



General Certificate of Education
Advanced Level Examination
June 2011

Dance

DANC4

Unit 4 Group Choreography and Solo Performance

Practical Examination

This practical examination is to take place between 14 February and 27 May 2011, by arrangement between the visiting examiner and the centre.

To be issued to candidates on or after receipt.

Instructions

- Answer **two** questions. Answer **one** question from Section A and the question in Section B.
- Prepare a programme note for **both** questions. Each programme note should be not more than 150 words in length and should be on one side of one A4 sheet of paper. You may print your Section B programme note on the reverse side of your Section A programme note.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this unit is 75.
- Your programme notes will not be assessed. The programme note for Section A will help the AQA examiner to understand the choreographic intention of your dance.
- The programme note for question 5 should include which practitioner you have chosen and an insight into the stylistic features you have explored. This may be written in collaboration with your teacher.

Section A

Answer **one** question from this section.

Choreograph a dance of between two and three minutes' duration for **three, four or five** performers on **one** of the following tasks. You should not perform in the dance yourself nor act, for example, as accompanist or sound operator.

Prepare a programme note for your dance, of not more than 150 words, on one side of an A4 sheet.

Question 1

Choreograph a dance based on **one** of the following board games:

- Snakes and ladders
- Ludo
- Monopoly.

(45 marks)

Question 2

Choreograph a dance based on Paul Klee's (1879–1940) exploration of translating musical structures into visual images.

(45 marks)

Question 3

Choreograph a dance based on the incidents surrounding the 'dancing plague' of 1518.

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(45 marks)

Question 4

Choreograph a dance based on the following poem by Christina Rossetti.

Summer

Winter is cold-hearted,
 Spring is yea and nay,
Autumn is a weathercock
 Blown every way:
Summer days for me
When every leaf is on the tree;

When Robin's not a beggar,
 And Jenny Wren's a bride,
And larks hang singing, singing, singing,
 Over the wheatfields wide,
 And anchored lilies ride,
And the pendulum spider
 Swings from side to side,

And blue-black beetles transact business,
 And gnats fly in a host,
And furry caterpillars hasten
 That no time be lost,
And moths grow fat and thrive,
And ladybirds arrive.

Before green apples blush,
 Before green nuts embrown,
Why, one day in the country
 Is worth a month in town;
 Is worth a day and a year
Of the dusty, musty, lag-last fashion
 That days drone elsewhere.

(45 marks)

Turn over for Section B

Section BAnswer question 5.

Question 5

Perform a solo, of between two and three minutes' duration, based on:

EITHER

- the movement style of a specific practitioner chosen from any area of study in Unit 3.

The areas of study for Unit 3 are:

- Diaghilev's Ballet Russes 1909–1929
- Modern dance in Britain 1965–1985
- Dance in the American Musicals of the 1930s and 1940s

OR

- the movement style of any one of the Unit 3 set work choreographers.

The choreographers are:

- Alvin Ailey
- Sir Frederick Ashton
- Merce Cunningham.

(30 marks)

Prepare a programme note for your dance, of not more than 150 words, on one side of an A4 sheet. The programme note should indicate the specific practitioner chosen and give a brief overview of the stylistic features explored. It may be written in collaboration with your teacher.

END OF QUESTIONS

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Question 3: Waller, J. (2008) *A Time to Dance A Time to Die*. Reproduced courtesy of Icon Books, London, UK.

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