

# 2022 candidate record form

**GCSE** Dance

NEA – Performance and choreography (8236/C)

Please attach the form to your candidate's work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

Centre number	Centre name	
Candidate number	Candidate's full name	
	ent <b>must</b> be the candidate's own. If c ther way, they may be disqualified.	andidates copy work, allow candidates to copy
	nation from anyone <b>other than</b> subject	
└ No └ Yes (g	give details below or on a separate sh	eet if necessary).
	wledged in the work itself. Presenting	software packages, internet information) used to materials copied from other sources <b>without</b>
	didate's work for standardisation or tr ve use assessment data and on your	aining purposes. Please see our privacy notice rights under data privacy legislation.
I have read and understood the which is acceptable under the		ached work without assistance other than that
Candida	ate signature.	Date
	was conducted under the conditions work and am satisfied (to the best of	laid out by the specification. I have my knowledge) that the work produced is solely

Teacher signature.	
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Date

## To be completed by the teacher

Marks must be awarded in accordance with the instructions and criteria in the specification. Note - the criteria have been revised for 2021 (see below)

#### **Performance assessment**

	Demonstration of physical skills and attributes safely to reproduce set phrase (max 4)	Demonstration of technical skills accurately and safely to reproduce set phrase (max 4)	Demonstration of expressive skills to reproduce set phrase (max 4)	Total (max 12)
Marks awarded for <b>set phrase</b>				

Please state the set phrase performed

	Demonstration of <b>physical skills and</b> <b>attributes</b> safely to reflect choreographic intent (max 8)	Demonstration of technical skills (excluding relationship content for a solo) accurately and safely to reflect choreographic intent (max 8)	Demonstration of expressive skills (excluding sensitivity to other dancers for a solo) to reflect choreographic intent (max 8)	Total (max 24)
Marks awarded for <b>solo/duet/trio</b>				

Please state the two set phrases used

1

\_\_\_\_\_2

Mental skills mark (max 4)

Performance total (max 40) set phrase + solo/duet/trio + mental skills

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Comments to support marks given for performance (set phrase, solo/duet/trio, mental skills)

## Candidate number

### Choreography assessment

Selection and use of appropriate		Maximum mark	Mark awarded
action and dynamic content to realise choreographic intent		8	
spatial content (and relationship content where appropriate) to realise choreographic intent		8	
structuring devices and form to realise choreographic intent		8	
choreographic devices to realise choreographic intent		8	
aural setting (and performance environment where appropriate) to realise choreographic intent		8	
	Choreography total	40	

Comments to support marks given for choreography		

#### Summary

**Total mark for the component** (max 80) Performance total + Choreography total

## Details of additional assistance given

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).

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