



General Certificate of Education
Advanced Subsidiary Examination
June 2013

Dance

DANC2

Unit 2 Choreography and Performance

Practical Coursework

Assessment and moderation to take place between 11 February and 24 May 2013, by arrangement between the visiting moderator and the centre.

For this unit you must have:

- access to the DANC2/4/CD containing the musical accompaniment for Question 2.

To be issued to candidates on or after receipt.

Instructions

- Answer **two** questions. Answer **one** question from Section A **and** the question in Section B.
- Prepare a programme note of no more than 150 words for your solo dance, on one side of an A4 sheet of paper.

Information

- The marks for questions are shown in brackets. For questions in Section A, 30 marks are allocated for choreography and 30 marks for performance.
- The maximum mark for this unit is 90.
- Your programme note for Section A will not be assessed but will help your teacher and the AQA moderator to understand the choreographic intention of your solo dance.

Section A

Answer **one** question from this section.

Choreograph and perform a **solo** dance of between two and three minutes' duration on **one** of the following tasks.

Prepare a programme note of no more than 150 words for your dance on one side of an A4 sheet of paper.

Question 1

Choreograph and perform a dance based on an exploration of the use of colour to express mood, feeling and emotion.

(Reproduction of the quotation is not permitted due to copyright restrictions.)

(60 marks)

Question 2

Choreograph and perform a dance using the musical accompaniment *Last Contact*, performed by Evelyn Glennie and David Motion.

The music is on the accompanying CD.

(60 marks)

Question 3

Choreograph and perform a dance based on an analysis of a stock character from the Commedia dell'Arte.

In your programme note, you should identify which character you have chosen, in sufficient detail to inform your teacher and the AQA moderator. (60 marks)

Question 4

Choreograph and perform a dance based on the following poem by Leonard Cohen.

(Reproduction of the poem is not permitted due to copyright restrictions.)

(60 marks)

Turn over for Section B

Turn over ►

Section B

Answer question 5.

Question 5

Perform, in a **duo** or **trio**, a dance in any genre or style. The dance should be between three and four minutes in duration and must allow you to demonstrate the following:

- clear spatial awareness between yourself and the other dancer(s)
- clear demonstration and presentation of a range of choreographic devices within a duo/trio, for example: unison, canon, counterpoint, variation, contrast, contact
- clear and accurate timing with other dancers in relation to the choreographic and structuring devices
- clear and appropriate focus between yourself and the other dancer(s)
- clear understanding of the group performance context and your individual role within it
- clear understanding of safe practice within the context of a duo/trio.

(30 marks)

END OF QUESTIONS

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Question 1: Itten, J. (1973) *The Art of Color*. New Jersey: John Wiley & Sons.

Question 2: Glennie, E. & Motion, D. (1998) *Shadow Behind the Iron Sun*. RCA Red Seal, track 12.

Question 4: *A Kite is a Victim* from *Selected Poems 1956–1968* by Leonard Cohen, published by Jonathan Cape. Reprinted by permission of the Random House Group Ltd.

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