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# GCSE MEDIA STUDIES

Paper 2 Media Two

Monday 10 June 2019

Afternoon

Time allowed: 1 hour 30 minutes

### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this answer book. Cross through any work that you do not want to be marked.

## Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Questions 2, 4 and 5 require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.
- Question 5 is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.

For Exam	iner's Use
Question	Mark
1	
2	
3	
4	
5	
TOTAL	_



### Section A - Television

Answer all questions in the spaces provided.

You will be allowed two minutes to read through the questions in Section A.

The extract will then be shown twice.

First viewing: watch the extract and make notes.

You will then have five minutes between viewings to add to your notes.

Second viewing: watch the extract and make further notes.

There is space for you to write notes on page 3 of this answer book. These notes will not be marked.

You may start writing your answers on the exam paper as soon as the second viewing has finished.

You are advised to spend around 38 minutes answering questions on this section.

The genre of Class, Co-owner of a Lonely Heart can be described as science fiction/science fantasy.
Give <b>two</b> different examples of the conventions of this genre that can be seen in the extract.
[2 marks]
Example 1
Example 2



You may make notes on page 3. These notes will not be marked	Do not write outside the box





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0 1. 2	Explain how camerawork, sound and editing make meanings in the extract Class, Co-owner of a Lonely Heart.	from
	Class, Co-owner or a Lonely Ficurt.	[8 marks]



0 1.3	'Science fiction/science fantasy as a genre has changed very little since <i>Doctor Who</i> was first broadcast in 1963.'		
	How far does an analysis of the extract from <i>Class</i> , <i>Co-owner of a Lonely Heart</i> show this to be true?		
	Answer with reference to non-verbal codes, characters and storylines.  [12 marks]		





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0 2	'Gender representations change as society's values and beliefs change.'
	To what extent is this shown by a comparison between the first episode of <i>Doctor Who</i> , <i>An Unearthly Child</i> (1963) and <i>Class</i> , <i>Co-owner of a Lonely Heart</i> (2016) (Close Study Products)?
	[20 marks]





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Answer all questions in the spaces provided.

You are advised to spend around 40 minutes on this section.

	Tou are advised to spend around 40 minutes on this section.	
0 3	What is the role of the Independent Press Standards Organisation (IPSO)?	[2 marks]
0 4	'The presentation of a newspaper's front page is designed to appeal to its ta audience.'	
	How far is this true of <i>The Times</i> and the <i>Daily Mirror</i> (Close Study Products	5)?
	Refer to layout, use of images, typography and use of language.	20 marks]

Turn over ▶



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0 5	'Media products such as newspapers have always been strongly influenced by the ownership and control of the organisations that produce them.'
	How far do you agree with this statement?
	Answer with reference to <i>The Times</i> and the <i>Daily Mirror</i> (Close Study Products).
	In this question you will be rewarded for drawing together knowledge and understanding from across your full course of study, including different areas of the theoretical framework and media contexts.
	[20 marks]





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# **END OF QUESTIONS**

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