



General Certificate of Education
Advanced Subsidiary Examination
June 2015

Dance

DANC2

Unit 2 Choreography and Performance

Practical Coursework

Assessment and moderation to take place between 9 February and 22 May 2015, by arrangement between the visiting moderator and the centre.

For this paper you must have:

- access to the DANC2/4 CD containing the musical accompaniment for Question 2.

A To be issued to candidates on or after receipt.

Instructions

- Answer **two** questions. Answer **one** question from Section A **and** the question in Section B.
- Prepare a programme note for your solo dance, of no more than 150 words, on one side of an A4 sheet of paper.

Information

- The marks for questions are shown in brackets. For questions in Section A, 30 marks are allocated for choreography and 30 marks for performance.
- The maximum mark for this unit is 90.
- Your programme note for Section A will not be assessed but will help your teacher and the AQA moderator to understand the choreographic intention of your solo dance.

Section A

Answer **one** question from this section.

Choreograph and perform a **solo** dance of between two and three minutes in duration on **one** of the following tasks.

Prepare a programme note for your solo dance, of no more than 150 words, on one side of an A4 sheet of paper.

Question 1

Choreograph and perform a dance based on a consideration and exploration of the sculpture **Orpheus (Maquette 2) (Version II)** 1956, edition 1959, created by Barbara Hepworth.

[60 marks]



Question 2

Choreograph and perform a dance using the musical accompaniment **Carolán's Frolics**, originally composed by Turlough O'Carolan and performed by Simon Mayor.

[60 marks]

The music is on the accompanying CD.

Question 3

Choreograph and perform a dance study based on an exploration of the following three concepts:
speed, energy and force.

[60 marks]

Question 4

Choreograph and perform a dance based on the following poem by Sylvia Plath.

[60 marks]

You're

Clownlike, happiest on your hands,
Feet to the stars, and moon-skulled,
Gilled like a fish. A common-sense
Thumbs-down on the dodo's mode.
Wrapped up in yourself like a spool,
Trawling your dark as owls do.
Mute as a turnip from the Fourth
Of July to All Fools' Day,
O high-riser, my little loaf.

Vague as fog and looked for like mail.
Farther off than Australia.
Bent-backed atlas, our traveled prawn.
Snug as a bud and at home
Like a sprat in a pickle jug.
A creel of eels, all ripples.
Jumpy as a Mexican bean.
Right, like a well-done sum.
A clean slate, with your own face on.

Turn over for Section B

Turn over ►

Section B

Answer question 5.

Question 5

Perform in a **duo** or **trio**, a dance in any genre or style. The dance should be between three and four minutes in duration and must allow you to demonstrate the following:

- clear spatial awareness between yourself and other dancers
- clear demonstration and presentation of a range of choreographic devices within a duo/trio, for example: unison, canon, counterpoint, variation, contrast, contact
- clear and accurate timing with other dancers in relation to the choreographic and structuring devices
- clear and appropriate focus between yourself and other dancers
- clear understanding of the group performance context and your individual role within it
- clear understanding of safe practice within the context of a duo/trio.

[30 marks]

END OF QUESTIONS

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Question 1: © Bowness, Hepworth Estate. © Tate, London 2014.

Question 2: New Celtic Mandolin, Simon Mayor © 2006 Acoustic Records, Track 3 Carolan's Frolics.

Question 4: Sylvia Plath, first published (1985) Faber and Faber © The Estate of Sylvia Plath.

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