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Centre number		Candidate number	
Surname			
Forename(s)			
Candidate signature			 —

GCSE DANCE

Component 2 Dance appreciation

Tuesday 19 June 2018

Afternoon

Time allowed: 1 hour 30 minutes

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen.
- Answer all questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.

For Examiner's Use Section Mark A B C TOTAL

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

Section A – Knowledge and understanding of choreographic processes and performing skills

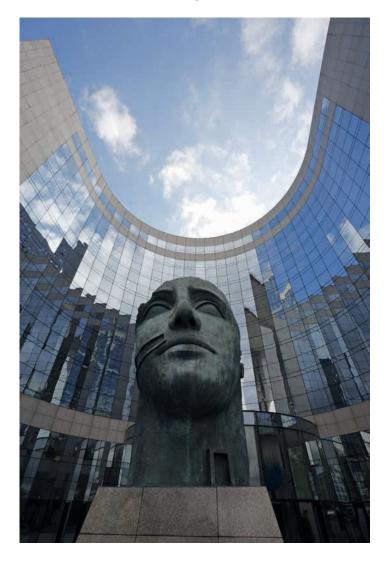
You must answer all questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a trio (a dance for three dancers) using Image 1 below as a stimulus.

All answers in questions 1–5.2 must relate to this stimulus:

Image 1





0 1	Outline a choreographic intent for your trio, which refers to Image 1 and the use of three dancers.
	[3 marks]
0 2 . 1	Describe a motif you could choreograph for your dance. Your answer should refer to
	actions, space and dynamics. [3 marks]
0 2 . 2	Give two ways you could develop the use of space in the motif you have described. [2 marks]
	1
	2
	Section A continues on the next page
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Turn over ▶



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0 3	Give two ways you could use relationships in your trio.	[2 marks]
	1	
	2	
0 4	Describe one way you could use contrasting dynamics to support the chord intent outlined in Question 1 .	[2 marks]
0 5.1	Name the type of aural setting you would use in your dance.	[1 mark]
0 5.2	Describe one way in which your choice of aural setting could support the communication of choreographic intent outlined in Question 1 .	[2 marks]



The following questions refer to your knowledge and understanding of performing skills			
What type of dance skill is 'projection'? Tick (✓) one box.		[1 mark]	
Expressive			
Mental			
Physical			
Technical			
Define the dance term 'projection'.		[2 marks]	
Give two ways a dancer can improve pro		[2 marks]	
1			
2			
Section A continues on	the next page		
	What type of dance skill is 'projection'? Tick (✓) one box. Expressive Mental Physical Technical Define the dance term 'projection'. Give two ways a dancer can improve pro 1 2	What type of dance skill is 'projection'? Tick (✓) one box. Expressive Mental Physical Technical Define the dance term 'projection'. Give two ways a dancer can improve projection.	



0 7	Give two reasons why it is important to wear appropriate clothing for dance.	[2 marks]
	1	
	2	
0 8	Give two reasons why it is important for a dancer to stay hydrated during a	rehearsal. [2 marks]
	1	
	2	_
0 9	Give two reasons why you would use systematic repetition in the rehearsal	process. [2 marks]
	1	
	2	
10.1	Give two reasons why having good stamina is important to a dancer.	[2 marks]
	1	
	2	



[2 marks]	
	30
Turn over for Section B	

Turn over ▶



Section B - Critical appreciation of own work

You must answer all questions in this section.

	22.5% (18 marks) – you should spend about 25 minutes on this section.
With reference	e to your own GCSE Dance Component 1: Performance
1 1	Explain how you used physical skills and attributes to contribute to your final performance of one of the set phrases. [6 marks]



Do n	 the

1 2	Explain how your use of mental skills and attributes contributed to the ov effectiveness of your duet/trio performance.	erall [6 marks]
	Section B continues on the next page	

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Explain how your use of structuring devices and form supported your choreographic intent. [6 marks]	With reference to your own GCSE Dance Component 1: Choreography		Do not write outside the box	
18	1 3	Explain how your use of structuring devices and form supported your choreographic intent.	[6 marks]	
18				
18				
18				
18				
				18



Section C - Critical appreciation of professional works

You must answer all questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

In this section, all questions refer to the professional dance works in the GCSE Dance anthology.

