



General Certificate of Education
Advanced Level Examination
June 2014

Dance

DANC4

Unit 4 Group Choreography and Solo Performance

Practical Examination

This practical examination is to take place between 10 February and 23 May 2014, by arrangement between the visiting examiner and the centre.

For this unit you must have:

- No materials required.

To be issued to candidates on or after receipt.

Instructions

- Answer **two** questions. Answer **one** question from Section A **and** the question in Section B.
- Prepare a programme note for **both** questions. Each programme note should be no more than 150 words in length and should be on one side of one A4 sheet of paper. You may print your Section B programme note on the reverse side of your Section A programme note.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this unit is 75.
- Your programme notes will not be assessed. The programme note for Section A will help the AQA examiner to understand the choreographic intention of your dance.
- The programme note for question 5 should include which practitioner/choreographer you have chosen and an insight into the stylistic features you have explored. This may be written in collaboration with your teacher.

Section A

Answer **one** question from this section.

Choreograph a dance of between two and three minutes' duration for **three, four or five** performers on **one** of the following tasks. You should not perform in the dance yourself nor act, for example, as accompanist or sound operator.

Prepare a programme note of no more than 150 words for your dance on one side of an A4 sheet of paper.

Question 1

Choreograph a dance based on the theme of Migration in relation to **one** of the following:

- bird
- cellular
- human.

[45 marks]

Question 2

Choreograph a dance using one movement from a **Vivaldi Sonata** as musical accompaniment. The movement chosen needs to be between two and three minutes in duration and played in its entirety – either live or recorded. In your programme note you should name both the sonata and movement that you have chosen.

[45 marks]

Question 3

Choreograph a dance based on an exploration of **one** of the three following 'sacred' numbers:

- Three
- Four
- Five.

[45 marks]

Question 4

Choreograph a dance based on an exploration of Georges Goursat's (1863–1934) observations of Parisian high society at the turn of the 20th Century, as seen through his caricature drawings.

Please provide a copy of the drawing(s) that you have used to the examiner on the day of the examination.

[45 marks]

Turn over for Section B

Turn over ►

Section BAnswer question 5.

Question 5

Perform a solo, of between two and three minutes' duration, based on:

EITHER

- the movement style of a specific practitioner chosen from any area of study in Unit 3.

The areas of study are:

- The Royal Ballet 1956–1977
- Alvin Ailey American Dance Theater 1958–current
- Netherlands Dance Theatre 1959–1999.

OR

- the movement style of one of the Unit 3 set work choreographers.

The choreographers are:

- George Balanchine
- Akram Khan
- Sidi Larbi Cherkaoui
- Jerome Robbins.

[30 marks]

Prepare a programme note of no more than 150 words for your dance on one side of an A4 sheet. The programme note should indicate the specific practitioner/choreographer chosen and give a brief overview of the stylistic features explored. It may be written in collaboration with your teacher.

END OF QUESTIONS