



A-level

DRAMA AND THEATRE

Component 1: Drama and theatre

7262/W

This modified paper is intended for candidates studying ‘Antigone’ and ‘Our Country’s Good’ only.

Monday 11 June 2018 Morning

Time allowed: 3 hours

For this paper you must have:

- **An insert with the prescribed extracts**
- **An AQA 16-page answer book**
- **A copy of the set texts you have studied. These texts must NOT be annotated and must NOT contain additional notes.**

[Turn over]

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Write the information required on the front of your answer book.**
- **Answer THREE questions: ONE from Section A, ONE from Section B and ONE from Section C.**
- **The question in Section B is split into three parts. You should answer ALL parts of the question.**
- **For Section B, refer to the extract booklet provided with this paper.**
- **For Section C, you must answer on a different play to the plays you answer on in Section A and Section B.**
- **Do all rough work in your answer book. Cross through any work you do not want to be marked.**

INFORMATION

- **The marks for each question are shown in brackets.**

- **The maximum mark for this paper is 80.**
- **Questions in Section A carry 25 marks; Section B carries 30 marks; Section C carries 25 marks.**
- **For the purposes of this examination, a ‘section’ is defined as a continuous unit of action, interaction, monologue or dialogue extending beyond a single page of text.**
- **All questions require answers in continuous prose. However, where appropriate, you should support your answers with sketches and/or diagrams.**
- **You will be marked on your ability to:**
 - **use good English**
 - **organise information clearly**
 - **use specialist vocabulary where appropriate.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

SECTION A: Drama through the ages

Answer ONE question from this section.

For the purposes of this examination, a ‘section’ is defined as a continuous unit of action, interaction, monologue or dialogue extending beyond a single page of text.

Sophocles: ‘Antigone’

EITHER

0 1 As a director, OR as a performer playing Tiresias, discuss the production AND/OR performance methods you would employ in order to create a significant impact from Tiresias’ appearance and interaction with other characters.

5

**You must make specific reference to the social, cultural AND/OR historical context of 'Antigone' in your answer.
[25 marks]**

OR

0 2 **As a set designer, discuss how your ideas for the play would accommodate the action and create an appropriate atmosphere in AT LEAST TWO separate sections of the play.**

**You must make specific reference to the social, cultural AND/OR historical context of 'Antigone' in your answer.
[25 marks]**

[Turn over]

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**SECTION B: 20th and 21st century
drama**

**Answer ONE question from this section.
Answer ALL THREE PARTS of the
question.**

**You are reminded of the REQUIREMENT
to make reference in your answer to the
social, cultural and/or historical context
of your selected play text.**

**The extract for this section is printed in
the enclosed insert.**

[Turn over]

Question 18

Wertebaker: 'Our Country's Good'

Answer ALL parts of this question in reference to the extract printed in the enclosed insert.

You must make specific reference to the social, cultural and/or historical context of 'Our Country's Good' in your answers and ensure that your interpretative ideas are appropriate to the play as a whole.

18.1 Explain and justify how you would direct the performers from LINE 120 to LINE 201 in order to highlight the fear that the convicts feel towards Major Ross. [10 marks]

1 8 . 2 As a performer, explain and justify how you would perform the role of Ralph in his exchanges with Liz and Duckling, in order to show his softening attitudes towards the convict women at this point in the play. [10 marks]

1 8 . 3 As a set designer, outline your ideas for this extract. Explain and justify how these ideas would help to create an appropriate environment for the action at this point in the play. [10 marks]

[Turn over]

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SECTION C: Live theatre production

Answer ONE of the following questions with reference to ONE live theatre production that you have seen.

At the beginning of your answer you must state the name of the piece; the name of the company and/or director; the date that you saw the production; and the venue you attended.

You should also state the medium of the production:

- **live theatre OR**
- **live theatre streamed.**

For Section C, you must answer on a different play to the plays you answer on in Section A and Section B.

[Turn over]

EITHER

2 | 1 Briefly explain how lighting AND set were used together to create a suitable atmosphere at particular moments. Analyse and evaluate the contribution of these combined elements to the total dramatic effectiveness of the production. [25 marks]

OR

2 | 2 Briefly explain the effects created for the audience by the director's choice of staging configuration and by the actors' use of the space, at particular moments. Analyse and evaluate the contribution that was made to the total dramatic effectiveness of the production by these choices. [25 marks]

OR

2 | 3 Briefly explain the effects created by the performers' work as an ensemble at particular moments. Analyse and evaluate the contribution of the performers' ensemble work to the total dramatic effectiveness of the production. [25 marks]

OR

2 | 4 Briefly explain the ways in which **ONE OR MORE** performer(s) used their performance skills in order to convey their character(s) at particular moments. Analyse and evaluate the contribution of your chosen performer(s) to the total dramatic effectiveness of the production. [25 marks]

END OF QUESTIONS

There are no questions printed on this page

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