



Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

GCSE

MEDIA STUDIES

Paper 2 Media Two

8572/2

Monday 10 June 2019

Afternoon

Time allowed: 1 hour 30 minutes

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.

[Turn over]



INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do NOT write on blank pages.**
- **Do all rough work in this answer book. Cross through any work that you do not want to be marked.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 84.**
- **You are reminded of the need for good English and clear presentation in your answers.**

- **Questions 2, 4 and 5 require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.**
- **Question 5 is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.**

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A – TELEVISION

Answer ALL questions in the spaces provided.

You will be allowed two minutes to read through the questions in Section A.

The extract will then be shown twice.

First viewing: watch the extract and make notes.

You will then have five minutes between viewings to add to your notes.

Second viewing: watch the extract and make further notes.

There is space for you to write notes on pages 7 and 8 of this answer book. These notes will not be marked.

You may start writing your answers on the exam paper as soon as the second viewing has finished.



5

**You are advised to spend around
38 minutes answering questions on this
section.**

[Turn over]



0 1 . 1

The genre of ‘Class, Co-owner of a Lonely Heart’ can be described as science fiction/science fantasy.

Give TWO different examples of the conventions of this genre that can be seen in the extract. [2 marks]

Example 1 _____

Example 2 _____

**You may make notes on pages 7 and 8.
These notes will NOT be marked**

[Turn over]



**You may make notes on pages 7 and 8.
These notes will NOT be marked**



BLANK PAGE

[Turn over]



01.2

**Explain how camerawork, sound and editing make meanings in the extract from ‘Class, Co-owner of a Lonely Heart’.
[8 marks]**

BLANK PAGE

[Turn over]



01.3

‘Science fiction/science fantasy as a genre has changed very little since ‘Doctor Who’ was first broadcast in 1963.’

How far does an analysis of the extract from ‘Class, Co-owner of a Lonely Heart’ show this to be true?

**Answer with reference to non-verbal codes, characters and storylines.
[12 marks]**

[Turn over]



0 2

‘Gender representations change as society’s values and beliefs change.’

To what extent is this shown by a comparison between the first episode of ‘Doctor Who, An Unearthly Child’ (1963) and ‘Class, Co-owner of a Lonely Heart’ (2016) (Close Study Products)?
[20 marks]

SECTION B – NEWSPAPERS

Answer ALL questions in the spaces provided.

You are advised to spend around 40 minutes on this section.

0 3

**What is the role of the Independent Press Standards Organisation (IPSO)?
[2 marks]**

2

| | |
|---|---|
| 0 | 4 |
|---|---|

‘The presentation of a newspaper’s front page is designed to appeal to its target audience.’

How far is this true of ‘The Times’ and the ‘Daily Mirror’ (Close Study Products)?

Refer to layout, use of images, typography and use of language.

[20 marks]

[Turn over]



[Turn over]





BLANK PAGE

[Turn over]



0 5

‘Media products such as newspapers have always been strongly influenced by the ownership and control of the organisations that produce them.’

How far do you agree with this statement?

Answer with reference to ‘The Times’ and the ‘Daily Mirror’ (Close Study Products).

In this question you will be rewarded for drawing together knowledge and understanding from across your full course of study, including different areas of the theoretical framework and media contexts. [20 marks]

[Turn over]





[Turn over]





BLANK PAGE

| For Examiner's Use | |
|--------------------|------|
| Question | Mark |
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| TOTAL | |

Copyright information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third-party copyright material are published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aqa.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2019 AQA and its licensors. All rights reserved.

IB/M/LO/8572/2/Jun19/E1