

Please write clearly, in block capit		
Centre number	Candidate number	
Surname		
Forename(s)		
Candidate signature		_/

GCSE MEDIA STUDIES

Media Two

Date of Exam

MorningTime allowed: 1 hour and 30 minutes

Instructions

- Use black ink or black ball point pen.
- Answer all questions.
- You must answer the questions in the spaces provided.
- Do all rough work in this book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Questions 2, 4 and 5 require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.
- Question **5** is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.

Section A – Television

Answer all questions in the spaces provided.

You will be allowed two minutes to read through the questions in Section A. The extract will then be shown twice. First viewing: watch the extract and make notes. You will then have five minutes between viewings to add to your notes. Second viewing: watch the extract and make further notes. Link to extract can be found here: <u>http://www.bbc.co.uk/iplayer/episode/p04dr5sg/class-</u> <u>series-1-4-coowner-of-a-lonely-heart#</u> from the start until minute 3.05.

You may start writing your answers on the exam paper as soon as the second viewing has finished.

You are advised to spend around 35 minutes answering questions on this section.

0 1 . 1 *Co-owner of a Lonely Heart* can be described as a fantasy/sci-fi/teen drama hybrid genre.

What is a hybrid genre?

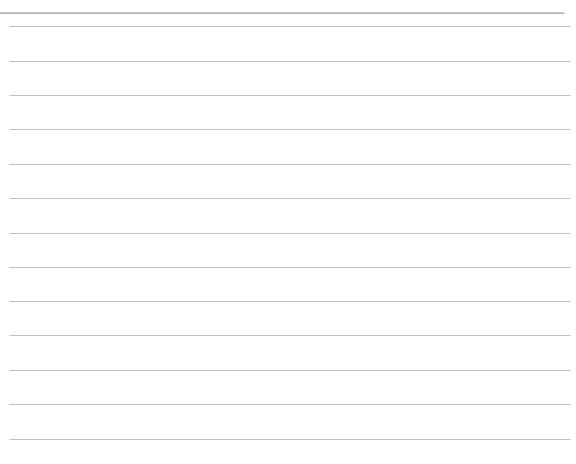
[2 marks]

0 1 . 2	How is the genre of Co	o-owner of a Lonely Heart demonstrated in the extract?
		[8 marks]

0 1 . 3 'Narrative features grab and hold the audience's attention'.

How far does an analysis of the extract of Co-owner of a Lonely Heart show this to be true?

[12 marks]



02

To what extent have social and cultural contexts influenced the representation of teenagers in television drama?

Answer with reference to the first episode of *Dr Who*, *An Unearthly Child* (1963) and *Class*, *Co-owner of a Lonely Heart* (Close Study Products).

[20 marks]



Section B – Online, Social and Participatory media and Video Games

Answer all questions in the spaces provided.

You are advised to spend around 40 minutes on this section.

0 3

Briefly state the role of PEGI (Pan European Game Information).

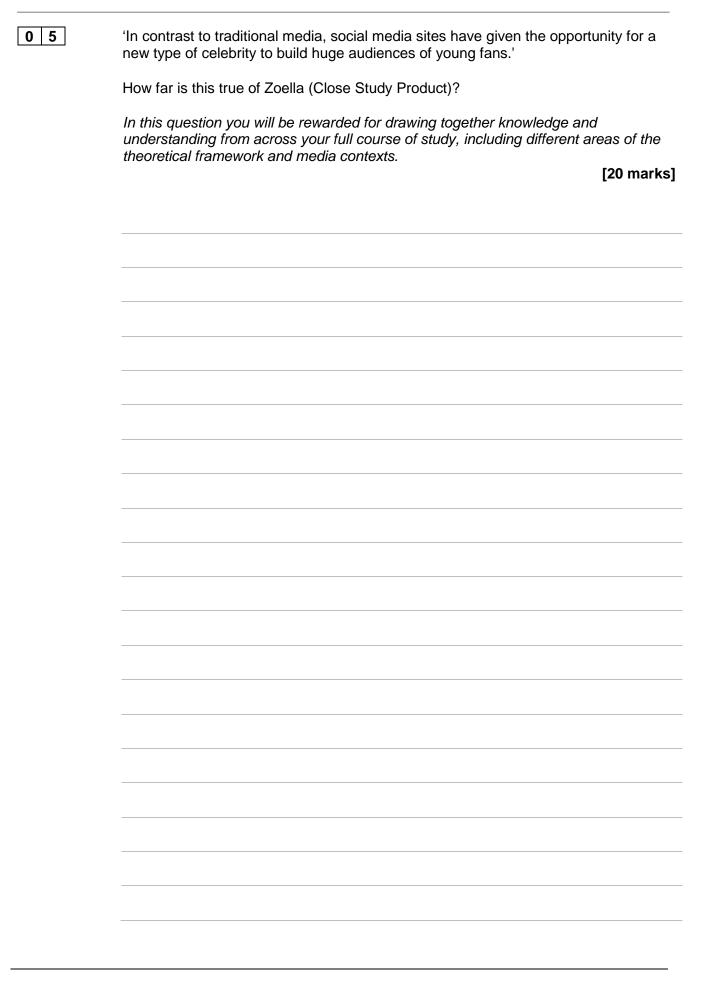
[2 marks]

'Gender representation in video games is fair and balanced.' How far do you agree with this view?

Your answer should refer to *Kim Kardashian: Hollywood* and *Lara Croft Go.* [20 marks]



Turn over for the next question





END OF QUESTIONS