



General Certificate of Education
Advanced Subsidiary Examination
June 2014

Dance

DANC1

Unit 1 Understanding Dance

Thursday 5 June 2014 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Paper Reference** is DANC1.
- Answer **all** questions.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 30 minutes on Section A and 1 hour on Section B.
- You will be expected to draw on your knowledge of choreography, performance and appreciation in answering these questions.
- You may use diagrams and/or floor plans where appropriate.

Section A

Answer **all** questions in this section.

Questions 01, 02, 03 and 04 relate to the picture below.



- | | |
|---|---|
| 0 | 1 |
|---|---|

 Describe **one** exercise that would help the dancer to develop the strength needed to achieve and hold this position in the air. [2 marks]
- | | |
|---|---|
| 0 | 2 |
|---|---|

 Explain how this exercise would help the dancer to develop the strength needed to achieve and hold this position in the air. [3 marks]
- | | |
|---|---|
| 0 | 3 |
|---|---|

 Describe a **different** exercise that would help the dancer to develop the skills needed for safe take-off and landing. [2 marks]
- | | |
|---|---|
| 0 | 4 |
|---|---|

 Explain how this exercise would help the dancer to develop the skills needed for safe take-off and landing. [3 marks]

Questions 05 and 06 are linked.

0 5 The following are two types of relationships between the aural setting and dance:

- direct correlation
- call and response

Describe what is meant by each of these relationships.

[4 marks]

0 6 With reference to one dance that you have choreographed, explain how the choice and use of the aural setting helped you to communicate your dance idea.

[6 marks]

Section B

Answer **both** questions in this section.

0 7 Discuss how choreographers use physical setting to support their choreographic ideas. In your discussion you should use a range of examples from at least three professional works you have studied.

[20 marks]

0 8 Explain how choreographic devices are used to develop, manipulate and structure movement. You may use examples from your own work and/or professional works to support your answer.

[20 marks]

END OF QUESTIONS

There are no questions printed on this page

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