

2022 candidate record form

GCSE Dance

NEA – Performance and choreography (8236/C)

Please attach the form to your candidate's work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

| Centre number | Centre name | |
|--|---|---|
| Candidate number | Candidate's full name | |
| | ent must be the candidate's own. If c ther way, they may be disqualified. | andidates copy work, allow candidates to copy |
| | nation from anyone other than subject | |
| └ No └ Yes (g | give details below or on a separate sh | eet if necessary). |
| | wledged in the work itself. Presenting | software packages, internet information) used to materials copied from other sources without |
| | didate's work for standardisation or tr ve use assessment data and on your | aining purposes. Please see our privacy notice rights under data privacy legislation. |
| I have read and understood the which is acceptable under the | | ached work without assistance other than that |
| Candida | ate signature. | Date |
| | was conducted under the conditions work and am satisfied (to the best of | laid out by the specification. I have my knowledge) that the work produced is solely |

| Teacher signature. | |
|--------------------|--|
|--------------------|--|

Date

To be completed by the teacher

Marks must be awarded in accordance with the instructions and criteria in the specification. Note - the criteria have been revised for 2021 (see below)

Performance assessment

| | Demonstration of physical skills and attributes safely to reproduce set phrase (max 4) | Demonstration of technical skills accurately and safely to reproduce set phrase (max 4) | Demonstration of expressive skills to reproduce set phrase (max 4) | Total (max 12) |
|-------------------------------------|--|---|---|-------------------|
| Marks awarded for set phrase | | | | |

Please state the set phrase performed

| | Demonstration of physical skills and attributes safely to reflect choreographic intent (max 8) | Demonstration of technical skills (excluding relationship content for a solo) accurately and safely to reflect choreographic intent (max 8) | Demonstration of expressive skills (excluding sensitivity to other dancers for a solo) to reflect choreographic intent (max 8) | Total (max 24) |
|---|---|--|--|-------------------|
| Marks awarded for solo/duet/trio | | | | |

Please state the two set phrases used

1

_____2

Mental skills mark (max 4)

Performance total (max 40) set phrase + solo/duet/trio + mental skills

Comments to support marks given for performance (set phrase, solo/duet/trio, mental skills)

Candidate number

Choreography assessment

| Selection and use of appropriate | | Maximum mark | Mark awarded |
|---|-----------------------|-----------------|-----------------|
| action and dynamic content to realise choreographic intent | | 8 | |
| spatial content (and relationship content where appropriate) to realise choreographic intent | | 8 | |
| structuring devices and form to realise choreographic intent | | 8 | |
| choreographic devices to realise choreographic intent | | 8 | |
| aural setting (and performance environment where appropriate) to realise choreographic intent | | 8 | |
| | Choreography total | 40 | |

| Comments to support marks given for choreography | | |
|--|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Summary

Total mark for the component (max 80) Performance total + Choreography total

Details of additional assistance given

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).

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