



# General Certificate of Education

## Dance DAN5

### *6231 Unit 5*

# Mark Scheme

## *2005 examination - June series*

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

**Unit 5****Question 1 The Set Dance**

40 marks

<b>(a)</b>	<b><i>Kutelu, Badejo (1991) African dance;</i></b>	
	Articulation of shoulders, isolated, unison	8 marks
	Articulation of hips	4 marks
	Use of body weight	4 marks
	Impulse, impact, energy	6 marks
	Co-ordination with/response to drum language	8 marks
	Embodiment of rhythm	6 marks
	Focus, orientation	4 marks
	<b>Total</b>	<b>40 marks</b>
<b>(b)</b>	<b><i>A La Marcia and Allegretto, North (1987) ballet;</i></b>	
	Articulation, precision of body action, line	8 marks
	Clarity of posture, alignment, balance	8 marks
	Fluidity, musicality and timing	6 marks
	Dynamic shaping	6 marks
	Interpretation, expression	6 marks
	Amplitude, focus, projection	6 marks
	<b>Total</b>	<b>40 marks</b>
<b>(c)</b>	<b><i>Earthsong, Bannerman (1986) modern dance;</i></b>	
	Articulation, fluidity and precision of body action	8 marks
	Clarity of spatial pattern	6 marks
	Amplitude, extension within and beyond the kinesphere	6 marks
	Musicality and timing	6 marks
	Dynamics	4 marks
	Focus	6 marks
	Projection – earth song image	4 marks
	<b>Total</b>	<b>40 marks</b>
<b>(d)</b>	<b><i>Varsham, Gopal (1989) South Asian dance;</i></b>	
	Clarity of posture, image	8 marks
	Clarity of timing	6 marks
	Continuity and flow	6 marks
	Precision of footwork	8 marks
	Facial expression (bhava)	4 marks
	Hand gestures (hastas)	4 marks
	Orientation, use of stage space	4 marks
	<b>Total</b>	<b>40 marks</b>

**Question 2 Performance from a Notated score**

Accuracy of action, including spatial orientation	8 marks
Accuracy of timing	4 marks
Accuracy of placement on stage	4 marks
Dance quality of the performed notated score	4 marks
<b>Total</b>	<b>20 marks</b>