



General Certificate of Education
Advanced Subsidiary Examination
June 2010

Dance

DANC1

Unit 1 Understanding Dance

Thursday 20 May 2010 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is DANC1.
- Answer **all** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 30 minutes on Section A and 1 hour on Section B.
- You will be expected to draw on your knowledge of choreography, performance and appreciation in answering these questions.
- You may use diagrams and/or floor plans where appropriate.

Section A

Answer **all** questions from this section.

0 1 The following are examples of forms used to structure dance works.

- Ternary (2 marks)
- Theme and variation (2 marks)

Describe what is meant by each of these.

0 2 Explain how structure is significant in **two** professional works that you have studied. (6 marks)

Questions 03, 04 and 05 refer to Picture 1.

0 3 With reference to specific parts of the body, describe how the dancer's **strength** is evident in this position. (4 marks)

0 4 From your studio practice, describe **one** exercise that would help a dancer to develop the strength required for this moment in the dance. (2 marks)

0 5 In Picture 1, the use of **turn out** is shown in the position of the legs. Explain how a dancer could develop **turn out** during technical training. (4 marks)

Picture 1



Turn over ►

Section B

Answer **both** questions from this section.

0 6

Explain how a choreographer develops movement ideas from a starting point. You may wish to consider the following:

- research
- improvisation
- experimentation
- manipulation.

Provide examples from your own experience as a choreographer and/or from processes used by professional choreographers. *(20 marks)*

0 7

Live performance, recording of live performance, and dance specifically made for film and television are the ways in which dance works are presented to us.

Discuss how these different forms of presentation affect the way we understand and appreciate dance works. Provide examples from professional works in your discussion. *(20 marks)*

END OF QUESTIONS

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