wherever you are ... could be a centre ... wherever you are is the centre, as well as where everybody else is.'

- 3 Choreograph a dance based upon *A Forgetful Number* by Vasko Popa (1968).

A Forgetful Number

Once upon a time there was a number
Pure and round like the sun
But alone very much alone

It began to reckon with itself

It divided multiplied itself
It subtracted added itself
And remained always alone

It stopped reckoning with itself
And shut itself up in its round
And sunny purity

Outside were left the fiery
Traces of its reckoning

They began to chase each other through the dark
To divide when they should have multiplied themselves
To subtract when they should have added themselves

That's what happens in the dark

And there was no one to ask it
To stop the traces
And to rub them out.

Turn over for the next question

Turn over ►

- 4 Choreograph a dance based upon *Harlequin's Carnival* (1924/25) by Joan Miró and the supporting text below.

For reasons of copyright, AQA is unable to reproduce the painting and the accompanying text for this question. Paper copies of the question paper, containing both these items, are available from AQA's Publications Department.

END OF QUESTIONS

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- Question 1: Arvo Pärt. *Tabula Rasa, Symphony no. 3, Collage*. Boosey and Hawkes. CD 8.554591 track 3, 2' 42".
- Question 2: Cunningham, M. (2004) Merce Cunningham Dance Company Programme. The Barbican Theatre. 5 October 2004, p.7.
- Question 3: 'A Forgetful Number' is taken from *Vasko Popa: Collected Poems* translated by Anne Pennington. Revised and expanded by R.Jones. Published by Anvil Press Poetry in 2003.
- Question 4: Mink, J. (2000) *Miró*. Köln: Benedikt Taschen Verlag GmbH. pp.40-42. Picture: © Successio Miró, DACS, 2005.

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