Please write clearly in	block capitals.
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	I declare this is my own work.

## GCSE DANCE

Component 2 Dance appreciation

Thursday 11 June 2020 Aftern

### Afternoon

#### Materials

You will not need any other materials.

#### Instructions

- Use black ink or black ball-point pen.
- Answer **all** questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

#### Advice

You should spend about 30 minutes on **Section A**, 25 minutes on **Section B** and 35 minutes on **Section C**.



Time allowed: 1 hour 30 minutes

For Exam	iner's Use
Section	Mark
А	
В	
С	
TOTAL	



Sec	tion A – Knowledge and understanding of choreographic processes and performing skills
	Answer <b>all</b> questions in this section.
	37.5% (30 marks) – you should spend about 30 minutes on this section.
You are chor as a stimulus	eographing a <b>group dance</b> for <b>four dancers</b> using a topical issue <b>: global warming</b>
All answers t	o Questions 01–06 must relate to this stimulus.
0 1	Outline a choreographic intent for your group dance, which refers to the stimulus <b>and</b> the use of four dancers.
[3 r	
02.1	Describe a motif you could choreograph for your dance. Your answer should refer to actions, space <b>and</b> dynamics. [3 marks]
02.1	to actions, space <b>and</b> dynamics.
02.1	to actions, space <b>and</b> dynamics.
02.1	to actions, space <b>and</b> dynamics.
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02.1	to actions, space <b>and</b> dynamics.
02.1	to actions, space <b>and</b> dynamics.
02.1	to actions, space <b>and</b> dynamics.



Do not write outside the Give two ways you could develop the dynamics of the motif described [2 marks] 1\_\_\_\_\_ Describe one way you could use levels to support the choreographic intent [2 marks]

2 Describe one use of space other than levels you could use to support the choreographic intent outlined in Question 01.

[2 marks]

box

Describe one way you could use manipulation of number to support the choreographic intent outlined in Question 01.

[2 marks]

Turn over ►



0 2 . 2

0 3 .

0 3

0 4

1

in Question 02.1.

2

outlined in Question 01.

0 5	Describe one way you could use transitions to support the choreographic intent outlined in Question 01. [2 marks]	Do not write outside the box
06	Describe <b>one</b> way you could create a climax to support the choreographic intent outlined in <b>Question 01</b> . [2 marks]	



Questions 0	7–10 refer to your knowledge and understanding of performance skills.	Do not write outside the box
0 7	What does the dance term 'coordination' mean?	
	[1 mark] Tick (✓) one box.	
	An independent movement of part of the body	
	Efficient combination of body parts	
	Knowledge of where you are in space	
	Rehearsing a dance	
0 8.1	Define the dance term 'posture'. [1 mark]	
08.2	Give <b>two</b> reasons why it is important for a dancer to have good posture. [2 marks]	
	1	
	2	
08.3	Give <b>two</b> ways a dancer could improve their posture. [2 marks]	
	1	
	2	



Turn over ►

09.1	Name <b>two</b> 'mental skills and attributes'.	[2 marks]
	1	
	2	
09.2	Give <b>two</b> ways a dancer can use mental skills to improve a performance.	[2 marks]
	1	
	2	
10	Give <b>two</b> reasons why spatial awareness is important during a performanc	
	1	
	2	



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	Section B – Critical appreciation of own work
	Answer <b>all</b> questions in this section.
	22.5% (18 marks) – you should spend about 25 minutes on this section.
With refer	rence to your own GCSE Dance Component 1: Performance.
1 1	Explain how your knowledge of <b>safe working practices</b> supported your preparation for the duet/trio performance. [6 marks]
	Extra space

Turn over ►

_	
	Explain how you used <b>technical skills</b> to contribute to the overall effectiveness of <b>one</b> of your set phrases.
	[6 marks]
	Extra space
	Extra space



1 3	nce to your own GCSE Dance Component 1: Choreography. Explain how your choice of <b>aural setting</b> supported the choreographic intent of your
	choreography.
	[6 marks]
	Extra space



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box

Sect	ion C – Critical appreciation of professional works	
	Answer <b>all</b> questions in this section.	
40% (32 m	narks) – you should spend about 35 minutes on this secti	on.
All questions in this sec	tion refer to the professional dance works in the GCSE <i>D</i>	ance Anthology.
<b>4</b> Name a cho	oreographic approach used in <i>Within Her Eyes</i> .	[1 mark]
	w the choreographic approaches contribute to the choreo	graphic intent in
Within Her	Eyes.	[6 marks]
Extra space	e	
Extra space	e	
Extra space	e	



Do not write outside the box

Turn over for the next question



Turn over ►

1 6	Name a feature of the aural setting used in <i>Emancipation of Expressionism.</i> [1 mark]	Do not outsid bc
1 7	Discuss how the aural setting <b>and</b> structuring devices in the choreography contribute to the choreographic intent of <i>Emancipation of Expressionism.</i> [12 marks]	



