



General Certificate of Education
Advanced Level Examination
June 2015

Dance

DANC4

Unit 4 Group Choreography and Solo Performance

Practical Examination

This practical examination is to take place between 9 February and 22 May 2015, by arrangement between the visiting examiner and the centre.

For this paper you must have:

- access to the DANC2/4 CD containing the musical accompaniment for Question 2.

A To be issued to candidates on or after receipt.

Instructions

- Answer **two** questions. Answer **one** question from Section A **and** the question in Section B.
- Prepare a programme note for **both** questions. Each programme note should be no more than 150 words in length and should be on one side of an A4 sheet of paper.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this unit is 75.
- Your programme notes will not be assessed. The programme note for Section A will help the AQA examiner to understand the choreographic intention of your dance.
- The programme note for question 5 should include which practitioner/choreographer you have chosen and an insight into the stylistic features you have explored. This may be written in collaboration with your teacher.

Section A

Answer **one** question from this section.

Choreograph a dance of between two and three minutes in duration for **three, four or five** performers on **one** of the following tasks. You should not perform in the dance yourself nor act, for example, as accompanist or sound operator.

Prepare a programme note for your dance, of no more than 150 words, on one side of an A4 sheet of paper.

Question 1

Choreograph a dance based on a consideration and exploration of the picture **Laboratory Glass Study** (1938), by László Moholy-Nagy.

[45 marks]



Question 2

Choreograph a dance using the musical accompaniment **Will**, composed and performed by Goldmund (Keith Kenniff).

The music is on the accompanying CD.

[45 marks]

Question 3

The revered traditional Japanese garden is a spiritual construction which employs a variety of symbols and appeals to all of the senses.

Choreograph a dance based on a consideration and exploration of the characteristic features of **one** of the following Japanese garden styles:

- pond
- dry
- tea
- stroll
- courtyard.

[45 marks]

Question 4

Choreograph a dance based on the following extract from **The Law of the Jungle**, by Rudyard Kipling (1895).

‘For the strength of the Pack is the Wolf, and the strength of the Wolf is the Pack.’

[45 marks]

Turn over for Section B

Turn over ►

Section BAnswer question 5.

Question 5

Perform a solo of between two and three minutes in duration based on:

Either

- the movement style of a specific practitioner chosen from any area of study in Unit 3.

The areas of study are:

- The Royal Ballet 1956–1977
- Alvin Ailey American Dance Theater 1958–current
- Netherlands Dance Theatre 1959–1999.

or

- the movement style of **one** of the Unit 3 set work choreographers.

The choreographers are:

- George Balanchine
- Akram Khan
- Sidi Larbi Cherkaoui
- Jerome Robbins.

[30 marks]

Prepare a programme note for your dance, of no more than 150 words, on one side of an A4 sheet of paper. The programme note should indicate the specific practitioner/choreographer chosen and give a brief overview of the stylistic features explored. It may be written in collaboration with your teacher.

END OF QUESTIONS

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Question 4: Law of the Jungle. Rudyard Kipling, 1895

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