



General Certificate of Education  
Advanced Subsidiary Examination  
June 2009

## Dance

## DANC2

### Unit 2 Choreography and Performance

Assessment and moderation to take place between 16 February and 22 May 2009, by arrangement between the visiting moderator and the centre.

**For this unit you must have:**

- access to the musical accompaniment DANC2/CD for question 2.

To be distributed to candidates on receipt.

#### Instructions

- Answer **two** questions. Answer **one** question from Section A and the question in Section B.

#### Information

- The maximum mark for this unit is 90.
- The marks for questions are shown in brackets. For questions in Section A, 30 marks are allocated for choreography and 30 marks for performance.
- Your programme note for Section A will not be assessed but will help your teacher and the AQA moderator to understand the choreographic intention of your solo dance.

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**SECTION A**

Answer **one** question.

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Choreograph and perform a solo dance of between two and three minutes' duration on **one** of the following tasks.

Prepare a programme note for your dance, of not more than 150 words, on one side of an A4 sheet of paper.

- 1 Choreograph and perform a dance based on the **architecture** of the Guggenheim Museum, Bilbao, designed by Frank Gehry in 1997. (60 marks)

- 2 Choreograph and perform a dance using the musical accompaniment *Prelude 2* (2007) by Dustin O'Halloran.

The music is on the accompanying CD. (60 marks)

- 3 Choreograph and perform a dance based on the following poem by Emily Jane Brontë.

The night is darkening round me,  
The wild winds coldly blow;  
But a tyrant spell has bound me  
And I cannot, cannot go.

The giant trees are bending  
Their bare boughs weighed with snow.  
And the storm is fast descending,  
And yet I cannot go.

Clouds beyond clouds above me,  
Wastes beyond wastes below;  
But nothing drear can move me;  
I will not, cannot go.

(60 marks)

- 4 Choreograph and perform a dance based on the following phrase:

*In someone else's shoes.*

(60 marks)

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**SECTION B**

Answer question 5.

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**5** Perform, in a **duo** or **trio**, a dance in any genre or style. The dance should be between three and four minutes' duration and must allow you to demonstrate the following:

- clear spatial awareness between yourself and other dancers
- clear demonstration and presentation of a range of choreographic devices within a duo/trio, for example: unison, canon, counterpoint, variation, contrast, contact
- clear and accurate timing with other dancers in relation to the choreographic and structuring devices
- clear and appropriate focus between yourself and other dancers
- clear understanding of the group performance context and your individual role within it
- clear understanding of safe practice within the context of a duo/trio.

*(30 marks)*

**END OF QUESTIONS**

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**There are no questions printed on this page**

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Question 2: O'Halloran, D. (2007) *Prelude 2*. Leap Masters.

Question 3: Hatfield, C.W. (ed) (1995) *The Complete Poems of Emily Jane Brontë*. New York: Columbia University Press.

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