

AQA **Surname** _____**Other Names** _____**Centre Number** _____**Candidate Number** _____**Candidate Signature** _____**GCSE****ENGLISH LANGUAGE****Paper 2 Writers' viewpoints and
perspectives****8700/2****Monday 12 June 2017** **Morning****Time allowed: 1 hour and 45 minutes**

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.

[Turn over]

For this paper you must have:

- **SOURCE A and SOURCE B – which are provided as a separate insert.**

INSTRUCTIONS

- **Answer ALL questions.**
- **Use black ink or black ball-point pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must refer to the insert booklet provided.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for questions are shown in brackets.**



- **The maximum mark for this paper is 80.**
- **There are 40 marks for SECTION A and 40 marks for SECTION B.**
- **You are reminded of the need for good English and clear presentation in your answers.**
- **You will be assessed on the quality of your reading in SECTION A.**
- **You will be assessed on the quality of your writing in SECTION B.**

ADVICE

- **You are advised to spend about 15 minutes reading through the sources and all five questions you have to answer.**
- **You should make sure you leave sufficient time to check your answers.**

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A: Reading

Answer ALL questions in this section.

You are advised to spend about 45 minutes on this section.

0 1 Read again the first part of **SOURCE A** from **LINES 1 TO 29**.

Choose FOUR statements on page 5 which are TRUE.

- **Shade the CIRCLES in the boxes of the ones that you think are true.**
- **Choose a maximum of four statements.**
- **If you make an error cross out the WHOLE BOX.**
- **If you change your mind and require a statement that has been crossed out then draw a circle around the box.**

[4 marks]

- A** The writer's son has just had his second birthday.
- B** It took a while for the writer to feel close to his son after he was born.
- C** The writer has not slept very well over the last year.
- D** It takes a long time for the boy to eat his porridge.
- E** The writer thinks that his son has grown quickly.
- F** The boy has not yet learned to walk.
- G** The writer's son knows how to switch off the television.
- H** The writer finds it easy to grasp the idea of his son getting older.

[Turn over]



0 2

You need to refer to SOURCE A and SOURCE B for this question.

The ways the boys spend their time playing as young children is different.

**Use details from BOTH sources to write a summary of the different activities the boy in Source A enjoys and the boy in Source B enjoyed when he was young.
[8 marks]**



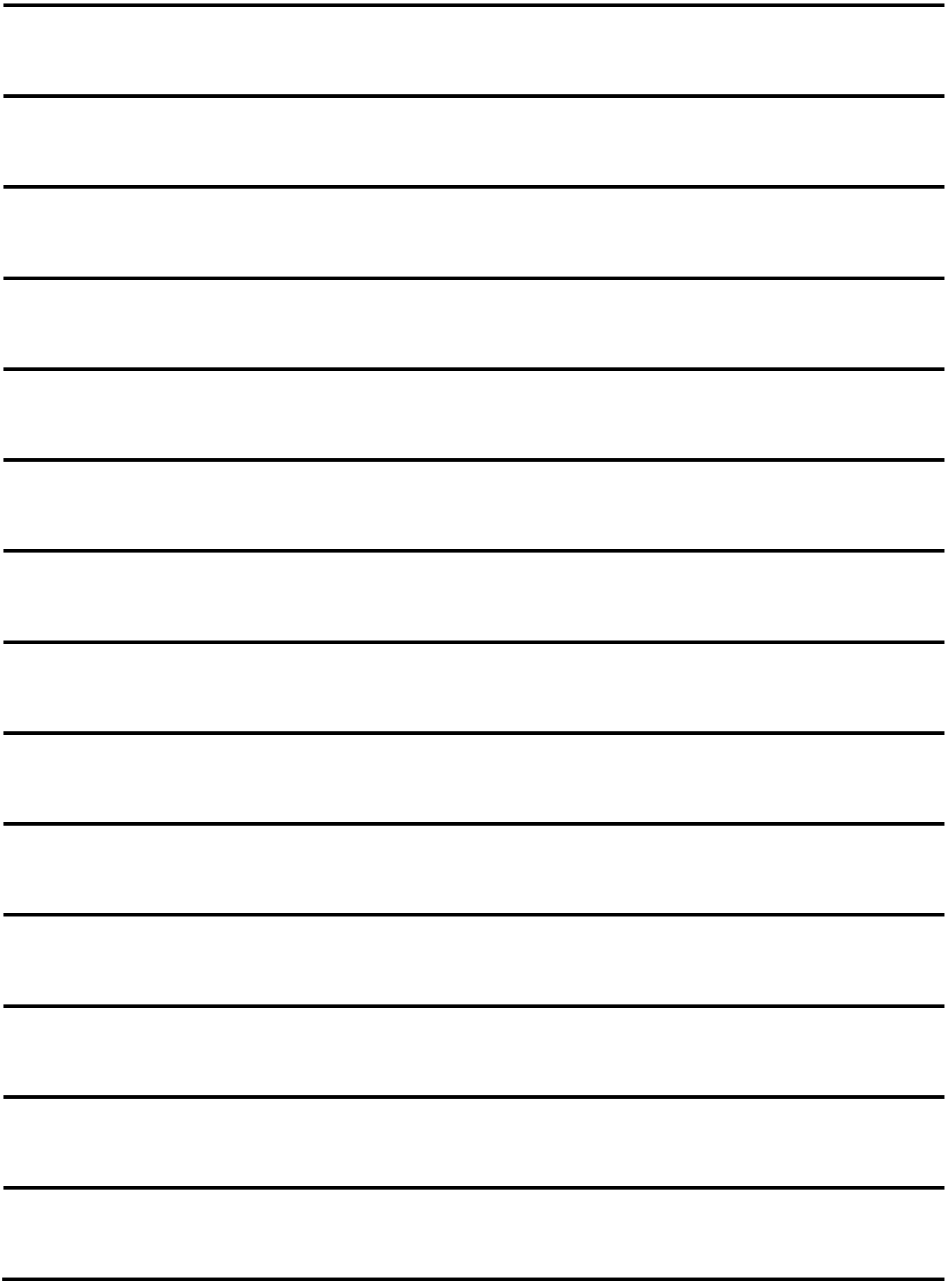
[Turn over]



03

**You now need to refer only to
SOURCE A from LINES 30 TO 58.**

**How does the writer use language
to describe his son? [12 marks]**



[Turn over]



04

For this question, you need to refer to the WHOLE OF SOURCE A, together with the WHOLE OF SOURCE B.

Compare how the writers convey their different perspectives and feelings about their children growing up.

In your answer, you could:

- **compare their different perspectives and feelings**
- **compare the methods the writers use to convey their different perspectives and feelings**
- **support your response with references to both texts.**

[16 marks]

[Turn over]



[Turn over]



SECTION B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

05 **‘Parents today are over-protective. They should let their children take part in adventurous, even risky, activities to prepare them for later life.’**

Write an article for a broadsheet newspaper in which you argue for OR against this statement.

**(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]**

A series of 22 horizontal black lines spaced evenly down the page, providing a template for writing or drawing.



Lined writing area consisting of 20 horizontal lines.

[Turn over]



END OF QUESTIONS

40



There are no questions printed on this page

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

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