



General Certificate of Education
Advanced Level Examination
June 2015

Dance

DANC3

Unit 3 Dance Appreciation: Content and Context

Thursday 11 June 2015 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Paper Reference** is DANC3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- All questions carry equal marks, and are marked out of 40.
- The maximum mark for this paper is 80.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 45 minutes on each question.
- You will be expected to draw on your knowledge of choreography, performance and appreciation in answering these questions.
- You may use diagrams and/or floor plans where appropriate.

Section A

Answer **one** question from this section.
All questions carry 40 marks.

The Royal Ballet 1956–1977

Either

0	1
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 Consider how the practitioners you have studied contributed to the development of the Royal Ballet during the period 1956 to 1977. You should refer to **at least two** appropriate practitioners.

or

0	2
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 Discuss the key features of the works you have studied from the repertoire of the Royal Ballet during the period 1956 to 1977.

Alvin Ailey American Dance Theater 1958–current

Either

0	3
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 Consider how the practitioners you have studied contributed to the development of the Alvin Ailey American Dance Theater during the period 1958 to the current time. You should refer to **at least two** appropriate practitioners.

or

0	4
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 Discuss the key features of the works you have studied from the repertoire of the Alvin Ailey American Dance Theater during the period 1958 to the current time.

Netherlands Dance Theatre 1959–1999

Either

0	5
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 Consider how the practitioners you have studied contributed to the development of the Netherlands Dance Theatre during the period 1959 to 1999. You should refer to **at least two** appropriate practitioners.

or

0	6
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 Discuss the key features of the works you have studied from the repertoire of the Netherlands Dance Theatre during the period 1959 to 1999.

Section B

Answer **one** question from this section.
All questions carry 40 marks.

'The Prodigal Son' (Balanchine, 1929)**Either**

0 | 7 The character of the Prodigal Son develops throughout the ballet. Analyse the development of this character through the choreography. You should provide clear examples from 'The Prodigal Son' to support your answer.

or

0 | 8 Discuss the influences on the choreography and movement content of 'The Prodigal Son'. You should provide clear examples from 'The Prodigal Son' to support your discussion.

'Zero Degrees' (Khan and Cherkaoui, 2005)**Either**

0 | 9 Discuss how the themes of 'Zero Degrees' are communicated through the choreography. You should provide clear examples from 'Zero Degrees' to support your answer.

or

1 | 0 Discuss the influences on the choreography and movement content of 'Zero Degrees'. You should provide clear examples from 'Zero Degrees' to support your discussion.

'West Side Story' (Robbins, 1961)**Either**

1 | 1 Examine how the camera and location are used to enhance the choreographic presentation in 'West Side Story'. You should provide clear examples from the choreographed sections of 'West Side Story' to support your answer.

or

1 | 2 Discuss the influences on the choreography and movement content of 'West Side Story'. You should provide clear examples from the choreographed sections of 'West Side Story' to support your discussion.

END OF QUESTIONS

There are no questions printed on this page