

General Certificate of Education
June 2007
Advanced Level Examination

DANCE
Unit 6 Appreciation: Content and Context

DAN6

Tuesday 12 June 2007 9.00 am to 11.30 am

For this paper you must have:

- a 16-page answer book
- Benesh/Laban notation paper

Time allowed: 2 hours 30 minutes

Instructions

- Use blue or black ink or ball-point pen. Use pencil only for notating or drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DAN6.
- Answer **three** questions. Answer **one** question from Section A and **two** questions from Section B, **one on each** of the two set works you have studied.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions or part questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Advice

- You are advised to spend 50 minutes answering each question.
- You will be expected to draw on your knowledge of choreography, performance and appreciation in answering these questions. A precise way of describing movement is through the use of notation.

SECTION A

Answer **one** question from this section.

- 1 Choose **two** professional dance works which you have seen, **other** than the set works studied.
- (a) For **each** work that you have chosen, provide:
- the title, the choreographer and the year the work was created *(2 marks)*
- the name of the dance company or performer(s). *(2 marks)*
- (b) Compare the **two** dances you have chosen, providing clear examples. You should comment on the following features:
- subject matter *(5 marks)*
 - structure *(5 marks)*
 - movement components *(6 marks)*
 - physical setting. *(5 marks)*
- 2 (a) Identify the physical and psychological factors which may contribute to safe dance practice. *(4 marks)*
- (b) Identify the external and environmental factors which may contribute to safe dance practice. *(3 marks)*
- (c) Discuss how the factors you have identified may affect dance performance. *(18 marks)*

SECTION B

Answer **two** questions from this section.

Answer **one** question on **each** of the two set works you have studied.

Your answers should contain detailed analysis of the works.

3 *Les Noces* (Nijinska, 1923)

- EITHER** (a) (i) Analyse Nijinska's use of choreographic devices in her presentation of the *corps de ballet* (bride's friends, groom's friends, wedding guests). You should provide clear examples. (15 marks)
- (ii) Explain your interpretations of these examples. (10 marks)
- OR** (b) (i) Identify the influences which have contributed to the choreographic style of Nijinska. (5 marks)
- (ii) Explain what Nijinska gained from each of the influences you have identified. (10 marks)
- (iii) Provide clear examples from *Les Noces* to illustrate these influences. You may also include clear examples from Nijinska's other works. (10 marks)

4 *Wyoming* (Davies, 1988)

- EITHER** (a) (i) Analyse Davies' presentation of the imagery suggested by the American landscape and Gretel Ehrlich's text, providing clear examples. You should consider the following movement components:
- action content
 - dynamic content
 - spatial content. (15 marks)
- (ii) Explain your interpretations of these examples. (10 marks)
- OR** (b) (i) Identify the influences which have contributed to the choreographic style of Davies. (5 marks)
- (ii) Explain what Davies has gained from each of the influences you have identified. (10 marks)
- (iii) Provide clear examples from *Wyoming* to illustrate these influences. You may also include clear examples from Davies' other works. (10 marks)

Turn over ►

5 *Rush* (Khan, 2000)

- EITHER**
- (a) (i) Analyse Khan's use of choreographic and structuring devices in *Rush*, providing clear examples. (15 marks)
- (ii) Explain your interpretations of these examples. (10 marks)
- OR**
- (b) (i) Identify the influences which have contributed to the choreographic style of Khan. (5 marks)
- (ii) Explain what Khan has gained from each of the influences you have identified. (10 marks)
- (iii) Provide clear examples from *Rush* to illustrate these influences. You may also include clear examples from Khan's other works. (10 marks)

END OF QUESTIONS