



General Certificate of Education  
Advanced Level Examination  
June 2014

## Dance

## DANC3

### Unit 3 Dance Appreciation: Content and Context

Tuesday 17 June 2014 9.00 am to 10.30 am

**For this paper you must have:**

- an AQA 12-page answer book.

#### Time allowed

- 1 hour 30 minutes

#### Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Paper Reference** is DANC3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

#### Information

- All questions carry equal marks, and are marked out of 40.
- The maximum mark for this paper is 80.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

#### Advice

- You are advised to spend 45 minutes on each question.
- You will be expected to draw on your knowledge of choreography, performance and appreciation in answering these questions.
- You may use diagrams and/or floor plans where appropriate.

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**Section A**

Answer **one** question from this section.  
All questions carry 40 marks.

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**The Royal Ballet 1956–1977****Either**

0	1
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 Examine the stylistic features of the Royal Ballet from 1956 to 1977.**or**

0	2
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 Discuss the influences which affected the contribution of **one** practitioner you have studied to the development of dance in the Royal Ballet during the period 1956 to 1977. You should refer to appropriate examples from the works of the practitioner to support your answer.**Alvin Ailey American Dance Theater 1958–current****Either**

0	3
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 Examine the stylistic features of the Alvin Ailey American Dance Theater from 1958 to the current time.**or**

0	4
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 Discuss the influences which affected the contribution of **one** practitioner you have studied to the development of dance in the Alvin Ailey American Dance Theater during the period 1958 to the current time. You should refer to appropriate examples from the works of the practitioner to support your answer.**Netherlands Dance Theatre 1959–1999****Either**

0	5
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 Examine the stylistic features of the Netherlands Dance Theatre from 1959 to 1999.**or**

0	6
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 Discuss the influences which affected the contribution of **one** practitioner you have studied to the development of dance in the Netherlands Dance Theatre during the period 1959 to 1999. You should refer to appropriate examples from the works of the practitioner to support your answer.

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**Section B**

Answer **one** question from this section.  
All questions carry 40 marks.

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**'The Prodigal Son' (Balanchine, 1929)****Either**

0	7
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Analyse the use of the set and costume in 'The Prodigal Son'. You should provide clear examples from 'The Prodigal Son' to show how these components support the choreographic ideas.

**or**

0	8
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'Balanchine was both a traditionalist and an experimenter. He drew on ballet's classical traditions, while also pushing dance into new and modern directions.'

Discuss this statement, providing clear examples from 'The Prodigal Son' and from other works by Balanchine to support the points made.

**'Zero Degrees' (Khan and Cherkaoui, 2005)****Either**

0	9
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Examine the range of movement and dance styles used in 'Zero Degrees'. You should provide clear examples from 'Zero Degrees' to show how the different styles enhance the choreographic presentation and intention.

**or**

1	0
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The use of collaboration is a feature of the choreographic process for both Akram Khan and Sidi Larbi Cherkaoui.

Discuss this statement, providing clear examples from 'Zero Degrees' and from other works by Khan **and/or** Cherkaoui to support the points made.

**Turn over for the next question**

**Turn over ►**

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**'West Side Story' (Robbins, 1961)****Either**

1	1
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Discuss how the subject matter of 'West Side Story' is conveyed through the choreography. You should provide clear examples from the choreographed sections of 'West Side Story' to illustrate your answer.

**or**

1	2
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'West Side Story' represents a landmark in the development of the film musical.

Discuss this statement, providing clear examples from the choreographed sections of 'West Side Story' to support the points made.

**END OF QUESTIONS**

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