



General Certificate of Education
Advanced Level Examination
June 2013

Dance

DANC4

Unit 4 Group Choreography and Solo Performance

Practical Examination

This practical examination is to take place between 11 February 2013 and 24 May 2013, by arrangement between the visiting examiner and the centre.

For this unit you must have:

- access to the DANC2/4/CD containing the musical accompaniment for Question 2.

To be issued to candidates on or after receipt.

Instructions

- Answer **two** questions. Answer **one** question from Section A **and** the question in Section B.
- Prepare a programme note for **both** questions. Each programme note should be no more than 150 words in length and should be on one side of one A4 sheet of paper. You may print your Section B programme note on the reverse side of your Section A programme note.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this unit is 75.
- Your programme notes will not be assessed. The programme note for Section A will help the AQA examiner to understand the choreographic intention of your dance.
- The programme note for question 5 should include which practitioner/choreographer you have chosen and an insight into the stylistic features you have explored. This may be written in collaboration with your teacher.

Section A

Answer **one** question from this section.

Choreograph a dance of between two and three minutes' duration for **three, four or five** performers on **one** of the following tasks. You should not perform in the dance yourself nor act, for example, as accompanist or sound operator.

Prepare a programme note of no more than 150 words for your dance, on one side of one A4 sheet of paper.

Question 1

Choreograph a dance based on the concept of 'Land art' in relation to a specific artist.

'Land art includes elements of sculpture, photography, performance and conceptual art, and encompasses artists using materials as diverse as flowers, snow, earth and time.'

In your programme note, you should provide sufficient detail about the chosen artist and his/her work to inform the examiner.

(45 marks)

Question 2

Choreograph a dance using the musical accompaniment *Musikalische Ergötzung No. 4 in E Minor: II. Aria* composed by Johann Pachelbel and performed by Harmonie Universelle.

The music is on the accompanying CD.

(45 marks)

Question 3

The Concise English Dictionary defines the word **crisis** as:
'a crucial or decisive moment; a turning point; a time of difficulty or distress; an emergency.'

Choreograph a dance based on an 'historical crisis'.

In your programme note, you should identify which historical crisis you have chosen, in sufficient detail to inform the examiner.

(45 marks)

Question 4

Choreograph a dance based on the following poem, *A Distant Relation* by John Cooper Clarke.

A family affair.
We get the picture,
We're in it somewhere.
Permanent fixtures.
People who care.
Stranger beware,
This is a family affair

All of our yesterday's.
Familiar rings,
I have to get away,
Its breaking my heart strings.
We have a drink,
On special occasions,
It makes me think,
About distant relations,

A family affair.
Always a mixture.
Of people in chairs,
Permanent fixtures,
With pressure to bear.
People who care.
This is a family affair.

Holiday snapshots.
Of you and myself.
Acting the crackpot,
Like everyone else.

The Bermuda shorts,
and the summer creations,
Bringing thoughts,
of those distant relations.

A family affair.

We brake ornaments, and get them repaired,
We bring up past events that hang in the air.

This is a family affair.

All our yesterdays.
Familiar rings.
I have to get away, from some surroundings.
Weddings and funerals, special occasions,
And all the usual distant relations.

A family affair.

Look at this picture.
We're in there, look there.
Permanent fixtures.
People who care,
Whisper who dares,
This is a family affair.

(45 marks)

Turn over for Section B

Turn over ►

Section BAnswer question 5.

Question 5

Perform a solo, of between two and three minutes' duration, based on:

EITHER

- the movement style of a specific practitioner chosen from any area of study in Unit 3.

The areas of study are:

- The Royal Ballet 1956–1977
- Alvin Ailey American Dance Theater 1958–current
- Netherlands Dance Theatre 1959–1999.

OR

- the movement style of one of the Unit 3 set work choreographers.

The choreographers are:

- George Balanchine
- Akram Khan
- Sidi Larbi Cherkaoui
- Jerome Robbins.

(30 marks)

Prepare a programme note of no more than 150 words for your dance, on one side of one A4 sheet of paper. The programme note should indicate the specific practitioner/choreographer chosen and give a brief overview of the stylistic features explored. It may be written in collaboration with your teacher.

END OF QUESTIONS

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Question 1: Tufnell, B. *Land Art*. First published 2006 by Tate Publishing, a division of Tate Enterprises. © Tate.

Question 2: Harmonie Universelle (2006) *Pachelbel: Canon and Gigue* Eloquentia. Track 4

Question 3: *Concise English Dictionary* Wordsworth Editions Ltd. 1994. Copyright © W & R Chambers Ltd, 1988.

Question 4: "A Distant Relation". Words and music by John Cooper Clarke, Martin Hannet and Stephen Hopkins. © 1980. Reproduced by permission of EMI Music Publishing Limited, London W8 5SW.

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