



General Certificate of Education  
Advanced Subsidiary Examination  
June 2014

## Dance

## DANC2

### Unit 2 Choreography and Performance

#### Practical Coursework

Assessment and moderation to take place between 10 February and 23 May 2014, by arrangement between the visiting moderator and the centre.

**For this unit you must have:**

- access to the DANC2 CD containing the musical accompaniment for Question 2.

To be issued to candidates on or after receipt.

#### Instructions

- Answer **two** questions. Answer **one** question from Section A **and** the question in Section B.
- Prepare a programme note for your solo dance, of no more than 150 words, on one side of an A4 sheet of paper.

#### Information

- The marks for questions are shown in brackets. For questions in Section A, 30 marks are allocated for choreography and 30 marks for performance.
- The maximum mark for this unit is 90.
- Your programme note for Section A will not be assessed but will help your teacher and the AQA moderator to understand the choreographic intention of your solo dance.

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**Section A**

Answer **one** question from this section.

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Choreograph and perform a **solo** dance of between two and three minutes' duration on **one** of the following tasks.

Prepare a programme note for your solo dance, of no more than 150 words, on one side of an A4 sheet of paper.

**Question 1**

Choreograph and perform a dance based on a consideration and exploration of the sculpture ***Violoncelle dans l'espace (Cello in Space)*** (1967–1968) created by Arman.

**[60 marks]**

'The final work is like a cello frozen in space a fraction of a second after it has exploded.'

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**Question 2**

Choreograph and perform a dance using the musical accompaniment *The Tartu Piano*, composed by Max Richter.

**[60 marks]**

The music is on the accompanying CD.

**Question 3**

Choreograph and perform a dance based on an exploration of the Icarus story from Greek mythology.

**[60 marks]**

**Turn over for the next question**

**Turn over ►**

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**Question 4**

Choreograph and perform a dance based on the following poem by Valerie Bloom.

**[60 marks]**

***The River***

The River's a wanderer,  
A nomad, a tramp,  
He never chooses one place  
To set up his camp.

The River's a winder,  
Through valley and hill  
He twists and he turns,  
He just cannot be still.

The River's a hoarder  
And he buries down deep  
Those little treasures  
That he wants to keep.

The River's a baby,  
He gurgles and hums,  
And sounds like he's happily  
Sucking his thumbs.

The River's a singer,  
As he dances along,  
The countryside echoes  
The notes of his song.

The River's a monster,  
Hungry and vexed,  
He's gobbled up trees  
And he'll swallow you next.

**Section B**

Answer question 5.

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**Question 5**

Perform in a **duo** or **trio**, a dance in any genre or style. The dance should be between three and four minutes in duration and must allow you to demonstrate the following:

- clear spatial awareness between yourself and the other dancers
- clear demonstration and presentation of a range of choreographic devices within a duo/trio, for example: unison, canon, counterpoint, variation, contrast, contact
- clear and accurate timing with other dancers in relation to the choreographic and structuring devices
- clear and appropriate focus between yourself and the other dancers
- clear understanding of the group performance context and your individual role within it
- clear understanding of safe practice within the context of a duo/trio.

**[30 marks]**

**END OF QUESTIONS**

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Question 1: Arman (Armand Fernandez) *Violoncelle dans l'espace (Cello in Space)* Scottish National Gallery of Modern Art.

Question 4: The River © 2000 Valerie Bloom, from *Let Me Touch the Sky*, reprinted by permission of Valerie Bloom.

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