

GCE Dance

June Series



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Mark Scheme

Dance

(6231 Unit 5)

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UNIT 5 PERFORMANCE**60 MARKS**

1	THE SET DANCE	
(a)	<i>Wolubena, Stephenson (1996) African dance</i>	
	Bodily articulation (hips, shoulders etc) isolation, co-ordination	8 marks
	Use of body weight	4 marks
	Impulse, impact, energy	6 marks
	Posture, image	4 marks
	Co-ordination with/response to drum language	8 marks
	Embodiment of rhythm	6 marks
	Focus, orientation	4 marks
	Total	40 marks
(b)	<i>Earthsong, Bannerman (1986) ballet</i>	
	Articulation, fluidity and precision of body action	8 marks
	Clarity of spatial pattern	6 marks
	Amplitude: extension within and beyond the kinesphere	6 marks
	Timing, musicality	6 marks
	Flow and arresting of flow	6 marks
	Department	4 marks
	Projection – action, image (earth song)	4 marks
	Total	40 marks
(c)	<i>Sign on the Line, Bergese (1993) modern dance;</i>	
	Articulation, fluidity and precision of body action	8 marks
	Transference of weight - to floor, elevation	6 marks
	Amplitude, extension within and beyond the kinesphere	6 marks
	Musicality and timing	4 marks
	Energy, dynamics	4 marks
	Interpretation, style, expression, communication of images	8 marks
	Focus, projection	4 marks
	Total	40 marks
(d)	<i>Nobene, Sarker (1991) South Asian dance.</i>	
	Spatial pattern of arm gestures with upper torso inclination and posture	8 marks
	Use of head, visual focus	6 marks
	Footwork: articulation (space, body part) and timing	8 marks
	Continuity and fluidity	8 marks
	Use of stage space (centre and pathways)	4 marks
	Interpretation, embodiment of imagery	6 marks
	Total	40 marks

QUESTION 2 PERFORMANCE FROM A NOTATED SCORE**20 MARKS**

Accuracy of action, including spatial orientation	8 marks
Accuracy of timing	4 marks
Accuracy of placement on stage	4 marks
Dance quality of the performed notated score	4 marks
Total	20 marks