



General Certificate of Education
Advanced Subsidiary Examination
June 2012

Dance

DANC2

Unit 2 Choreography and Performance

Practical Coursework

Assessment and moderation to take place between 14 February and 25 May 2012, by arrangement between the visiting moderator and the centre.

For this unit you must have:

- access to the DANC2/4/CD containing the musical accompaniment for Question 2.

To be issued to candidates on or after receipt.

Instructions

- Answer **two** questions. Answer **one** question from Section A **and** the question in Section B.
- Prepare a programme note for your solo dance, of not more than 150 words, on one side of an A4 sheet of paper.

Information

- The marks for questions are shown in brackets. For questions in Section A, 30 marks are allocated for choreography and 30 marks for performance.
- The maximum mark for this unit is 90.
- Your programme note for Section A will not be assessed but will help your teacher and the AQA moderator to understand the choreographic intention of your solo dance.

Section A

Answer **one** question from this section.

Choreograph and perform a **solo** dance of between two and three minutes' duration on **one** of the following tasks.

Prepare a programme note for your dance, of not more than 150 words, on one side of an A4 sheet of paper.

Question 1

Choreograph and perform a dance based on the act of stone balancing.

(60 marks)

Question 2

Choreograph and perform a dance using the musical accompaniment *Ya Oud*, performed by Elizabeth Ayoub.

The music is on the accompanying CD.

(60 marks)

Question 3

Choreograph and perform a dance based on and using an umbrella of your choice.

(60 marks)

Question 4

Choreograph and perform a dance based on the photographs below, entitled *Teenage Girl talking on the telephone*, first published in LIFE Magazine, 1944.

(60 marks)



Turn over for Section B

Turn over ►

Section B

Answer question 5.

Question 5

Perform, in a **duo** or **trio**, a dance in any genre or style. The dance should be between three and four minutes in duration and must allow you to demonstrate the following:

- clear spatial awareness between yourself and the other dancer(s)
- clear demonstration and presentation of a range of choreographic devices within a duo/trio, for example: unison, canon, counterpoint, variation, contrast, contact
- clear and accurate timing with other dancers in relation to the choreographic and structuring devices
- clear and appropriate focus between yourself and the other dancer(s)
- clear understanding of the group performance context and your individual role within it
- clear understanding of safe practice within the context of a duo/trio.

(30 marks)

END OF QUESTIONS

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Question 2: Elizabeth Ayoub (2006) *Ya Oud* (a capella), track 10.

Question 4: Nina Leen/TIME & LIFE Pictures/Getty © Time Inc. From *The Great LIFE Photographers* (2004). London: Thames and Hudson.

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