



General Certificate of Education
June 2008
Advanced Level Examination

DANCE
Unit 5 Performance

DAN5

Date and time: this practical examination will take place between 10 March and 23 May 2008, by arrangement between the visiting examiner and the centre.

For this paper you must have:

- access to a book of dance scores for the Set Dances (Question 1)
- access to the musical accompaniment DAN4/5/CD for the Set Dances.

To be distributed to candidates on or after 2 January 2008.

Instructions

- You are required to answer **both** questions.

Information

- The maximum mark for this paper is 60.
- The marks for questions are shown in brackets.

Answer **both** questions.

1 Study and perform **one** of the prescribed Set Dances as notated:

- (a) *Kutelu*, Badejo (1991) African dance;
- (b) *The Letter*, Bergese (1993) ballet;
- (c) *Narcissus*, Lustig (1986) modern dance;
- (d) *Varsham*, Gopal (1989) South Asian dance.

The scores, in Benesh Notation and Labanotation, are to be found in a separate book which accompanies this examination paper. (40 marks)

2 Study, memorise and perform a dance study from a notated score, in **one** of the following genres: African dance, ballet, modern dance or South Asian dance. The score will be handed to you on the day of the examination and you will be given 30 minutes to prepare it. The performance must be without the score in hand. (20 marks)

END OF QUESTIONS