

2022 candidate record form

GCSE Drama

NEA component 3 – Texts in practice (8261/XE)

Please attach the form to your candidate's work and send it to the examiner. The declarations should be completed by the candidate and teacher as indicated.

Centre number	Centre name
Candidate number	Candidate's full name

In addition to this document, you will need to submit to your examiner:

- A copy of the final, approved Play approval form (PAF)
- Schedule outline
- Programme notes
- Statement of dramatic intentions
- Audio visual recordings of the all the performances or where this is not possible, alternative evidence as appropriate
- A Centre declaration sheet

Candidate number	Candidate's full name			
Work submitted for assessment must be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.				
	nation from anyone other than subjective details below or on a separate sh	, , ,		
Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information) used to complete this work not acknowledged in the work itself. Presenting materials copied from other sources without acknowledgement is regarded as deliberate deception.				
We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.				
I have read and understood the which is acceptable under the	e above. I confirm I produced the attacheme of assessment.	ached work witho	out assistance other than that	
Candida	te signature.	Date		
Teacher declaration I confirm the candidate's work was conducted under the conditions laid out by the specification. I confirm that the candidate's course of study for component 3 conformed to the following requirements: • the play studied was professionally commissioned or professionally produced • the play studied conforms to the minimum length requirement (35 minutes in duration if performed in full) and all other requirements relating to choice of play as set out in the specification • the play studied was not the set play the candidate studied for component 1 • the play studied did not contravene a prohibited play combination • the play studied was studied in its entirety (study was not restricted to the extracts) I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.				
Teache	er signature.	Date	L	

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