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Extra space		

1 3

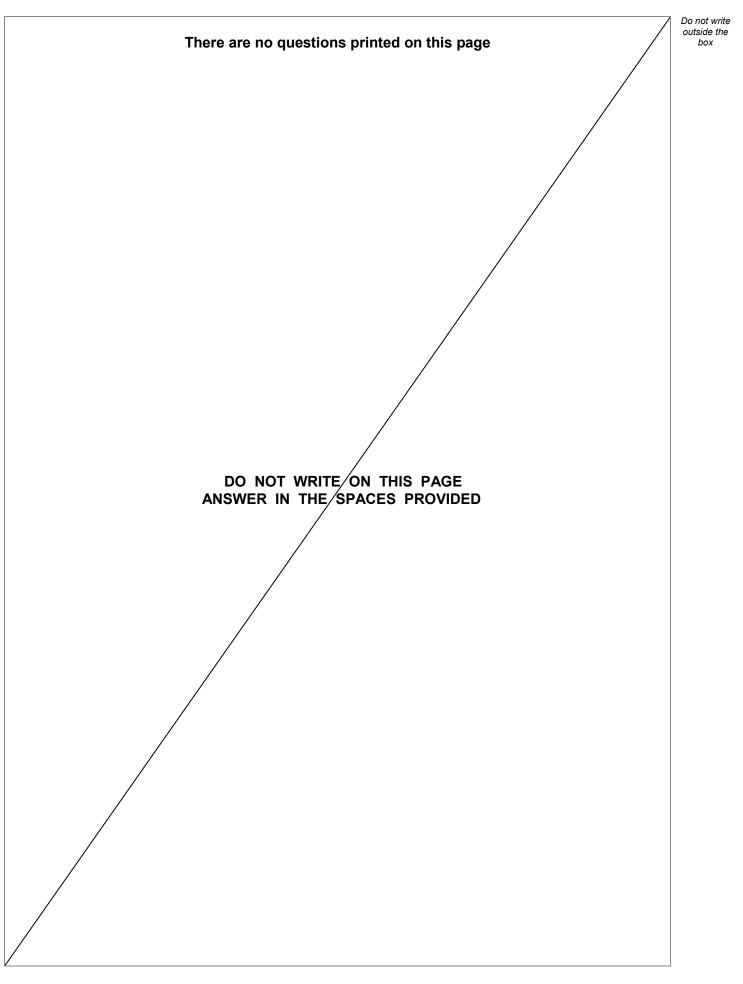
Turn over ►

1 8	Using your knowledge of the similarities and differences of the use of costume in <i>Artificial Things</i> and <i>Shadows</i> , discuss how the use of costume enhances our appreciation of these <b>two</b> works.	Do not write outside the box
	[12 marks]	



<b>    </b>    1	5 5	

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Question number	Additional page, if required. Write the question numbers in the left-hand margin.



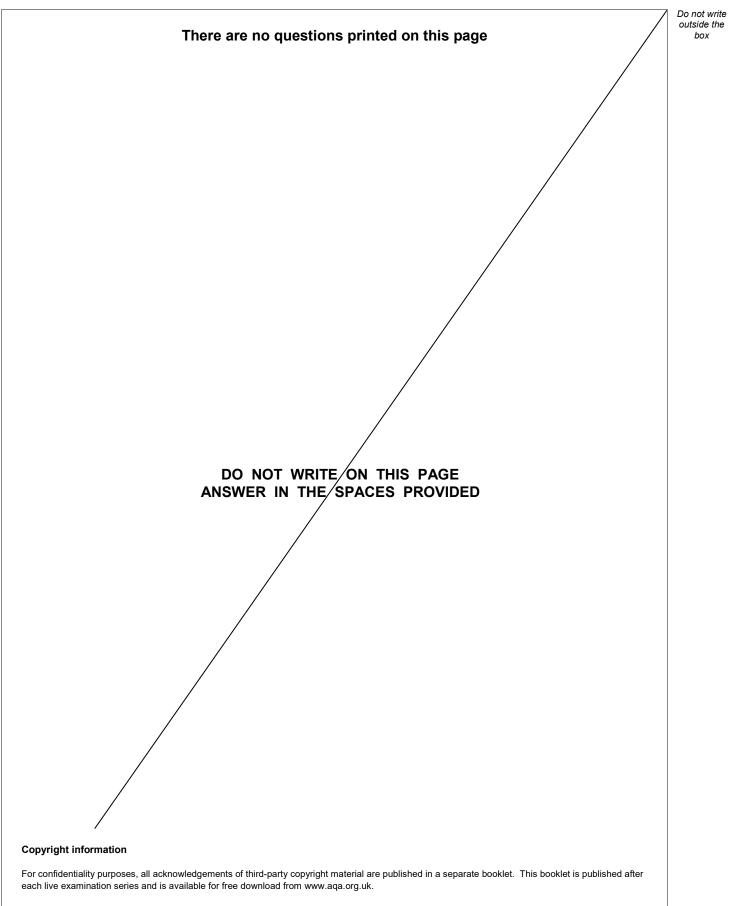
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Question number	Additional page, if required. Write the question numbers in the left-hand margin.



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