

Please write clearly in b	olock capitals.		
Centre number		Candidate number	
Surname _			
Forename(s)			
Candidate signature _			

GCSE DANCE

Component 2 Dance appreciation

Thursday 13 June 2019

Afternoon

Time allowed: 1 hour 30 minutes

For Examiner's Use

Mark

Section

В

С

TOTAL

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen.
- Answer all questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need additional paper, use the Supplementary Answer Sheets.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

Advice

You should spend about 30 minutes on **Section A**, 25 minutes on **Section B** and 35 minutes on **Section C**.



Section A – Knowledge and understanding of choreographic processes and performing skills.

You must answer all questions in this section.

37.5% (30 marks) - you should spend about 30 minutes on this section.

	37.5% (30 marks) – you should spend about 30 minutes on this section.
You are chor	eographing a solo using a feature of the natural world: a volcano as a stimulus.
All answers in	n Questions 01–06 must relate to this stimulus.
0 1	Outline a choreographic intent for your solo, which refers to the stimulus and the use of one dancer.
	[3 marks]
0 2.1	Give two gestures you could choreograph for your dance. Each answer should refer to different body parts.
	[2 marks]
	Gesture 1
	Ocations 0
	Gesture 2
0 2.2	Describe two ways you could develop one of the gestures you have given in Question 02.1 .
	[2 marks]
	1
	2



0 3	Describe one way you could use spatial content to support the choreograph outlined in Question 01 .	ic intent [2 marks]
0 4	Describe one way you could use contrast to support the choreographic inter in Question 01 .	it outlined
0 5.1	Name a structuring device you could use in your solo.	[1 mark]
0 5.2	Describe one way your choice of structuring device could support the chore intent outlined in Question 01 .	ographic [2 marks]





0 6.1	Name a performance environment you could use in your solo. [1 mark]
0 6.2	Describe one way your choice of performance environment could be used to support the choreographic intent outlined in Question 01 . [2 marks]



The following questions refer to your knowledge and understanding of performing skills.		
0 7	What does the term mental rehearsal mean in Dance?	mark]
	Tick (✓) one box.	
	Concentrating hard during dance rehearsals	
	Making mistakes in the dance	
	Rehearsing with a dancer missing	
	Thinking through and visualising the dance	
0 8	Define the dance term 'isolation'. [2 n	narks]
0 9.1	Give two reasons for cooling down after a dance class. [2 n	narks]
	Reason 1	
	Reason 2	



0 9 . 2	Describe one exercise you could do to cool down.	[2 marks]
1 0	Give two ways timing could be improved in a group dance.	[2 marks]
1 1.1	2	
1 1 . 2	Describe one way a dancer can demonstrate musicality in a dance performa	ance
1 1 1 1 2	Describe one way a dancer can demonstrate musicality in a dance performa	[2 marks]



Section B – Critical appreciation of own work.

You must answer all questions in this section.

	22.5% (18 marks) – you should spend about 25 minutes on this section.			
With reference	With reference to your own GCSE Dance Component 1: Performance.			
1 2	Explain how you responded to feedback to improve your performance of the set phrases.			
	[6 marks]			
	Extra space			





With reference		
1 3	Explain how you used choreographic processes in the creation of your choreography.	
		[6 marks]
	Extra space	



1 4	Explain how you used choreographic devices to support the choreograph your choreography.	ic intent of
	,	[6 marks]
	Extra space	

Turn over ▶

18



Section C – Critical appreciation of professional works.

You must answer all questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

In this section, all questions refer to the professional dance works in the GCSE Dance Anthology.

dentify one action used in A Linha Curva .	[1 mark]
Explain how the choreographic content helps the audience's understanding of dea of 'having fun' in A Linha Curva .	f the 6 marks]
extra space	
	xplain how the choreographic content helps the audience's understanding or lea of 'having fun' in A Linha Curva . [t



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Turn over ▶



1 7	Name the performance environment used in Within Her Eyes.	[1 mark]
1 8	Discuss how the performance environment and dance for camera contribut choreographic intent of Within Her Eyes .	e to the



Extra space _

Turn over ▶



1 9	Using your knowledge of the similarities and differences in the aural settings used in Infra and Shadows , discuss how the aural settings enhance our appreciation of these two works.		
		12 marks]	



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	32
END OF QUESTIONS	



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