# 2022 statement of dramatic intentions

## GCSE Drama

## NEA component 3 – Texts in practice (8261/XE)

Only one performance is required. The mark for the performance /20 will be doubled to mark /40.  
However, students must continue to identify two extracts from their chosen play and can perform both should they wish to. If two performances are submitted then the highest mark they receive /20 will be doubled to a mark /40.  
The form should be completed by the candidate. Please attach the form to your candidate’s work and send it to the examiner.

|  |  |  |
| --- | --- | --- |
| **Centre number** |  | **Centre name** |
| Click here to enter. |  | Click here to enter text. |
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| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

**Details of Extract 1 (required)**

|  |  |
| --- | --- |
| Play | Click here to enter text. |
|  |  |

|  |  |
| --- | --- |
| Playwright | Click here to enter text. |
|  |  |

|  |  |
| --- | --- |
| Act/scene | Click here to enter text. |
|  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Is a performance of Extract 1 being submitted to the examiner? |  | Yes |  | No |

If ‘Yes’ then please complete the rest of this section:

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Specialism chosen: |  | Performer |  | Lighting designer |  | Sound designer |  | Set designer |  | Costume designer |  | Puppet designer |

Justification of theatrical choices (approximately 150 words)

|  |
| --- |
| In this performance of Extract 1 I aim to show…  Click here to enter text. |

|  |  |  |
| --- | --- | --- |
| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

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| In the performance of Extract 1 I want the audience to…  Click here to enter text. |

**Please attach any diagrams, sketches, plots or cue sheets (optional)**

**Details of Extract 2 (required)**

|  |  |
| --- | --- |
| Play | Click here to enter text. |
|  |  |

|  |  |
| --- | --- |
| Playwright | Click here to enter text. |
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|  |  |
| --- | --- |
| Act/scene | Click here to enter text. |
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| Is a performance of Extract 2 being submitted to the examiner? |  | Yes |  | No |

If ‘Yes’ then please complete the rest of this section:

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Specialism chosen: |  | Performer |  | Lighting designer |  | Sound designer |  | Set designer |  | Costume designer |  | Puppet designer |

Justification of theatrical choices (approximately 150 words)

|  |
| --- |
| In the performance of Extract 2 I aim to show…  Click here to enter text. |

|  |  |  |
| --- | --- | --- |
| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
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| --- |
| In the performance of Extract 2 I want the audience to…  Click here to enter text. |

**Please attach any diagrams, sketches, plots or cue sheets (optional)**