1 4	Identify one property (prop) or item of furniture used in Shadows . [1 mai	k]
1 5	Explain how the properties (props) and items of furniture help the audience's understanding of the choreographic intent of Shadows . [6 mark	ːs]
1 6	Name one type of aural setting used as an accompaniment in A Linha Curva . [1 mai	k]
	Section C continues on the next page	





Discuss how costume **and** the different types of aural setting contribute to the choreographic intent of **A Linha Curva**. 1 7 [12 marks]



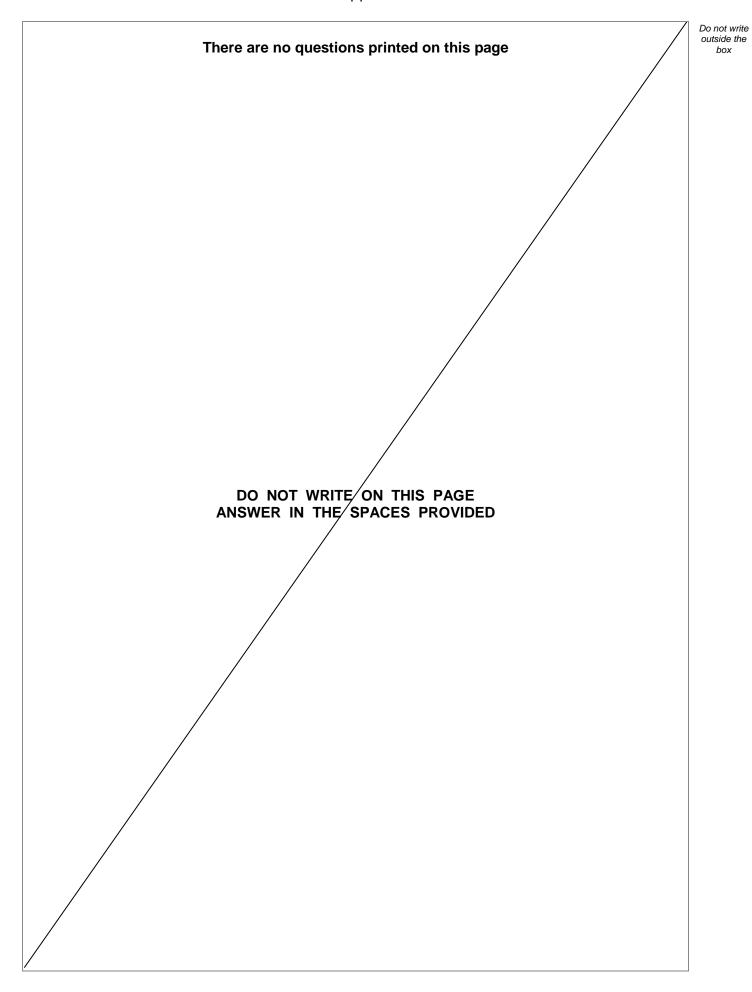
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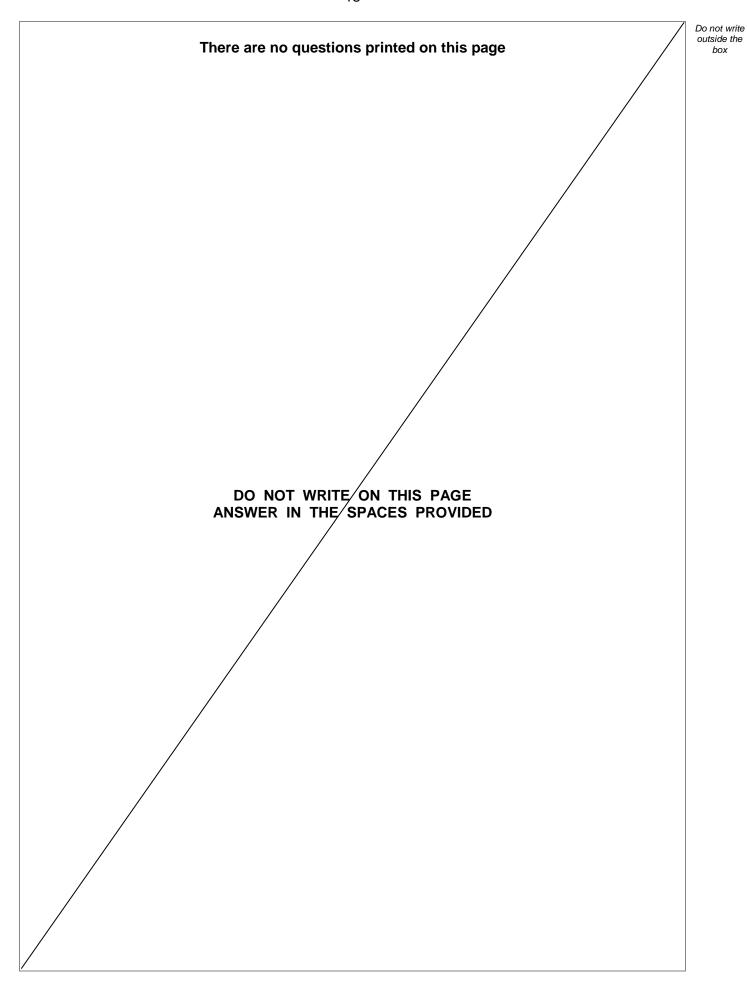
ng	Do not write outside the box
12 marks]	

1 8	Using your knowledge of the similarities and differences in the lighting in Emancipation of Expressionism and Within Her Eyes , discuss how light enhances our appreciation of these two works.	iting
	omaness sur appresiation of these the tronter	[12 marks]
	END OF QUESTIONS	











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