



General Certificate of Education  
Advanced Subsidiary Examination  
June 2011

## Dance

## DANC2

### Unit 2 Choreography and Performance

#### Practical Coursework

Assessment and moderation to take place between 14 February and 27 May 2011, by arrangement between the visiting moderator and the centre.

**For this unit you must have:**

- access to the DANC2/CD containing the musical accompaniment for Question 2.

To be issued to candidates on or after receipt.

#### Instructions

- Answer **two** questions. Answer **one** question from Section A **and** the question in Section B.
- Prepare a programme note for your solo dance, of not more than 150 words, on one side of an A4 sheet of paper.

#### Information

- The marks for questions are shown in brackets. For questions in Section A, 30 marks are allocated for choreography and 30 marks for performance.
- The maximum mark for this unit is 90.
- Your programme note for Section A will not be assessed but will help your teacher and the AQA moderator to understand the choreographic intention of your solo dance.

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**Section A**

Answer **one** question from this section.

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Choreograph and perform a **solo** dance of between two and three minutes' duration on **one** of the following tasks.

Prepare a programme note for your dance, of not more than 150 words, on one side of an A4 sheet of paper.

**Question 1**

Choreograph and perform a dance based on *The Fiddler* (1912–13) by Marc Chagall, illustrated below.

For copyright reasons, AQA is unable to reproduce the picture on this website version of the paper.

The paper is available in full from AQA publications.

(60 marks)

**Question 2**

Choreograph and perform a dance using the musical accompaniment *It don't mean a thing (if it ain't got that swing)*, performed by The Swing City Big Band.

(60 marks)

The music is on the accompanying CD.

**Question 3**

Choreograph and perform a dance exploring the use of body language as a means of communication.

'Frequently the human animal is unaware of his actions – which makes them all the more revealing. He concentrates so hard on his words that he seems to forget that his movements, postures and expressions are telling their own story.'

(60 marks)

**Question 4**

Choreograph and perform a dance based on the following poem by W H Davies.

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(60 marks)

**Turn over for Section B**

**Turn over ►**

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**Section B**

Answer question 5.

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**Question 5**

Perform, in a **duo** or **trio**, a dance in any genre or style. The dance should be between three and four minutes in duration and must allow you to demonstrate the following:

- clear spatial awareness between yourself and the other dancer(s)
- clear demonstration and presentation of a range of choreographic devices within a duo/trio, for example: unison, canon, counterpoint, variation, contrast, contact
- clear and accurate timing with other dancers in relation to the choreographic and structuring devices
- clear and appropriate focus between yourself and the other dancer(s)
- clear understanding of the group performance context and your individual role within it
- clear understanding of safe practice within the context of a duo/trio.

(30 marks)

**END OF QUESTIONS**

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Question 1: West, S. (1998) *Chagall*. Grange Books Ltd. Copyright © ADAGP, Paris and DACS, London 2010.

Question 2: The Swing City Big Band (1999) *Tuxedo Junction*. North Star Music, track 9.

Question 3: From *Peoplewatching* by Desmond Morris, published by Jonathan Cape. Used by permission of the Random House Group Ltd.

Question 4: *Read me 2 – A Poem for Every Day of the Year* (1999). London: Macmillan Children's Books. Reproduced by permission of Mrs H M Davies Will Trust.

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