Surname	
Other Names	
Centre Number	
Candidate Number	
Candidate Signature	
I declare this is my ow	n work.
GCSE	
MEDIA STUDIES	
Paper 1 Media One	
8572/1	
Friday 5 June 2020	Afternoon
Time allowed: 1 hour 3	0 minutes
At the top of the page,	write your surname

and other names, your centre number, your candidate number and add your signature.



For this paper you must have:an insert.

INSTRUCTIONS

- Use black ink or black ball-point pen.
- Answer ALL questions.
- You must answer the questions in the spaces provided. Do not write on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross

through any work you do not want to be marked.



INFORMATION

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Question 09 requires an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A -

Media Language and Media Representations

Answer ALL questions in the spaces provided.

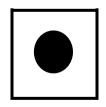
4

You are advised to spend around 60 minutes on this section.

Only ONE answer per question is allowed.

For each question completely fill in the circle alongside the appropriate answer.

CORRECT METHOD

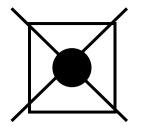


WRONG METHODS





If you want to change your answer you must cross out your original answer as shown.



If you wish to return to an answer previously crossed out, ring the answer you now wish to select as shown.

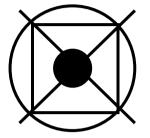




FIGURE 1 is provided in the separate insert on pages 2 and 3.

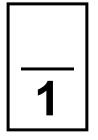
0 1

Which of the following features demonstrate the indirect mode of address in FIGURE 1?

Shade ONE lozenge only. [1 mark]

- O A Emojis
- O B Model's direction of gaze
- C River Island logo

D White background





Analyse the River Island Instagram post (FIGURE 1) to explain how it represents:

- ability and disability
- the River Island brand.
- [12 marks]





9





FIGURE 2 and FIGURE 3 are provided in the separate insert on pages 4 and 5.

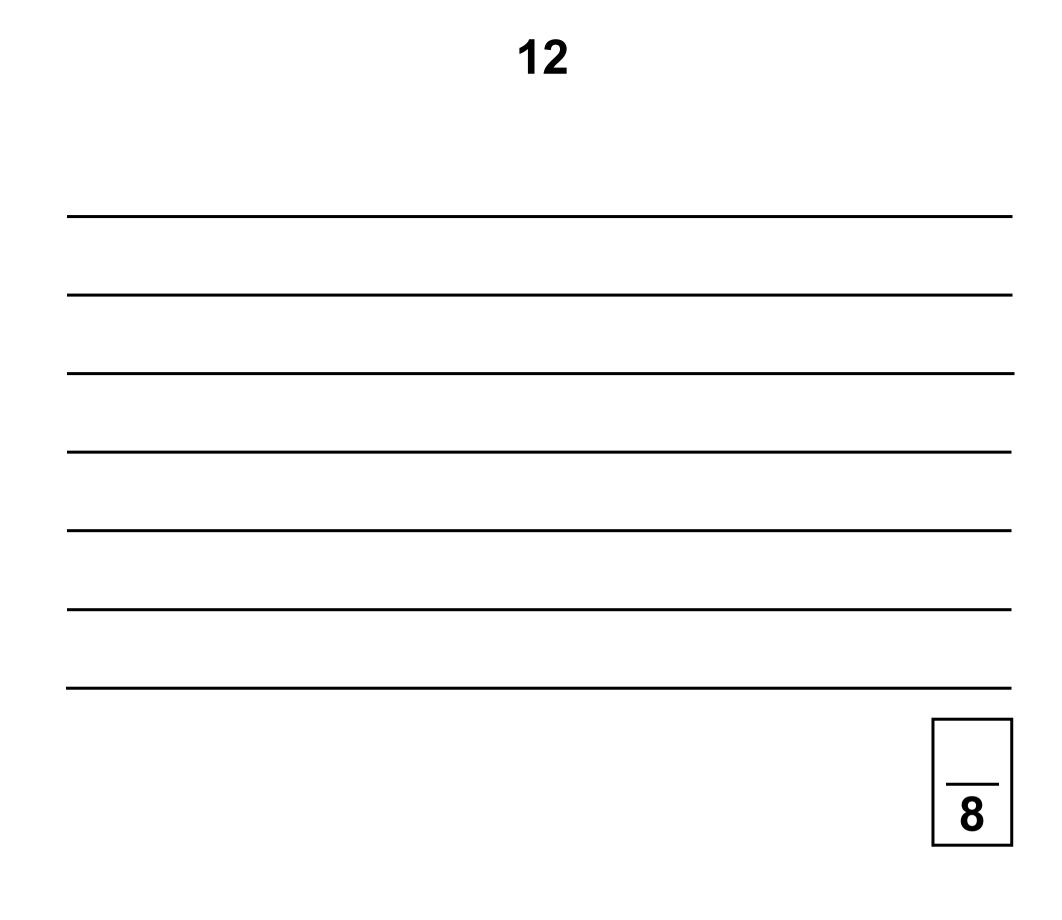


Analyse the stills in FIGURE 2 and FIGURE 3 to show how the chosen locations reinforce the message of the 'Represent' advertisement (Close Study Product). [8 marks]



11	







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How are codes and conventions used in the 'Represent' video (Close Study Product) to appeal to its Black, Asian and Minority Ethnic audience? [6 marks]



	15	
[Turn over]		6



FIGURE 4 is provided in the separate insert on page 6.



Identify TWO newspaper front page conventions.

For each convention give an example from the 'Daily Mirror' (FIGURE 4). [2 marks]

Convention 1

'Daily Mirror' example

Convention 2

'Daily Mirror' example



FIGURE 5 is provided in the separate insert on page 7.

0 5.2

How are genre features of newspapers used to appeal to their target audiences?

Answer with reference to the front page of 'The Times' (FIGURE 5). [6 marks]



18	



0 5 3

Explain how the political context in which newspapers are produced influences their reporting of local elections.

Answer with reference to the double page spreads inside the 'Daily Mirror' and 'The Times' (Close Study Products). [12 marks]



20	



21





SECTION B – Media Audiences and Media Industries

Answer ALL questions in the spaces provided.

You are advised to spend around 30 minutes on this section.



Give TWO examples of the audience categories used by media industries. [2 marks]

1



2



Give THREE methods of marketing blockbuster films. [3 marks]

Method 1

Method 2

Method 3





Explain how ONE of the marketing methods given in QUESTION 7.1 was used to market the film 'Doctor Strange' (Close Study Product). [6 marks]

Method

Explanation



	-		
[Turn over]			6



Explain how the public funding of radio benefits listeners. [6 marks]





'The relationship between radio presenter and audience is much more important to the industry than any developments in technology.'

How far do you agree with this statement?

Answer with reference to:

- the connection between the radio presenters and radio listeners
- the development of media technologies
- Close Study Products: 'Radio 1 Launch Day' and 'Julie Adenuga Beats 1 Radio.'

[20 marks]



29



30



31

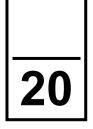


32



33

END OF QUESTIONS





Additional page, if required. Write the question numbers in the left-hand margin.



Additional page, if required. Write the question numbers in the left-hand margin.



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For Examiner's Use		
Question	Mark	
1		
2		
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4		
5		
6		
7		
8		
9		
TOTAL		

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